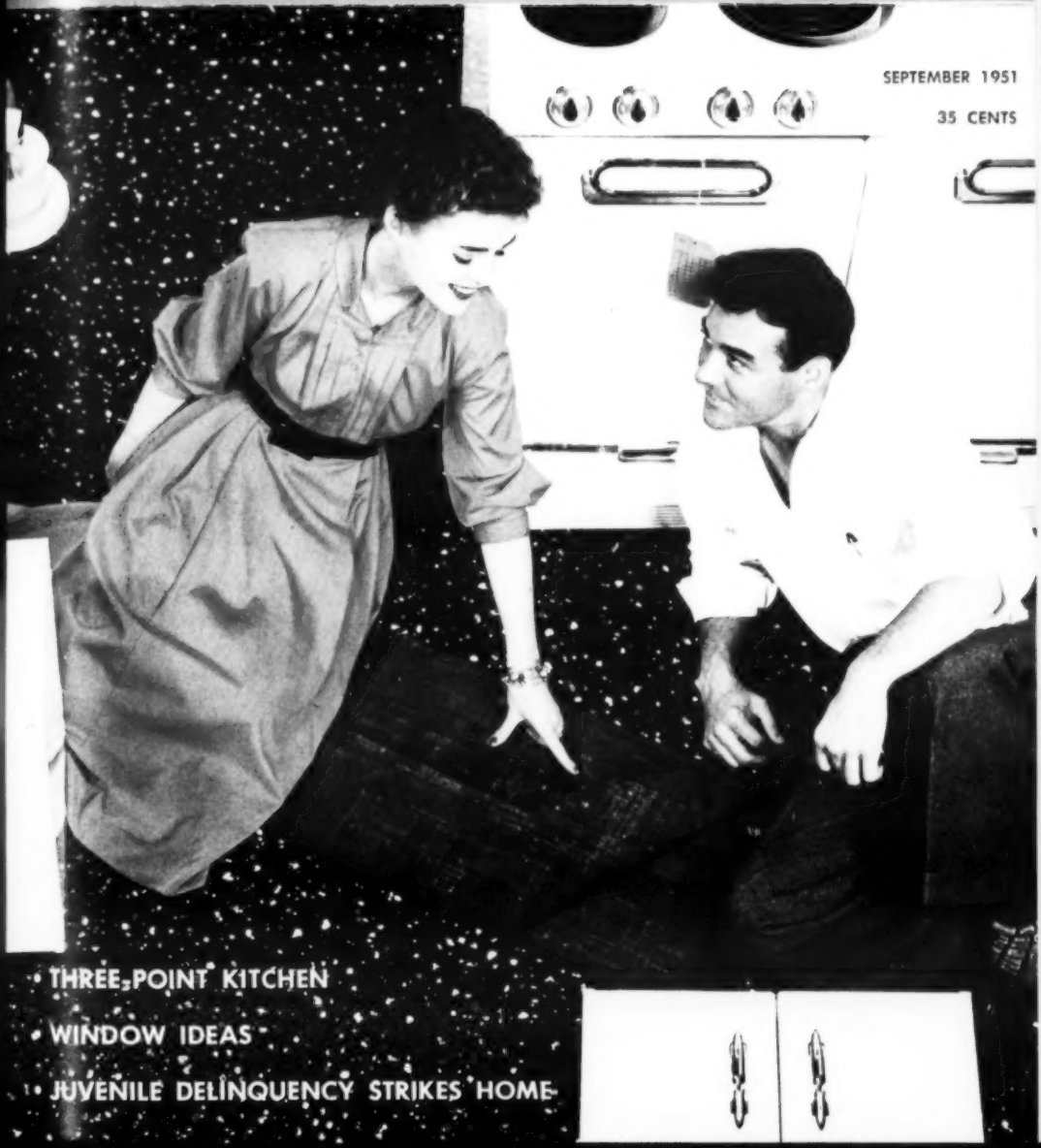
LIVING

FOR YOUNG HOMEMAKERS

SEPTEMBER 1951

35 CENTS



- THREE-POINT KITCHEN
- WINDOW IDEAS
- JUVENILE DELINQUENCY STRIKES HOME

Bird Dog

Only Englander

Halfback

Butterfly

Cuddler

brings you the New Sleep

-only from Englander can you get

an Airfoam Mattress

with the RED-LINE Foundation

(floating comfort with healthful support)

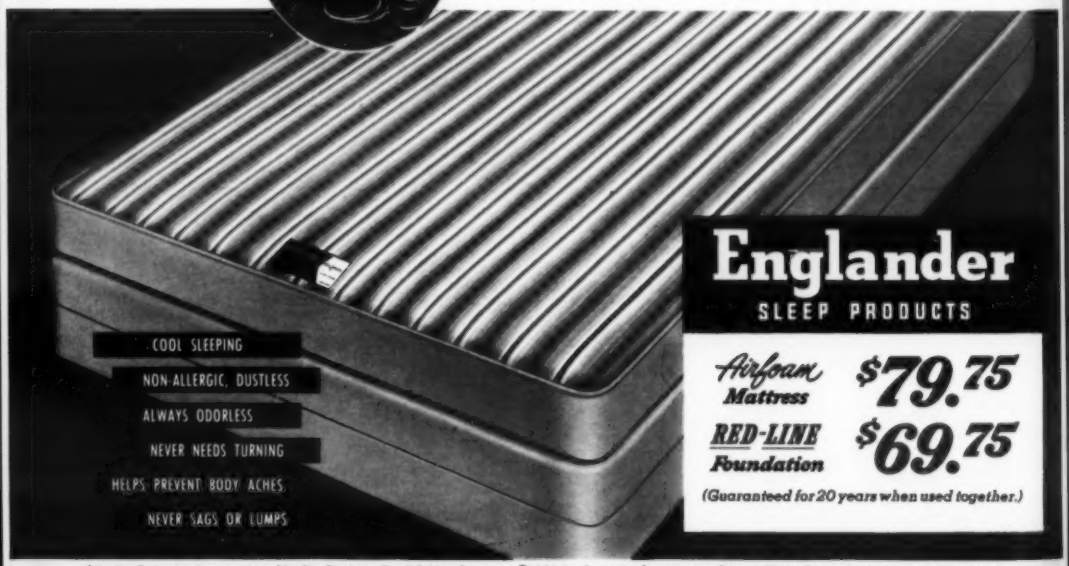
Just press down on Airfoam. Feel how it molds itself to your hand, responds with a buoyant "uplift." Millions of tiny air cells cradle you, allow the mattress to breathe.

No other foundation works like this. Joined only through the middle by flexible steel bands, each spring in the upper half is free to adjust individually to every move. Lower part acts as a unit, supports body in the firm, healthful manner doctors recommend.

It's the greatest luxury of all, the New Sleep. Here's why: Englander has joined *comfort*—the blissful, dreamy kind you've always wanted—with *support*—the firm, healthful support you need. Once you've experienced it, nothing less will ever be good enough again.

It's achieved this way: an Englander mattress of the most heavenly stuff on earth—Goodyear's Airfoam—that light, fluffy, springy, joyous material.

And an Englander Red-Line Foundation built solely to add support and years to your Airfoam mattress. So scientifically matched are the Airfoam Mattress and Red-Line Foundation that we guarantee both for 20 years against any defect in materials or workmanship when used together.



Englander

SLEEP PRODUCTS

Airfoam Mattress $79.75

RED-LINE Foundation $69.75

(Guaranteed for 20 years when used together.)

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YOU AND YOUR FRIGIDAIRE WORK-SAVERS

...will get things done in half the time!

Shown above are Model DO-107 Frigidaire De Luxe Refrigerator and Frigidaire "Wonder Oven" Electric Range

Streamline your homemaking

Only the Frigidaire Automatic Washer has "Live-Water Action." Surging currents of hot suds get clothes really clean. No harsh rubbing or twisting. Completely automatic, even for nylons.

You'll save hours in marketing, with the refrigerator that's made for once-a-week shopping...and many minutes more (when minutes count!) with a Frigidaire "Wonder Oven" Electric Range that lets you bake and broil at the same time in the same oven!

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FRIGIDAIRE
Home Appliances

Also ask about Frigidaire Food Freezers, Electric Water Heaters, Ironers, Dryers, Air Conditioners and Dehumidifiers at your Frigidaire Dealer's. Look for his name in Yellow Pages of phone book. Or write Frigidaire Division of General Motors, Dayton 1, Ohio. In Canada, Leaside (Toronto 17), Ontario.

Frigidaire reserves the right to change specifications, or discontinue models, without notice.

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CAPITAL OF CREATIVE FURNITURE DESIGN

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Contemporary American living room furniture—part of a complete grouping for all rooms.

Designed by T. H. ROBSJOHN-GIBBINGS

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RALPH MORSE FURNITURE CO.
GRAND RAPIDS MICHIGAN

Extensoric

Classical beauty of 18th Century styling.. genuine mahogany in deep rich finish... a truly distinguished extension console with patented features. Send for folder and name of dealer.

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UP, a dinette or game table for four.

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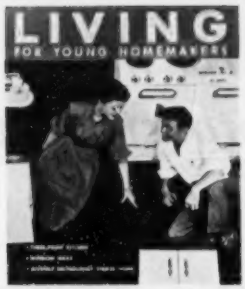
GRAND RAPIDS FURNITURE MAKERS GUILD

SEPTEMBER 1951 35 CENTS

LIVING
FOR YOUNG HOMEMAKERS



Youngstown cabinets, Frigidaire electric range, Dormeyer Food-Fixer mixer, Armstrong linoleum. Cover by Fontaine

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*Reg U.S. Pat. Off.

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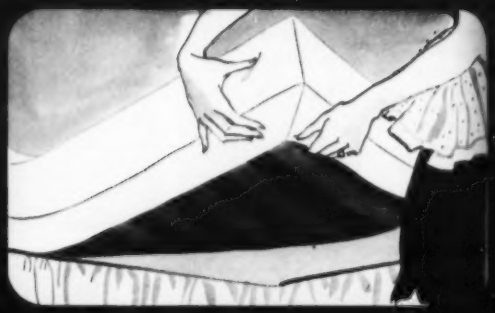
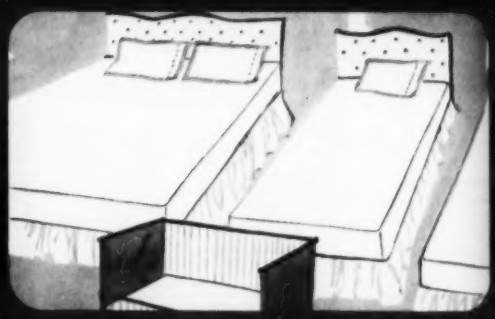
2. When you get up your bed is half made! The secret is four mitered, sewn-in corners



3. ...that cap the mattress...plus an all-around, shaped tuck-under that keeps the sheet wrinkle-free

4. A Contour Sheet is easy to launder, won't shrink because it's Sanforized*. Ironing's optional



5. Combed percale or muslin in standard double, twin or crib sizes that adjust to mattress thickness

At your favorite store, or write for folder and name of nearest dealer to Pacific Mills, Dept. EE9, 1407 Broadway, New York 18, N. Y.

*Reg. U. S. Pat. Off.

Contour...a PACIFIC sheet

BY PACIFIC MILLS ... WEAVERS OF FINE COTTONS, RAYONS, WOOLENS AND

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A southern interpretation of universal good taste—Director of Decorating Jimmie Edwards selects Barwick's Marvel-Twist for the rich textured keynote of modern living in model rooms by Davison's, Atlanta.

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Made of Bibb yarns exclusively by world-famous Barwick. Widths to 12 feet. Eleven vibrant decorator colors. About $7.95 per yard at better stores everywhere.

Barwick Mills

Makers of fine cotton carpeting

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New utility...traditional beauty...budget price

Three-piece Regular Dresser Suite gives you a roomy, graceful dresser with double-serpentine front and compartmented top drawer, a classic plate glass mirror, 5-drawer chest, and your choice of double or twin panel bed. (Night table extra.)

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WORLD'S LARGEST MANUFACTURER OF QUALITY BEDROOM AND DINING ROOM FURNITURE

Vanity Suite provides you with the luxury of a swing-mirror kneehole vanity, a spacious companion chest with compartmented top drawers, and a charming poster bed (double only). The vanity bench and portable mirror are extra.

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ALL YOURS WITH REGENT HOUSE

by Drexel

There's no earthly reason why your furniture shouldn't have the efficiency of today combined with warm traditional charm—and here it is, in Drexel's new Regent House bedroom! Inside, it's as up-to-the-minute as Drexel's most modern groups. Outside, it fills your room with the splendors of yesterday.

Only from Drexel can you get such unusual value and fine construction at such a moderate price! Beautiful broken-stripe mahogany on kiln-dried cabinet woods, protected by a rich, 28-step finish . . . dust-proofing, center-guiding, genuine brasses, compartmented drawers . . . fluted, beveled corner posts, double-serpentine fronts, deep-curved bracket feet.

See Regent House soon, at one of the leading stores listed here. Look for other Drexel groupings there, too—correctly styled and priced for each of your rooms. Insist on the "by Drexel" brandmark—your proof of fine craftsmanship.

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BEAUTIFUL

This wallcovering is soil-proof!

Glendura has the soft surface of finest wallpaper and hangs more easily

It's protected by an invisible substance that stops soil at the surface

It can be washed with soap, cleaning fluids, even bleaches

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GLENDURA is guaranteed for 3 years to resist fading and to clean satisfactorily when instructions are followed, or it will be replaced without charge.

Test GLENDURA'S cleanability yourself, use this coupon.

IMPERIAL PAPER AND COLOR CORPORATION
Dept. M-101, Glens Falls, N. Y.
Please send me a trial sample of GLENDURA and booklet, "Beauty in Armor" giving all the facts about GLENDURA'S sensational durability. I am enclosing 10¢ to cover handling costs.

*Name*_____
*Address*_____
*City*_____ *Zone*____ *State*_____

A PIECE OFF YOUR MIND

TOO FAR AWAY

Dear Editors:
We are wondering if you have not had this problem presented to you before and if there is a plausible way of resolving it.

Having been married almost two years we have been *trying* to establish our first real home since last September. At that time, we moved from the University of Wisconsin life to the world of refuge manager here at Slade National Wildlife Refuge and, for me, that of a school teacher.

Our problem is this: how does one obtain the furniture, fabrics, and those articles which we see between your covers when we are so far removed from large shopping centers?

Our first answer was to hie ourselves to those large shopping centers such as Chicago. There we saw the furniture, but how were we to get those things sent to our home in North Dakota? In many instances, sending them by any means of transportation would cost as much as the furniture itself.

We have "shopped" the immediate area dry, but have purchased only the bare essentials. I made draperies and curtains but had to settle for second choices in almost every instance.

Month by month we have become more discouraged. We have asked various stores where one gets the furniture, materials, etc., one sees in all the magazines and in each instance received such cynical answers as: "Oh, they just block-print an old sheet for drapery and photographic purposes and that's the first and last time you see it." Or, "Anything looks good in a picture!" Still another, "What you want is custom-built stuff and we don't handle that." And better yet, "What you need is an interior decorator." There have been times when we felt farther removed from the furniture world than your friend Rea Roman in Sumatra.

Having written to you, we have at least relieved some of our tension and frustration and are ready to pay the shipping charges!

Mrs. J. M. Valentine
Dawson, North Dakota

EDITOR'S NOTE: *We know your problem very well because we are constantly receiving letters with the same plea. Many small stores are waking up to the fact that good taste at a price is in demand wherever there are young homemakers. If you will send us the name of one of your small local dealers, we will get in touch with him. Perhaps he would be pleased to know about the type of merchandise that many young couples tell us they enjoy seeing in LFYH and want to have in their homes, too. (In any case, we think it's worth a try!)*

We can answer your cynical merchants by saying: "Sure, we have block-printed old sheets, but we were the first to tell you so." (They looked pretty good, too, even outside of a photograph!)

WANTED!

Dear Sirs:
Please, never bring LFYH "down to earth" as some of the readers have suggested, if it means filling the pages with borax furniture. Let us have something to work toward, but don't forget the price tags. They are important. We want them on everything. That way we know before we are ready to buy what we must pay and, consequently, budget for and manage one item at a time, or so much down and the balance monthly.

We are not clever enough to pound boards together and end up with a sofa that would cost

[Continued on page 20]

Valentine Seaver presents

No. 1024
Length 51" each

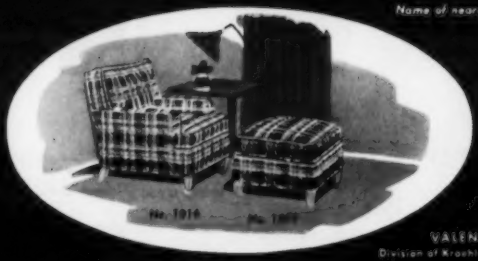
the luxurious new *Designers' group*

VERY ORIGINAL are these newest creations by Valentine Seaver. Very new the way they simplify the selection of furniture most fitting for your living room . . . be it modest or mansion-size!

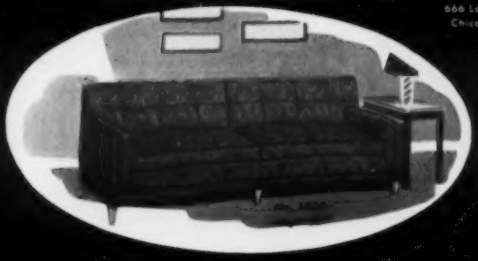
STYLED with a definite accent on luxurious simplicity . . . sized to fit a wide variety of living room areas . . . the Designers' Group is as noted for graceful proportions as for a most intriguing selection of fresh new colors and fabrics.

SEE these furniture masterpieces soon!

Name of nearest dealer on request.



VALENTINE SEAVER
Division of Kroehler Manufacturing Company
666 Lake Shore Drive
Chicago 11, Illinois



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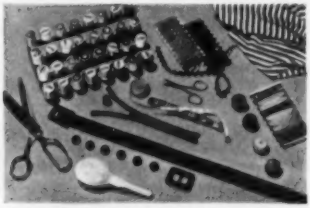
GET A NEW SINGER SEWING MACHINE

• **Discover how easy it is** to make pretty clothes at *half* of store prices with one of the new SINGER* Sewing Machines. Finest machines of 100 years! New models sew forward and back, even baste over pins.

• **Choose your favorite style**—traditional or modern, cabinet or portable. Every SINGER is built to last a lifetime. Service available from any SINGER SEWING CENTER. Above: Queen Anne model.

• **You get a sewing course** under an expert instructor when you buy a new SINGER. Also: basic set of attachments. And many others are available for every detail from appliqués to zippers.



• **Just-the-right notions**—everything you need at your SINGER SEWING CENTER. Everything from pinking shears to braid. And SINGER will make buttonholes, cover buttons, make belts at tiny prices.

These back-to-school sister outfits—pretty, practical little jumpers and blouses—are made from Simplicity Patterns 3649 and 3647.

Choose yours today! Prices from $89.50

MINIMUM DOWN PAYMENT **BUDGET TERMS** **LIBERAL TRADE-IN ALLOWANCE**

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THERE'S ONE NEAR YOU TO SERVE YOU

100th ANNIVERSARY

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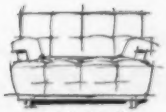
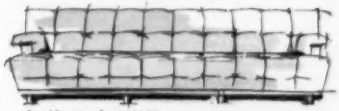
Ten superbly styled correlated pieces for countless room plans. Each expertly tailored and constructed to famous SFC "Custom Built" standards. At better stores everywhere.

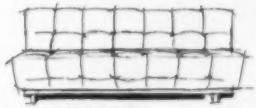
TOWN HOUSE

Group

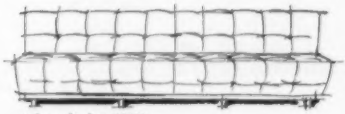
kiln-dried hardwood lumber
double dowel joints
rubberized hair filler
tempered steel springs
hand sewn detail
finest, long-wearing fabrics
guaranteed construction


lounge chair about 69.50


sofa with arms about 159.50


love seat about 79.50

DESIGNED BY FOREST WILSON


armless sofa about 119.50

3-piece sectional about 169.50

occasional chair about 49.50

2-piece sectional about 169.50

Stratford

FURNITURE CORPORATION

Division
Futorian Manufacturing Company
American Furniture Mart
Chicago 11, Illinois

Prices vary slightly depending upon fabrics.

"WHAT TO LOOK FOR WHEN YOU BUY UPHOLSTERED FURNITURE"

Send 10c for fact-filled illustrated booklet plus brochure showing Stratford Furniture Corporation pieces

Speaking of Living

THE WYNNE-WILLSONS

THE COZIEST ROOM in Jackie and Michael Wynne-Willson's house *(Home Is Where the Business Is*, page 82) is the study where they keep all their sentimental and symbolic memorabilia: Mike's framed Air Force Cross, with a letter on Buckingham Palace stationery, signed by George R.I. (Jackie whispered this, Mike modestly said the award was "nothing great," but the letter fun to have); a Civil War drum, found in the house, and given to them by the owner only after they promised never to sell it; and Mike's crisp new citizenship papers.

AS A START toward annual recognition, the Home Fashions League presented the first Trail Blazer awards to stores and manufacturers in the home furnishings field. We're especially pleased because we had already shown six of the winners in LFYH: Bigelow-Sanford's *Marimba* carpeting of 100 per cent rayon *(Investment Underfoot*, June, 1951); *Tint-A-Matic* paint (on our July cover) which mixes paint by dropping a cube of color into white paint; Jackson's Furniture Company in Oakland, California, for its store development program (see *A Package of Living*, November, 1950—Pacifica furniture and fabrics to fit the theme of California living); the Sachs Quality Stores in New York for their merchandising program (see *What We Want Is . . .* July, 1951—a living room and bedroom especially designed for young homemakers); Justin Tharaud's *Highlight* dinnerware designed by Russel Wright *(Mr. and Mrs. in the Kitchen*, March, 1951); and Towle's *Contour* sterling *(Flower Show on Your Table*, June 1951). And so we doff our hats to the Home Fashions League's winners who set the trend in home furnishings.

JOHN LUBER

MORE PEOPLE like John Luber is what young homemakers need. He's the builder of *The Light-Conditioned House* in Dubuque, Iowa (see page 64) and his specialty (and an important one it is) is building to fit the pocketbook of the buyer. His one rule is to give prospective homeowners the most for their money in houses, ranging from $12,000 to $13,500, including the lot.

LFYH READERS bombarded Jean and Jack Sizemore *(House That Jack Rebuilt*, January, 1951) with so many enthusiastic letters about their Early American furniture that they turned their house—on Staten Island, a ferry ride away from Manhattan—into an antique shop. Barn-red with white trim, we said it reminded us of a strawberry tart; thus, the shop is *The Red Tart*, its name our brain child. At their first showing at The New York Antiques Fair, the Sizemores were so successful that they sold everything they exhibited. They also inadvertently sold LFYH: we had given them an armload of copies containing their story, and they sold six before they realized they were for exhibition only. We forgave them, even considered adding them to our circulation staff.

JEAN AND JACK SIZEMORE

HOME *fashion* TIME

SEPTEMBER 20-29
1951

TAKE YOUR HOME TO HEART!

KEEP YOUR EYES AND EARS OPEN for news of Home Fashion Time, September 20, which places the emphasis on *fashion* in home furnishings. Dramatizing what's new for the home, it's nationally celebrated by stores, newspapers, and radio and television stations across the country.

AN ESTIMATED $200,000,000 was raised for last year's Red Feather Campaign; more is needed now to provide for the reactivated USO and other agencies necessary because of the defense effort. More than a million and a half volunteers are needed to do the job—volunteer your time now!

Give *enough!*

Do you keep your bedroom behind closed doors?

If only that bedroom were as beautiful as the rest of your home . . . what a wonderful addition it would be! Make Mengel Furniture your choice now—while you're young—and you'll make your whole house and future living more gracious.

VILLA MODERN . . . designed by Ernest Herrmann. Notice the bookcase headboard. And the chest and dresser, gently curved where your fingers grasp the drawers. Not even a drawer-pull to interrupt your admiration . . . or your dust cloth! In limed oak, or pin stripe walnut.

Open the Door to Compliments ..... with MENGEL FURNITURE

If what your guests say makes a difference to you . . . choose Mengel Bedroom Furniture. It wins compliments from everybody. Such beautiful styling! Such a fine gleaming finish! Every piece of Mengel Furniture speaks openly of your good taste . . . but keeps your budget a secret.

30 MENGEL DAYS
September 10 to October 15 — A special nation-wide event . . . and a specially eventful time to see your Mengel dealer.

Look closely, look twice . . .
here's furniture you could look at forever!

Permanized MENGEL Furniture

GOLD COAST MAHOGANY . . . a modernized 18th Century group in hand-rubbed mahogany veneers. In this suite, designer Wesley Rundell adapts the elegance of traditional styling to the home of today . . . gracious and beautiful, but deliberately more functional.

THE MENGEL COMPANY

Growers and processors of timber • the nation's largest producer of hardwood products • manufacturers of fine furniture • plywood • flush doors • veneers • corrugated containers • kitchen and wall cabinets

FURNITURE DIVISION • LOUISVILLE 1, KENTUCKY

Look before you decorate!

See the big, new SHERWIN-WILLIAMS paint and color

STYLE GUIDE

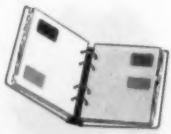
Actual size, opened, 37 inches

Just imagine the pleasure of decorating when you *know* your choice of colors is right. The Style Guide shows you, in giant-size, full-color photographs of real rooms, how to use color like an expert. It's like taking a tour of more than a hundred beautifully decorated homes . . . shows you what *you* can do in *your* home.

See the Style Guide . . . or borrow it . . . at your Sherwin-Williams Dealer. You'll find his name under "Paint" in your Classified Telephone Directory.

. . . and see the new Style Guide Companion

The Style Guide Companion shows you 139 new colors from which to choose. It makes color selection easier than you could ever imagine. Big pages of color with ingenious "windows" show four decorator-approved accent colors for each basic color . . . authentic color schemes for your home.



© 1961, The Sherwin-Williams Co., Cleveland, Ohio

. . . at the dealer who sells

SHERWIN-WILLIAMS PAINTS

SPADE AND TROWEL

If you have a gardening problem, LIVING *For Young Homemakers' garden experts will help solve it for you. Queries of general interest will appear on this page every month. For a prompt reply to more specific and individual problems, send us a stamped, self-addressed envelope.*

Q. Our plum trees were laden with fruit last year but, as the plums grew larger, they dropped off; now practically none is left. Can you tell us what is wrong? J. McC.

A. This sounds like damage by plum curculio insects or the brown rot disease—possibly both—and can be prevented only by dusting with special materials, beginning in early spring. It is too late to do anything now, but write to your local State Experimental Station (the service is free) for a schedule of future operations suited to your region.

Q. My rhododendron bushes lose strength every year, although I keep the ground well cultivated and spread lime each spring. What have I done wrong? L. T. S.

A. Rhododendrons have many roots close to the surface of the ground and should not be cultivated. Do not apply lime, for these shrubs need an acid soil. Keep the whole root area covered with a permanent four-inch mulch of dead oak leaves or evergreen needles which will keep the soil acid. Correct the present alkaline condition by sprinkling the surface with finely ground sulphur at the rate of about 8 pounds per 100 square feet, washing it into the soil by slow but thorough watering.

Q. What are the purplish pea-sized growths that appear where leaves of my tiger lilies are attached to the stalks? L. W. R.

A. These are tiny bulbs and most of them fall to the ground in late summer, but some may root there, and eventually reach flowering size. To increase your stock, pick off the largest ones when they are about ready to drop, and plant them an inch or so deep. They will probably begin blooming in three years.

Q. Should I spread plant-food mixture over my asparagus bed during the summer, or wait until next spring? M. H. N.

A. Very early spring is the best time. Use about 3 pounds to each 100 square feet and distribute the mixture evenly between the rows. However, an application now will improve next year's crop, if the present bed is lacking in fertility. Scratch it on very lightly with a rake to avoid injuring the asparagus roots, then water well to dissolve the food and carry it down into the soil.

Q. My iris leaves, dotted with light-colored spots that are dark in the middle, are dying. What can I do? F. F. W.

A. Apparently this is some sort of fungus leaf-spot disease. Dusting with very finely ground sulphur may help but, for good control, pull off leaves this fall.

Q. We want to plant some small pines and firs but when should we plant them? B. J. O'S.

A. Early spring is excellent, but late summer is practically as good in most regions if you keep the soil around the trees deeply and regularly watered until it freezes for the winter; otherwise, wait until the frost comes out of the ground next spring.

NEW DISCOVERY
waxes without rubbing!

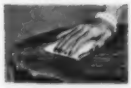
Merely spread Pride on your furniture . . . let it dry . . . wipe lightly. You get the richest, longest lasting wax luster you've ever seen—without rubbing! Real wax protection, too—against spilled milk, water, other liquids. And Pride is a marvelous cleaner as well. Takes off stains that soap and water can't touch!

Pride was developed from the same scientific discovery as Car-Plate, Johnson's famous "20-minute" auto wax that takes all the hard rubbing out of waxing your car. And because it goes so far, lasts so long, Pride is truly economical. One application actually lasts for months. Don't wait. Try Pride. It's at your dealer's *now!*

"Johnson's", "Car-Plate" and "Pride" are trade-marks of S. C. Johnson & Son, Inc.

JOHNSON'S PRIDE GIVES FURNITURE THE RICHEST, LONGEST-LASTING WAX LUSTER YOU'VE EVER SEEN... *NO RUBBING!*

APPLY...



LET DRY...

WIPE LIGHTLY

...by the makers of Johnson's Wax

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Your most cherished possession... two place settings of

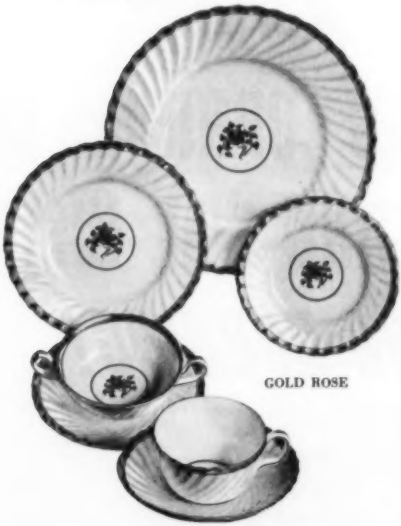
MINTON

English Bone China

It's the beginning of your
heirloom dinner service . . .
to be added to as time goes on.
You'll cherish the lustrous beauty
and timeless charm of this exquisite
Minton English Bone China!

Gold Rose . . . a beautiful Minton pattern . . .
in perfect taste for modern or traditional decor.

Send 10¢ (to cover postage) for a booklet
which tells the story of Minton,
with illustrations of many famous
Minton patterns.



GOLD ROSE

MEAKIN & RIDGWAY, INC.
129 Fifth Avenue NYC, N.Y.
Wholesale Only

ENGLAND

OUR FILE BOX

If you have any household or decorating hints that you want to share, we'll pay $5—for each one we publish.

Fruit

Point for the pit

A quick, clean, and easy way to pit cherries for salads, compote, or preserves can be accomplished with a pen point. Buy an inexpensive penholder with point and keep it among your kitchen utensils for just this use. When you wish to remove the pits of cherries, insert the *rounded end* of the pen point into the stem end of the cherry. Rotate carefully and you will find the pit dislodges easily. Mrs. M. Webb, Oak Park, Ill.

Floors

Floor patch

I have found it unnecessary to redo my entire shellacked floor if the high gloss is marred or dulled only in spots. Remove all wax or oil polish thoroughly from the sections that are to be repaired. (Steel wool and alcohol will do this trick.) Dry thoroughly, then cover with two thin coats of shellac. The shellac dries very rapidly and patched area blends in perfectly with the rest of the floor. Mrs. M. Cranford, San Antonio, Tex.

Furniture

Stationary sections

A "traveling" sectional divan can be disconcerting to Mrs. Homeowner . . . embarrassing to her guests. I bought a ¾"-thick rubber pad and cut it into 2" squares. Placing a square under each furniture leg solved this problem for me. Even rough-and-tumble child's play will not separate them. To rearrange the divan or clean it thoroughly, squares can be easily removed. Mrs. L. E. Freemont, Brooklyn, N. Y.

[Continued on page 22]

Photographed in House & Garden's 1951 House of Ideas

An outstanding value *in Living room luxury* by KROEHLER

Exciting NEW fabrics
Glamorous NEW colors
Authentic NEW styling

sofa and chair ONLY **$199.50**
as featured in sculptured damask

Also available in luxurious mohair fritze at moderately higher prices.

New Divided Sofas

Only Kroehler...world's largest furniture manufacturer... can bring you a sofa and chair value like this. Note the graceful flowing lines, the fashionable fabrics and new colors, the corded pillow back and the heavy bullion fringe. Sit in it! Compare the soft, relaxing comfort. Bring new beauty and luxury to *your* living room now with Kroehler Cushionized® Furniture.

Buy on Liberal Terms
Low Monthly Payments

Luxurious Modern Styles

Authorized Kroehler Dealers all over America are featuring the very newest in furniture styles and colors at sensational value prices. Select yours now.

Crescent-shaped Designs

WORLD'S LARGEST FURNITURE MANUFACTURER

only **KROEHLER** furniture is Cushionized!
(Say KRAY-LER)

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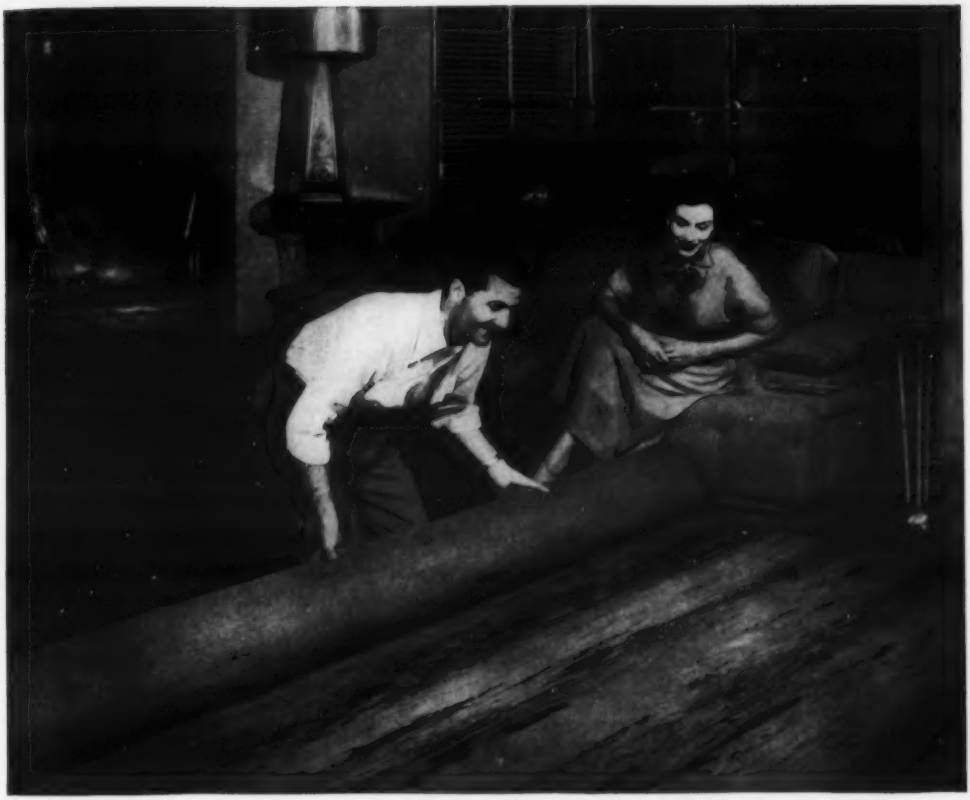
REG. U. S. PAT. OFF.



Partners for better living—
your carpets and Spongex

Spongex assures you and your carpets of a better life—today and tomorrow. Made of soft, cushiony sponge rubber, Spongex provides the finest in luxurious comfort under any rug.

Here's a rug cushion made for modern living—both for comfort and easier home care. Spongex—spreads about no hair or fibers—easily cleaned with a vacuum or by damp wiping—is moth and vermin proof—non-allergenic.

To feel the cushion comfort only sponge rubber can provide, send for a free sample of Spongex today. See how clean it is. Compare it with any other kind of rug underlay. We believe you will then agree that your rug's best partner is a Spongex sponge rubber rug cushion.

The finest cushion underfoot
The cleanest cushion under rugs

SPONGEX

THE SPONGE RUBBER PRODUCTS COMPANY
439C Derby Place — Shelton, Connecticut

SPONGEX®
the sponge rubber rug cushion

FORSYTHIA on walls and SUNKIST YELLOW on ceiling help create a charming living room.

STYLE-CONSCIOUS WOMEN EVERYWHERE CHOSE THESE O'BRIEN—

Colors of the Year!

Handy O'Brien Color Manual—with full page samples—split for easy comparison.*

NEPTUNE GREEN SANKA BROWN LEAF GREEN

DEEP BLUE HONEY DEW THISTLE GRAPE FLAMINGO

PLAZA GRAY BALLERINA PINK ARCTIC BLUE

You can develop delightful color schemes easily with these MOST POPULAR O'Brien Colors! See them at your dealer's! Over 100 more—developed annually for use with latest furnishings—are also shown in the new O'Brien Color Manual. Act today!

America's MOST WASHABLE Flat Wall Finish — Proved by Tests!

Tests prove *Liquid Velvet* more washable by far than other leading flat wall finishes. Made with patented Pre-shrunk Oils. Brushes or rolls out smoothly! One coat usually covers! Rich, velvety finish! This time use *Liquid Velvet*! It's *scrubbable and it looks better longer!*

The O'Brien Corporation, Dept. L-9,
South Bend, Indiana.

*Please rush new O'Brien *Color Manual* with over 110 full-page color swatches, many smaller ones, color scheme suggestions, exact mixing instructions, helpful hints, etc. I enclose $1.75.

NAME_____

ADDRESS_____

O'BRIEN PAINTS
TOP QUALITY SINCE 1875

A piece off your mind

[Continued from page 8]

three hundred dollars in the stores. If we had the talent and inclinations we would be lost in a lumber store. Then we would have the added complications of making slip covers and draperies —I was a D student in my sewing class. If we had a sewing machine or access to one, I might be able to make them, but I'm not certain they would resemble slip covers and draperies.

Our home is a large equivalent of three rooms furnished for slightly above six hundred dollars. Not a stick made by us. Guests tell us that our rooms look like magazine pages. Thanks to LFYH! After reading the recipe for lawn furniture (*Outdoor Furniture*) in the June issue, we believe even we can take saw in hand, and have decided to make our own sofa of 1 x 4 boards and buy ready-made cushions. Thanks again for another new idea.

Mrs. R. E. Nelson
St. Louis, Mo.

A QUESTION OF AGE

Dear Sirs:
Bless the heart of Miss Carol Hobert of Seattle, Washington, for her firm stand on practical, modern furniture in the June issue of LFYH. I wholeheartedly agree with her. Just because good old Aunt Jennie bequeathed you her "priceless" heirlooms is no reason for making them the center of "distraction" in your living room. I might accept a bowl, or some other small object that was a cherished piece, but leave the rest of the monstrosities to the weaker sisters.

In the fast tempo of today's living there is no time to be wasted on nooks and crannies of furniture that must be dusted for ages, and then rubbed for even longer, to be beautiful. I can use an electric polisher on the smooth surfaces of my furniture and forget it. No getting in corners. Three cheers!

Mrs. H. W. Clanton
Magnolia, Arkansas

Dear Sirs:
I am not a young homemaker, but I do enjoy your magazine just the same. Only hope you will not go completely modern as so many home magazines have. I know the younger generation seems to prefer it, and I will admit *some* of it has beauty, but to my mind none of it has charm. For some of us who still like the "Early American" type home, please let us have at least one article a month. You can get awfully tired of picture windows, without a picture, and ranch-type houses, with nothing but "open spaces."

Mrs. Gordon W. Roof
Marblehead Neck, Mass.

KNOCKOUT KNOCK-DOWNS

Dear Sirs:
I was very interested in your article on knock-down furniture (*Budget Assembly*) in the May issue of LFYH, but to my disappointment was unable to find additional information on it in *Your Guide to This Issue* section.

My husband and I are about to move into a rented house that is furnished atrociously, to put it as conservatively as possible. We are interested in finding ways to replace some of the more hideous pieces as economically as possible, and while reading your article it occurred to me that knock-downs might be the answer.

Mrs. L. Z. Strauss
Chicago, Ill.

Dear Sirs:
I have seen many knock-down pieces in a modern design, but this is the first time I have seen Early American pieces. What a boon to traditional advocates. I'm always shopping around for Early American antiques and although I'd love to buy them, I am unable to make such large investments at the present time. The knock-down ladder-back chairs shown in the May issue are perfect for my needs and will look wonderful with my fine old dining table. With the right finishing on, no one will recognize that they aren't as old as my other furniture.

Mrs. G. L. Darling
New Haven, Conn.

Dear LFYH:
Tell me more about knock-down furniture. I never knew such things existed. We have been trying to design a small but attractive coffee table for the past month, but we've given up the idea now that we have seen the knock-down one by Westport Design. Terrific!

Mrs. Charles Gray
Houston, Texas

Amazing Plastic Floor !

CUTS CLEANING CARE ! up to 40%

Want a miracle floor — a sparkling plastic wonder that *glows* with beauty and laughs at dirt? That's Flor-Ever, the new Vinylite creation that stays bright with less, less waxing — and is cleaned far, far faster and *easier*. Why is Flor-Ever so wonderful? It's NON-POROUS . . . greasy grit and dulling film can't get a grip on this slick, super-smooth surface — and *nothing used in kitchens can stain Flor-Ever!* (Think, too, how grand Flor-Ever will be on your kitchen sinks and counters.)

By the Yard . . . By the Tile

Flor-Ever

Vinylite Plastic

WEARS LONGER !

Flor-Ever also SETS NEW STANDARDS FOR FLOOR DURABILITY! It is solid, ultra-durable Vinylite clear through to the Permoseal back. Yet Flor-Ever is *not* expensive. And — it's available by the yard for laying in sheets — or in tiles, for unlimited floor designing. Ask your flooring merchant about Flor-Ever. Every claim is *guaranteed;* with quality certified by The United States Testing Co.

Send for free Test Sample
Check this! Pour on grease or food—see how fast it wipes off —even household bleaches can't stain. Meet the *modern* floor.

DELAWARE FLOOR PRODUCTS division of Congoleum-Nairn, Inc. P.O. Box 256 N.Y. 49, N.Y.

Without obligation, please send free Test Sample.

NAME_____

ADDRESS_____

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Approved by Good Housekeeping Guaranteed by Good Housekeeping

Sparkling and gay, this new Heisey etching will contribute more than its share to love and life and laughter 'round your table. You'll want this sentimental pattern in lovely hand-blown stemware for yourself. As a romantic gift, send one dozen roses . . . by Heisey. Request the new Heisey Rose folder to help you choose matching table accessories. Write A. H. Heisey & Co., Dept. L9, Newark, Ohio.

Heisey
HAND-WROUGHT CRYSTAL

THE FINEST IN GLASSWARE, MADE IN AMERICA BY HAND

Our file box [Continued from page 16]

Shoe storage

Brace to the bag

Before shoe bags begin to sag with the weight of shoes thrust hastily into the pockets (preferably when the bags are brand-new and have their strength intact), run a curtain rod through the heading of the bag to keep it firm and straight; then, for hooks, use those picture hooks (the largest variety) that go into the wall diagonally. Hooks will keep bag from pulling away from wall. Miss V. Hahn, Elgin, Ill.

House plants

Automatic watering

If you expect to be away from home for a while don't worry about watering your house plants. First, give the plant a generous watering, then fill a small-necked bottle with water. Insert the mouth of the bottle in the earth near the plant. Remember to gauge the bottle's size according to size of plant and the time you expect to be away. The bottle will release its water slowly. Mrs. E. Miller, Lansing, Michigan.

Redecorating

Touch-up to size

When you are using only small amounts of plaster, paint, stain, etc., often required for those small touch-up decorating jobs about the house, a convenient container is a shallow bowl, teacup, or glass lined with metal foil or wax paper. After you have finished your work, simply discard the liner and its contents; the container will not be soiled. This method will work as well with glue. Mrs. W. Whitlock, Dobbs Ferry, N. Y.

Table setting

Place on the mat

To make attractive and inexpensive place mats, color them to match or contrast with your china. Lightweight cotton, a dye, and a few well-placed knots can change a plain fabric into an attractive mat. Cut cloth to desired size, make a knot in each of the four corners. Dye cloth. After this is complete, untie knots. You will find the corners a lighter color, giving a refreshing effect. Mrs. M. A. Nikiel, Dearborn, Mich.

YOU ARE CORDIALLY INVITED

TO BECOME A CHARTER MEMBER OF WESTMORLAND STERLING'S NEW

Nancy Prentiss Society

A NATIONAL GROUP OF AMERICA'S SMARTEST YOUNG HOSTESSES

OPENING THE DOOR TO NEW WORLDS OF GRACIOUS ENTERTAINING

AND RICH NEW EXPERIENCES IN GOOD LIVING.

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YOUR WESTMORLAND STERLING SPECIALIST

OR WESTMORLAND STERLING, NEW KENSINGTON, PENNSYLVANIA

ready-to-paint basic units

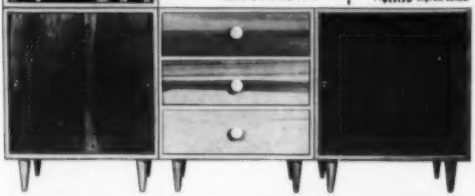
FINISH THEM YOURSELF and SAVE!

Modular, interchangeable for "arrange as you wish" grouping or stacking . . . smoothly sanded . . . made of selected, kiln-dried hardwood throughout for finer finishing . . . easily detachable legs. Money back guarantee. Sorry no C.O.D.'s. Send check or money order. (add $1.00 west of Mississippi except on 16" deep units.)

country workshop
Box 51, Stelton, N. J.

(unit) 24" x 24" x 12" deep
- **BOOKCASE $14.95** postpaid
- **SLIDING DOOR CHEST** (with shelf) . **$16.95** postpaid
- **3-DRAWER CHEST** . . **$19.95** postpaid
- **DESK UNIT** (drop leaf with compartments and book shelf) ← **$18.95** postpaid

24" x 24" x 16" deep
SLIDING DOOR CHEST (with shelf) **$16.95** express collect
3-DRAWER CHEST . . **$19.95** express collect



Select the useful and unusual in gifts from our old-fashioned country store sample book — remembrances for men, women and children . . . to reflect your taste and originality. Satisfaction assured.

Invitation to Smoke

Send the next wedding invitation or announcement you receive to us and we'll etch it on a fine Fostoria glass cigarette box. The lucky couple will cherish forever such a lasting reminder of their wonderful wedding day. It measures 5¼" x 4" x 1½". **$7.95** *postpaid.*

Complementing ash trays etched with first names of bride and groom, **$5.00** a pair. Gift-boxed and shipped directly to the bride, if desired. Delivery, about ten days. No C.O.D.'s please

HOLIDAY HOUSE
40 Bellevue Theatre Bldg., Upper Montclair, N. J.

Six for $1.

MONEY-BACK GUARANTEE

Bun Baskets

Hand-woven in Asia of natural split bamboo, these charming baskets provide thoughtful individual service for buns, bread and rolls. Each basket is about 6" long and 2½" deep. (Size varies a bit because they're hand-woven). A smart touch for the table—nice for pretzels and potato chips, too. No. HF3905. **Six baskets** for only **$1** ppd.

Two for $1

Cracker Stackers

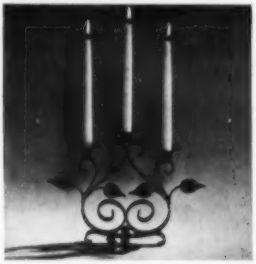
Two gay little reed baskets, hand-woven in old Mexico that take over the cracker serving. Natural reed color serves as a background for woven pattern dyed with bright tropical colors. They're about 9" long and the right depth for any size cracker. HF3200—**Two** for **$1** postpaid.

Write For Free Catalog

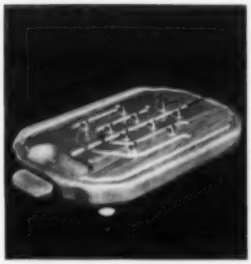
Miles Kimball
215 Bond Street - Oshkosh, Wisconsin

YOUR MONEY'S WORTH

Accompany orders with check or money order; sales tax, if needed, but no C.O.D.'s, please.



Who doesn't love candlelight? And especially tall white tapers, most effectively offset by this graceful candelabrum. In dull-black hand-wrought iron, scroll and leaf design. About 11" high and 14" wide, you'll want one or two of these unique holders for your important dinners, or for just the right light on the terrace. $6.50 each, $12.50 the pair, ppd. Muriel Duncan (L-29), Haddon Heights, N. J.



Carving complications won't set in with this wooden platter that has aluminum spikes to keep roasts anchored in place for easier slicing and serving. The grooves are designed so every bit of wonderful juice runs down to the well at the bottom. Perfect for steak, fowl, duck, and roasts. Beautifully made of birch with two handles for carrying. $6, ppd. Malcolm's House & Garden Store (L-29), 524 N. Charles, Baltimore 1, Md.

Designed especially for Glögg (famous Swedish drink), this copper pan makes an efficient and handsome server for stews, soups, gravies, and sauces. Lined in tin, it has a one-quart capacity. The separate three-legged stand is of hand-wrought-iron. Heating cup for sterno and serving ladle of copper. About 8" high, imported from Sweden, $13.50, ppd. Jenifer House (L-29), Great Barrington, Mass.

SOLID OAK TABLES $12.95

DELIVERED TO YOUR DOOR!

Beautiful Solid Oak. Sanded ready to finish, Blond, Platinum, etc. Painting grade $8.90. Others $4.95 & up. Sold only from factory. Satisfaction guaranteed or money refunded. Inquire about your favorite wood. Also oak chests.

Write for free literature.

JAUNTY MFG. CO.
Dept. L9-11502 Lyndale Ave. So. Minneapolis 20, Minn.

YOUR MONEY'S WORTH

Handsome hurricanes. These lamps of wrought iron, finished in flat black, stand 22" high; so wonderful for buffet suppers or on the mantel, just the thing for porch and on the terrace. The glass chimneys have an etched design for additional charm. The amazing price for this expensive looking pair is $7.95, plus $1.00 for packing and postage. Helen Gallagher's Gift Shop (L-29), 413 Fulton St., Peoria, Illinois.

Riding scenes for writing notes. One can't have enough small-sized stationery for the inevitable thank-you's, invitations, short letters. Here is a generous box of fine white note paper with a hand-tinted picture of an early English equestrian on the first page. There are four different scenes on 100 folded sheets with 100 envelopes. $4.00, ppd. Order from "little joe" Wiesenfeld (L-29), 112 W. North Avenue, Baltimore 1, Maryland.

White stoneware, just about the smartest for accessories in any setting, modern or traditional. These pieces, made in Sweden, have a dull mat finish similar to bisque, but are lighter in feeling. The larger bowl is deeply grooved, perfect for flowers. The smaller one with scalloped edges, is pretty for small flowers or assorted candies. $6 and $4, respectively, plus postage. Georg Jensen, Inc. (L-29), 667 5th Ave., New York 22, N. Y.

(More *Money's Worth*, next page)

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Choose from these 3 complete Home Plan Books

1. SELECTED HOME PLANS—proved most popular by survey. The homes most in demand. Included are plans for hillside homes, duplexes and others in Modern, Ranch & Cape Cod. Book contains actual photographs of rooms constructed from these plans.
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DECORATE YOUR HOME WITH LIVING PICTURES!

PICTURE FRAME AQUARIUM

Goldfish or tropical fish will provide a spectacular moving parade in your home, when you hang this colorful *PICTURE FRAME AQUARIUM* on the wall! Top of the watertight plastic tank is open for easy cleaning. 5½ x 7½ inches. Choice of decorator colors: green, black, red, or yellow frames. Can also be used as shadow box or planter for cactus gardens. (Order 3 for decorative grouping — Only $2.75)

$1 Each Postpaid

Satisfaction Guaranteed or Money Refunded
Order from Dept. A-1

sunset house
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WITH AN ARTIST'S SKETCH
OF *Your Own Home*

Send us a photo of your home. Our artist will sketch it and we will print it on the cover of a French-folder of rich heavy tan embossed leatherette paper (a 10" x 13" sheet folded to 5" x 6½") Script message inside: "Best Wishes for the Holiday Season" with your name printed to order under it. Greeting printed in black and green ink.

GOLD EXCLUSIVELY BY MAIL MONEY-BACK GUARANTEE

Prices

White 5¼" x 6¾" baronial envelopes incl.

25	$ 5 95
50	10 50
75	14 95
100	19.35
150	27 90
200	36 25

WRITE FOR FREE CHRISTMAS CARD CATALOG

Miles Kimball 28 Bond Street Oshkosh, Wis.

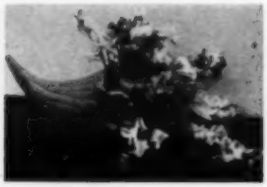
SAVES SPACE

REFRIGERATOR SPACE SAVER keeps bottles out of way yet up front. Fastens to underside of shelf—utilizes waste space. 16" x 9" of brightly polished chromed steel. Add this extra room for only..... $1.35 ppd.

wonderful for bottles, fruit, eggs.

Your satisfaction guaranteed or your money refunded by return airmail

Northmore's Box 756-LK, Highland Park, Illinois



Bring Your Garden To Your Table with this . . .

Fabulous HORN of PLENTY

What more charming way of bringing your garden indoors than in this imported, hand woven, wicker **HORN OF PLENTY**, symbol of Ceres, goddess of all that grows. 9½ inches long by 7 inches high, this sturdy, footed container stands on your table or mantel or hangs on your wall. Use it outdoors. Use it indoors. Use it for garden fresh vegetables, flowers, fruit, foliage — even Christmas tree balls. **THE HORN OF PLENTY** is timeless in style. It blends with modern or period decor with equal ease. You will cherish yours for years. Buy them in pairs for unusual effects. Quantity of this import is limited. An early order will insure delivery.

Free Brochure of unique gifts on request

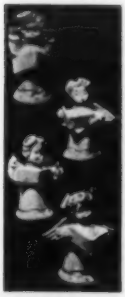
Frederick's

$3.00 each postpaid

20 Highland Terrace — York, Pennsylvania

Clever Conversation Pieces

NAUGHTY ANGELS



TELL HER SHE'S AN ANGEL

—but a human one, too—by giving her this set of imported whimsically Naughty Angels for her whatnot shelf. One angel has a slingshot—one is sticking out her tongue—another is giving a "Bronx cheer"—while the fourth is reading the comics under cover of the hymn book. Clever conversation pieces anywhere. Ideal for collectors. Made of bisque in dainty pastel shades. 3" tall. Set of 4, rushed postpaid, only **$2.50**

Helen Gallagher

412-LK Fulton Street — Peoria, Ill.

FOR THE FALL BRIDE

CARAFETTE SETS

Smart individual coffee servers add elegance to the table. Each Carafette holds two cups; keeps it piping hot. Fine quality hand blown glass decorated with platinum bands; harmonizing stopper. Ebony plastic handle for easy pouring. 4 Carafettes and 4 matching Coasters to the set. Postpaid **$6.00**

Single Carafette with Coaster, $1.75

No C.O.D.'s please. Satisfaction Guaranteed.

ELRON 156 W. Chicago Ave., Dept. AS-40, Chicago 10, Ill.

Amazing new, self-guiding

Towle *RIP-ETTE*

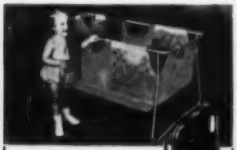
(Patented)

Never a work-saver like amazing RIP-ETTE—fastest, safest, easiest seam-ripper ever! Takes hard work, eyestrain out of altering, sewing; saves hours of tedious hand-ripping. Clamps on table, leaves hands free to hold material. Follows seams automatically, won't tear when properly used. Not an attachment, use anywhere. Steel, lifetime construction; uses standard razor blades. *Money back guarantee.*

Zip with ***RIP-ETTE*** **$3.00** ppd.

TOWLE MANUFACTURING CO., INC.
DEPT. RL · WALNUT CREEK, CALIFORNIA

Makers of famous TOOLZON *attachments for electric kitchen mixers.*



Folded for carrying

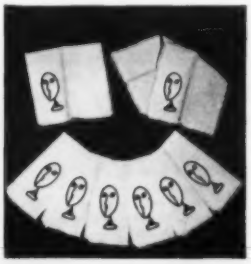
PORTA-BED folds to a snug suitcase size. For traveling, visiting, outdoors, small apartments or as a regular baby bed. Strong aluminum frame supports sturdy duck and netting crib. Folding waterproof mattress rests on Masonite bottom. No latches, nails or screws. Safe for baby. Ready for immediate use. The open **PORTA-BED** is 46" long, 24" high, 22" wide. Adjustable in depth for children up to 5 years. Weight: 12 lbs., color soft blue. **$21.95** ppd., complete with mattress. Money-back guarantee. Orders filled promptly.

The PORTA-BED CO., Inc., Dept. 9
2811 Denford, Box 6582, Dallas, Texas.

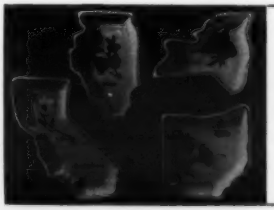
YOUR MONEY'S WORTH

Wonderful tavern chair, a revival of the one born in old New England. Here is a very fine reproduction of this ever-popular chair with sturdy construction, rounded back rest, comfortable arms. Available in black with gold trim, or in antiqued maple or aged pine. Dimensions: 31" high, 23¼" wide, 17" deep. $24.95, exp. collect. Shipping weight, 20 lbs. Templeton Craftsmen (L-29), Gardner, Mass.

For week ends, well populated, use this generous-sized cigarette box to store plenty of cigarettes. Handsomely made in mahogany with inlaid corners, the bottom is padded with thick green velvet to prevent table scuffing. The cover has a chart under glass showing important rivers and waterways in any section of the United States you specify. $11, ppd. From Camalier & Buckley (L-29), 1141 Connecticut Avenue, Washington 6, D. C.



"Come for cocktails"—and you and your guests will admire these smart-looking cocktail napkins, hand-blocked design of black on white. They are made of finely woven cotton, fringed on all sides. Fun to use, fun to launder, a set of eight, $3.50, ppd. From The Red Door (L-29), 1007 Central St., Evanston, Ill.



MAP ASHTRAYS

4" pottery ashtrays designed in the shapes of the 48 States, District of Columbia, and Hawaii. Handpainted under glaze. State flower in full color. Lettered with State's name and, if desired, any town at no extra charge. Available with pastel green or gray in tray's base.

$1.00 each, postpaid

Set of any four, $3.75, postpaid

Any person's name included. 25c extra per item. Shipped within five days after order received.

No C.O.D.'s, please

ANNIE LAURA CERAMICS
RIVERA 4, CALIF.

YOUR MONEY'S WORTH

New magazine rack that speaks for itself. Its simple, uncluttered lines will keep current magazines flat and easy to get at. The wooden frame is ebony with red or yellow wire rods, or natural with black wire rods. 20" wide, 17½" high, the 17" depth will accommodate a good supply of magazines. $7.95, ppd. Write to Beaumond Distributors (L-29), 133 Lexington Avenue, New York 16, New York.

Five-star setting—in the informal dinnerware pattern, *Bucks County*. Designed in typical Pennsylvania Dutch flavor, it is chocolate brown on dull yellow, with a different scene of the Bucks County countryside on each piece. The five-piece place setting shown includes dinner plate, butter plate, fruit dish, cup and saucer. Twenty-piece starter set is $6.95, express charges collect. Elizabeth McCaffrey (L-29), 200 West 16th St., New York, New York.

Sugar and creamer of Swedish glass. We couldn't resist this set with such simple, straightforward lines accentuating the crystal-like quality of this imported glass. Approximately 3" high, this lovely set belies its little price of $4.00, plus 25c post. west of Miss. From Massachusetts House Workshop (L-29), Lincolnville, Maine.

(More *Money's Worth*, next page)

It's a "snap" to change baby with "Soft Snap" diapers. Made from finest double thickness knit cotton fabric to stand laundering. Very absorbent. With adjustable snaps, baby can be changed in a third the time, no folding or pins. Fits all thru diaper stage, can be used as training pants. Sample pack of 3, and a free gift $1.50 (sorry no CODs.) ppd.

WEE FOLK SHOPPING SERVICE
P. O. BOX 6061, PIQUA, OHIO

MONEY-BACK GUARANTEE

Imported Bamboo Table Mats

Hand-made in the exotic Far East of hundreds of fine bamboo filaments. Practical 12" x 18" mats have brilliant side borders striped in Oriental colors. They're washable and roll up to take little space in the linen drawer.
Order No. HF3500. **4** for **$1.19** postpaid.
Order a **full dozen** for only **$2.95** ppd.

Two-Cup Coffee Hottles

Guests love you when you serve each his own individual carafe holding two full cups of piping hot coffee. Heat-retaining glass shaped to fit snugly into a coffee cup. Cool plastic collars in red or yellow. Hottles (HF4476) **two** for **$1.95** ppd. Even nicer with glass stoppers (HF4476a) **two** for **50c** ppd.
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Paper Weight Birth Memento

Very sentimentally yours . . . baby's hospital identification beads . . . to have and to hold. Preserve and display them this lovely, permanent way . . . just send them to us, we'll imbed them in a 3" square lucite paper weight and inscribe baby's name in gold. Makes a charming little accessory you'll cherish through the years . . . a wonderfully welcome gift for the new Mother! Just **$3.95** postpaid.

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Available thru Mail Order Only

Imported Bench

28"x17"x17"

a rare find at **$12.95** p'p'd

You'll marvel at the fine European workmanship, the simple, beautiful lines of this elegant bench. Imported by us and sold directly to you. Genuine braided rush seat is hand woven. Satin-finished beechwood in *Light Natural* or *Black Lacquer*. At home with modern or traditional for utility seating, chair-side table, TV or vanity bench, luggage rack, etc. Legs easily screwed into pre-drilled holes. An exceptional value.
Satisfaction Guaranteed

Write for brochure of other imported rush furniture.

Hobi *House Of Beautiful Imports*
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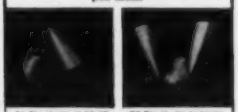
NEW! **PIN-UP** OR **PERMANENT**

WALL & CEILING LAMPS IN SPUN ALUMINUM

Brand new idea in lighting, these versatile lamps. Functional, decorative, they are used as pin-up lamps or for permanent installations . . . since they fit perfectly over any wall or ceiling outlet . . . no adjustments, no extra parts needed. Installed in a jiffy. Direct or indirect lighting. Swivel adjusts to any angle. Double units have 4-way control switch to light either or both lights.

Ceiling lamps available with or without pull chain.



G1 Pin-Up Wall $3.95
P1 Permanent Wall $5.95
T1 Permanent Ceiling $5.95

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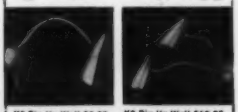

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T8 Permanent Ceiling $10.95

J4 $11.75 **GOOSENECK DESK LAMPS** J3 $7.45
They bend to your will! 18" flexible gooseneck. Direct or indirect lighting. Push button switch. Double lamp has 4-way control switch on base.
All lamps also in black, red, green, grey lacquer and brass finish at $1.00 extra for single and $1.50 for double.
Order Now by Mail, Express Collect
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Jan's **MODERN LAMPS, INC.**
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REED BAMBOO Drapes

ONLY 22c SQ. FT.!

TOTAL WIDTH	4' DROP	5' DROP
5'	$6.40 pair	$5.50 pair
6'	5.28 "	6.60 "
8'	7.04 "	8.80 "
10'	8.80 "	11.00 "
12'	10.56 "	13.20 "

6' DROP	7' DROP	8' DROP
$6.60 pair	$7.70 pair	$8.80 pair
7.92 "	9.24 "	10.56 "
10.56 "	12.32 "	14.08 "
13.20 "	15.40 "	17.60 "
15.84 "	18.48 "	21.12 "

Colored and custom-made to special sizes at slightly higher prices.

IMPORTANT: These are "reed-bamboo" draperies with no unsightly joints.

No dry cleaning worries . . . moth resistant . . . no harsh sun glare . . . easily installed like ordinary drapery . . . write for full information.

Teakwood Coffee Table

24" x10" x12" $39.95
37½"x19½"x14½" $49.95
30½"x13" x11" $29.95

Coffee tables in various designs and other authentic hand-carved Chinese teakwood furniture also available.

RUSH SQUARE RUGS

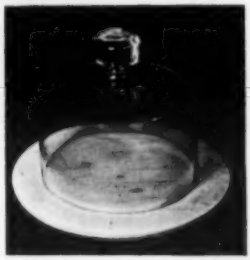
ONLY 25c SQ. FT. SEWN

Durable . . . easy to clean . . . beautiful . . . inexpensive! Price includes sewing to your specifications. Write for complete catalog.

DELIVERY CHARGES COLLECT NO COD'S PLEASE MONEY REFUNDED IF NOT DELIGHTED

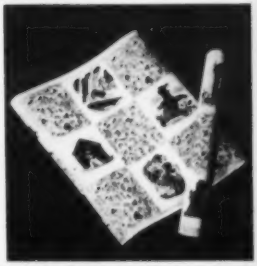
FONG BROTHERS CO. 912—13 WEST 7th ST. LOS ANGELES 17, CALIF.

YOUR MONEY'S WORTH



Choice idea for cheese. This glass bell with handle for lifting is an ideal way to keep cheese covered and fresh for serving, easy to see how much there is on hand. With a rock maple board to use for cutting, these two pieces are attractive for table service. Here is a perfect "little" present for your hostess. 4¾" high and 7" in diameter, $3 ppd. Bonnie Merrill (L-29), 5011 Church Ave., Brooklyn 3, N. Y.

Whimsical walls for the children's room. Two sheets, 67½" x 24", of this new, colorful wallpaper featuring all the characters of the wonderfully popular Golden Book series. The selvage edge has a set of rhymes for bedtime reading, instructions for using this delightful paper on an entire wall, as a border or frieze. Three packages are equal to two single rolls of wallpaper. $1.50 a package, ppd. B. C. Moses (L-29), 4313 Austin St., Houston 4, Texas.



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For every occasion . . . big gifts and little ones—for the home, kitchen, garden; for men, women—toys for the kiddies. The world's most ORIGINAL gifts—right to your doorstep.

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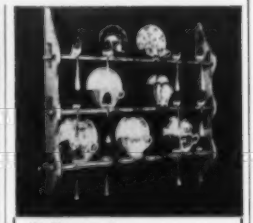
Shop at home this easy way. Skip the crowds. Truly, this Big 1952 Catalog is a wonderland of bewitching gifts and surprising discoveries. You'll cherish and enjoy it the year 'round.

SATISFACTION GUARANTEED

You are invited to join our family of thousands of satisfied customers. Write today. Simply send 10c, which we will credit on your first order.

Bancroft's
529 So. Franklin St.,
Dept. 179, Chicago 7, Ill.



Collector's Hanging Shelf

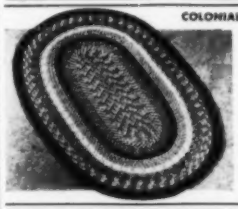
Very handsome and very practical! Handmade pine shelf . . . put together with pine wood pegs, as originals were in Grandmother's day. Knotched to hold spoons, grooved to hold plates. 21½" x 21½", 3½" deep. Just..... $5.25 postpaid

Write:

the krebs

Dept. L-9 Westerly, Rhode Island

When ordering, ask for our FREE Gift Catalog



COLONIAL

BRAIDED RUGS

Now 24" x 36" ONLY $3.25 PPD.

● Lovely cotton, wool-filled braided rugs that beautify any room—at amazing low prices. Reversible, durable—can be dry cleaned. No pad needed. Choice of Burgundy, Blue, Red, Green, Brown, Black or Gray with complementary multicolor backgrounds.

27"x49"	$ 4.95	5'x7'	$10.95	9'x12'	$64.50
3' x 5'	8.95	6'x9'	22.50	All Prices Postpaid. Enc. Check or M. O.	
4' x 6'	12.95	8'x10'	49.50		

The Old Homestead RUG CO.

Box 184, Dept. L-9 W. Bridgewater, Mass.

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MAKES ORDER OUT OF CHAOS

A series of 3 cleverly arranged pigeon-hole boxes set on top of each other or side by side. Individual compartments 12"x6"x10" each for hats, purses, gloves. Prevents scuffing. Decorative and useful. Average shelf holds 3 sets. Each set $1.79, delivered to your door. Satisfaction guaranteed or your money back. $1.79 EACH

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DOWNS & CO.

1318 SALEM LANE, EVANSTON, ILLINOIS

Horsey

IRISH LINEN TOWELS

A fine quality towel of pure Irish Linen, hemstitched. Size 14x19 inches. Center panel is designed and hand tinted by artist M. J. Sanders. An exclusive design not found in any store. These lovely white linen towels are readily washable. Special process makes the lively colts stay on and stay bright. Price per pair $4.25; set of four only $8.00. Postage prepaid. Money back if not delighted.

"little Joe" WIESENFELD CO.

Dept. E-10 Baltimore 1, Md.

Window Wonder Tool *Opens* Sticky Windows

$1.00 PPD.

It really works!!! Even on windows stuck shut for years.

Designed especially for this job, it's saw teeth neatly cut away the paint or warped obstructions preventing free movement . . . Gets in corners too.

Just send us your check, money order or dollar bill. Window Wonder sent to you postpaid same day order is received.

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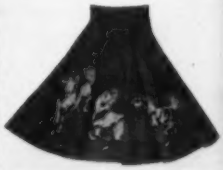

Originality unlimited—it's not too late—6 carefree pinto horses actually hand-painted on cotton or denim by one of the finest artists in the Southwest will give you beauty at a price you can afford. Other available designs of rodeo motifs, missions and yucca lilies are varied to keep each skirt one-of-a-kind. Order now sending design choice, waist and length measurements, and two color choices of blue, red, green or black—only $22.75 for Indian Head. Offshades in cotton, and black or faded blue dressmaker denim $27.50. Allow 15 days for delivery—all orders ppd. Money-back guarantee. *Free catalog.*

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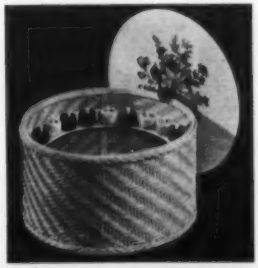
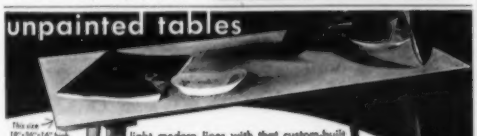
Safety for specs. This case, solidly built with a snap-frame closing, is a steal from the one grandpa used, now dressed up as a smart accessory. Covered in a gold metallic Persian print, it is lined with a soft "suedeen" in deep violet. The frame is gold-finished. $3, ppd. Merrill Ann Creations (L-29), 100 Warren St., New York 7, N. Y.



So ideal for sewing. You'll want this basket to keep mending neat, compact and easy to carry. It is 11" in diameter and 6" high—ample for all sewing needs—and equipped with eight different spools of thread. Made of extra heavy fiber with bottom and cover that are warp-proof. In pink, blue, yellow, or green, with floral design. $3.98, ppd. The Princess House (L-29), P. O. Box 133, Dundee, Illinois.



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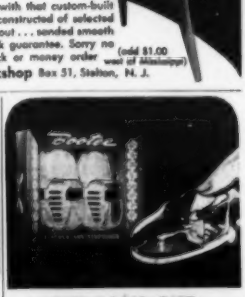

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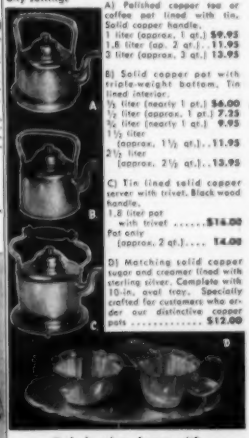

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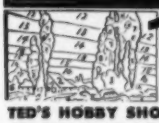

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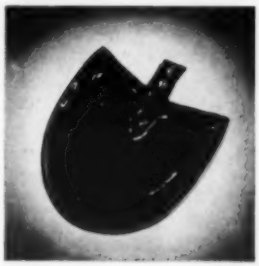

Dish of many uses in the form of a shovel. In either autumn brown or deep green, this will be an attractive piece to have for hors d'oeuvres, as a serving plate for buffet or barbecue dining, or as a giant ash tray. It is 13" long and 11" wide with a handle perfect for serving. $6.50, ppd. The Blue Parrot (L-29), 1523 Chicago Ave., Evanston, Ill.

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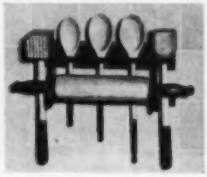
WOODEN KITCHEN SETS



We call this set the Kitchenar because it keeps all your most used hardwood utensils where you can find them. Grand for both outdoor and general kitchen use. It's imported from Belgium and has a rolling pin, meat tenderizer, potato masher, and 3 different size stirring spoons; all in a 12½" wooden rack. The finish is natural wood with gay red handles; the rack is red. Complete..... **$3.95**

Be sure to send for our big mail order catalog.

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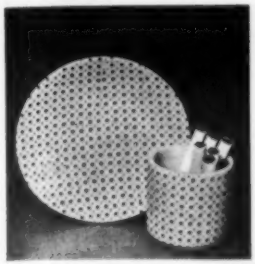

Smoking set of Danish faience ware, a very fine ceramic made in Copenhagen. The cigarette holder is 2½" tall and the ash tray has a diameter of about 4". Designed in small blue stars on an off-white background, these two pieces would also be attractive used as demitasse cup and saucer. $3.50 the set, ppd. Ursell's (L-29), 3243 Que St. N.W., Washington 7, D. C.

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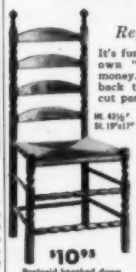

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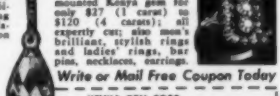

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24" x 36"	$6.25	6' x 9'	$54.50
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3' x 5'	15.25	9' x 12'	108.75
4' x 6'	34.25		

Available in Rounds up to 12'x12'
Special sizes made to order up to 12'x15'
Due to wool market, prices are subject to change without notice.

HERIDEENS

21 May Street Webster, Mass.

Singin' in the rain!

2 PIECER CAPE-SKIRT

2.98 Complete

Just Like a Merry-Go-Round—this two piece RAINSUITER just suitows raindrops to roll along—and off!

Pretty as a picture and practical too! Rainproofed cape and delightfully new as the delicious smell after the rain.

● 1—Three-quarter length cape with petite tie-bows for the neck and frontpiece.
● 2—Attached Hood to protect your styled coiffure and curls.
● 3—A dainty full length skirt, with a snug elastic waistlinebar daily. Worn alone for regular clothes. Worn long for rainformal attire. Elastic-lined waistband permits easy adjustment.

The two piece RAINSUITER is so compact, it can fold small enough to fit your handbag. Stores in Dual Drawstring Pouch for convenience. Beautifully tailored of clarice Vinyl Plastic in your choice of colors: Canary, Aqua or Sea Green, Small, Medium or Large—Only $2.98, for years of service.

Enclose check or cash. Send C.O.D. plus postal charges. Specify size and color.

CHARM SALES CO.
480 Lexington Ave., Dept. RB-3, New York 17, N. Y.

***MAGIC* · STITCHER**

sews like magic

THE GREATEST INVENTION IN HAND SEWING SINCE THE NEEDLE

Now you can do a professional job at home in half the time. Sew a beautiful invisible blind-stitch hem *without rethreading your needle.* For Magic Stitcher holds a complete spool of thread. Do hemming, tailor-tacking, applique, basting, shirring, smocking—other stitches. Uses regular or *elastic thread.* Light as a feather (1 oz.), fits palm of your hand. Completely illustrated sewing booklet included free. $2.95 postpaid (postage extra on COD's). Money back if not delighted.

2.95

ALBIN of CALIFORNIA
Room 29, 1401—37 W. 8th St., Los Angeles 17, Calif.

YOUR MONEY'S WORTH

Pot holders "built for two" in a multicolored, quilted print. For a handy, gay-nineties revue, hang this cheerful cutout rack with 5¼" square holders attached, on a shelf, wall or kitchen cabinet. A decorative and useful item at $1.50, ppd. Order from Meredith Incorporated (L-29), Evanston 2, Illinois.

Table talk. Here is one of those hard-to-find tureens, ovenproof, and just the right size for small dinners serving four. White porcelain banded in geranium pink or delphinium blue, or all white. When not filled with your favorite chowder, use it as a centerpiece with flowers. Shown, 1½ quart size, $4.75, ppd. Also 1, 2, 3 and 3½ quart sizes, $3.75, $5.95, $7.75, and $8.95, respectively, ppd. Janet Powers Karl (L-29), 501 Madison, N. Y. 22.

MAIL BOX ULTRA ... *in beauty ... capacity*

You'll love its big bold beautiful lines . . . its rich dull black custom finish; designed a large 16 inches to keep everything from letters to big magazines untorn, safe and dry. Hand made of strong steel with wrought iron scroll. Has padlock latch. Ten inches to top of scroll . . . six inches front to back. Satisfaction guaranteed . . . and it's only $11.50 postpaid or C.O.D. plus postage. Immediate delivery.

MASON and SULLIVAN ... (Dept. GA) 45-55 158 St., Flushing 58, N.Y.

SMALL BUST
WOMEN!

Special Design "Up-And-Out" Bra Gives You a Fuller, Alluring Bustline Instantly!

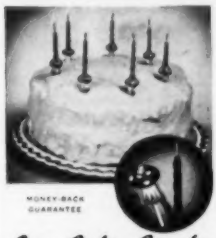
NO PADS!

Self-conscious about your flat-looking bustline? This exclusive "Up-And-Out" Bra has an exclusive secret patent-pend. feature to improve your bustline! No artificial bust build-up needed! All your clothes will display amazing new curves. Elastic back and easy-to-adjust shoulder straps. Beautiful washable fabric. Colors: Ivory, white, blue, black. Sizes 28, 30, 32, 34, 36, 38. Only $2.95.

Send No Money! Send size, color, name, address today! Pay postman, on delivery in plain wrapper, $2.49 plus postage. Or send $2.49 with order and we pay postage. Money-Back Guarantee if not delighted in 10 days.

Profile View of "UP-AND-OUT" FEATURE in Bra. Patent-Pend. bust molding feature on inside of bra lifts, supports and cups small, flat bustle into Fuller, Well-Rounded "Up And-Out" Curves!

TESTED SALES 396 Broadway — Dept. MR-638A New York 7, N. Y.



MONEY-BACK GUARANTEE

Ice Cube Crusher

Crushes ice with the greatest of ease, neatly, quickly, without muss or flying particles. Perfect crushing with very slight pressure. Easy-to-clean cast aluminum with handsome hammered finish. 7" long. Won't rust. Order Number HK3769 **$1.98 Postpaid.**

Imported Fairyland Candle Holders

Fairy-godmother magic! Hand-carved in France into bewitching mushroom shape, tiny half-inch wooden candleholders are brightly painted in red and green and have cake stakes. The dainty twist candles, 2" tall, molded for us in France are designed so they won't drip No X5065, **12 holders $1**, ppd No X5065a, **36 candles 50c**, ppd

Miles Kimball
215 Bond Street · Oshkosh, Wisconsin

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EARLY AMERICAN LADDER-BACK CHAIR

$6.75

Don't let the price fool you! Here is a chair of authentic design with a hand-woven fibrous rush seat, crafted by mountain folk according to an age-old method. Sturdily constructed of solid native hardwood.

Uncompromisingly Guaranteed!

Height: 42" Seat 17" x 14"
Height of Seat 18"

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With natural finish $7.75
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COMPARE FOR QUAINTNESS AND CHARM! COMPARE FOR UNRIVALLED VALUE!
Write for illustrated catalog of other Early American reproductions.
Minimum Order: 2 Chairs
Express Charges Collect — *Sorry, no COD's*

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Now! More Beautiful Than Ever!

The New Mayan Idol 4-Pc. Cigarette Set Only $1.95

Here's our very *best seller* improved again with finer, ancient carved detail, *new* matchless Mayan Idol-Mesh Top—and true, ageless Mayan colours: EARTHY RED, MAYAN GREEN, GUATEMALA GRAY OR MEXICAN TURQUOISE.

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Illustrates over 100 signed originals available. Contains artists' biographies plus scores of valuable tips on how to decorate your home with pictures. Mail coupon with 10c to cover postage, handling. ASSOCIATED AMERICAN ARTISTS, Studio 579, 711 Fifth Ave., N. Y. City 22.

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Hang Pictures Without Nails

Hang pictures without nails, tacks, holes or cracks. These ingenious No-Nail Hangers hold mirrors, pictures—anything up to 7 pounds. Simply moisten the gummed backs, stick them to the wall and allow a drying period. Heavy metal hooks take pictures. Adhere firmly to glass tile, wood, paper, paint or metal. Order Number H3878. Set of **24** hangers for **$1 Postpaid.**

Write For Free Catalog

Miles Kimball

215 Bond Street - Oshkosh, Wis.

YOUR MONEY'S WORTH

Slippery soap blues? This new ceramic dish will put an end to them. The four prongs will keep your bath soap dry and ready for action. It measures 5" x 2½" x 2½" and can be had in a choice of colors: rose, white, black, or yellow. $1.00 each, plus 11 cents postage. Write to the Carmel Work Center (L-29), P. O. Box 2923, Carmel-by-the-Sea, Calif.

Pretty and practical. For any room in the house, be it kitchen or playroom, this pinewood shelf will fill many a need. 14¼" wide, 11¾" high with 5" depth, it will blend with any color scheme by your choice of ivory, red, green, white, gray; or unpainted, ready for your own handiwork. Unpainted, $2.98, painted $3.75, each plus 25c shipping. Maybirn Co. (L-29), Box 26, Mount Vernon, N. Y.

New Beauty for Your Home with Full Color Miniature Reproductions

Add color and design above furniture settings or on stairway. Many arrangements possible. Three floral bouquets etched by Prévost, in ebony black shadow-box type frames with narrow gold liner. Black grosgrain ribbon with brass rings for hanging add originality. 4" x 5". Send $4.95 for all three ppd. Your room will be complete, with new beauty.

The Old Scot
Box 387
Leominster, Mass.

VERY NEW! VERY SPECIAL!
HANDY 17"
SUSAN SET
Picture-Pretty! Unbreakable! Every Dish Removable!

No one, but no one, will ever dream that you paid so little! This gay SUSAN will make your simplest meal seem a party. All the sparkling beauty and luxury-look of finest ceramics, yet practically unbreakable—made of Superion.*

So effective for serving salads . . . relishes . . . goodies! Remove **any** or **all** the dishes in a jiffy—place them right in your refrigerator! Colors: Refreshing forest-green and chartreuse or crystal with ebony.

Send for yours TODAY: Only..... $3.95 postpaid
No C.O.D.'s
*A cream, sturdy new plastic

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Chicago 11, Illinois

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Imported fluted edge 7½-inch Italian Plates. Hand painted in five-color decoration on white background, then glazed for permanence. Use them for dessert, salad, snacks.

Set of 4, $2.95

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A void Christmas Shopping fatigue! Let one of America's leading gift shops COME TO YOU! Use this big new 1951 catalog to select from over 1,000 unusual and useful gifts—each one a reflection of your own good taste. Packed with "unhackneyed" gift ideas—priced to help you get more for your Christmas money, $1.00 up.

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Order from our catalog and benefit from our 85-year-old policy: **Satisfaction or your money back.** We pay postage; guarantee safe delivery. Compare our values and selection with other gift shops. Write for our **FREE** catalog today!

DANIEL LOW & COMPANY
231G Essex Street, Salem 17, Mass.

Hand Carved **Swedish Spoons**

Set contains: **Stew spoon**—gives homey dishes a hearty touch. **All purpose spoon**—has chunky handle and big bowl. **Tasting spoon**—to sample cooking at strategic moments. **Skim spoon**—with flat rim for skimming soups & gravies, and a point for corners. **Butterer**—makes infinite number of butter decorations. **Ladle**—long handle and deep bowl for generous helpings. **Scoop**—handy size to keep in cannister. **Whisk**—made of fine stiff branches for really smooth gravies.

All hand made by Swedish Craftsmen from white birch. Beautiful satin smooth finish. Set of 8 a real buy at only $6.00 ppd.

SHADOW BOX, Dept. J-L, 1370 E. 8 St., Brooklyn 30, N. Y.

DOT'S stocking DRYERS

The handiest hangers ever for women living in limited space, students, travelers and tourists. Keep stockings, lingerie, baby's things safe from dust, rust, snagging, falling.

Transparent plastic in jewel tones, with sturdy grip and flexible hook to fit over shower or towel rods, pullman curtain rods, or in cars for mops, hats, garments. A perfect gift.

MARVELOUS FOR COLLEGE
ORDER NOW!

Box of **6** assorted colors or clear. Money back guarantee.

$1

ESSENTIAL GIFTS, Dept. L
3500 Griffith Park Blvd., Los Angeles, 27
Send____boxes of dryers____Clear____Ass't'd.
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NAME_____
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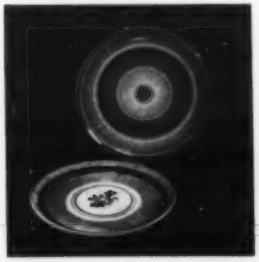
YOUR MONEY'S WORTH

Your favorite tea can be brewed now without bother of tea cozy or dripping tea leaves. This four-cup carafe of heat-resistant glass has patented stopper to prevent leaves from pouring into cup. A serving convenience for these cool fall evenings. $3.00, postpaid, from Elron Company (L-29), 156 West Chicago Ave., Chicago 10, Ill.



Delicate but durable, these pressed glass platters are imported from Denmark. The designs are etched and fired between layers of glass so there is no chance of their dulling when washed. About 13" in diameter, these platters will be unusual serving pieces for cakes, tea sandwiches, pastries. $5.00 plus postage at B. Altman & Company (L-29), Fifth Ave., at 34th St., New York 3, New York.

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SILVERPLATE

Yours $1.50 FOR ONLY PER WEEK

Now YOU can own genuine GORHAM, 1847 ROGERS, COMMUNITY, or HOLMES & EDWARDS SILVERPLATE—18 patterns to choose from made by the four leading manufacturers in the country. NO DOWN PAYMENT—NO INTEREST—NO CARRYING CHARGE—NO TAX. Pay only the nationally advertised price out of pin money.

Select pattern and set you want. Fill in the application below and return to us. Free government one month from issue date. Chest free.

22 PIECE SET includes—16 teaspoons, 2 knives, 2 forks, 2 soup spoons, 6 salad forks, 2 tablespoons, 1 butter knife, 1 sugar shell.

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Enroll me in the Heritage Silver Club

Send me postpaid _____ 22 piece set _____ Pattern

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Heritage Products Co. L-9

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A new and strikingly different furniture addition. 23" x 30" x 6" shadow box. Hand finished with beautiful India lacquers in white and green, or black and red. The background of fine grain Birch Wood has contrasting color rubbed into the grain. Complete with glass shelf and wall hangers. Makes a wonderful gift! $13.95 exp. collect. Specify color. Send 10 cents for catalog showing our fine selection of Modern, Period, Oriental, and Rattan wall accessories.

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1548 West Vernon Ave. Dept. L-9

LOS ANGELES 62, CALIFORNIA

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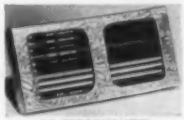
Express charges collect. Shipping wt. 20 lbs.

Larger size also available, 23" wide x 29" high x 8½" deep. 20" space between shelves $32.50 express charges collect

SEND FOR LEAFLETS

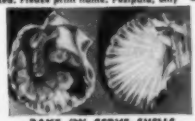
MAYMAC COMPANY

72 W. [illegible]



12 PERSONALIZED TINSEL TINTED PENCILS

Back to school amid a rainbow of colored pencils, kelly green, chartreuse, scarlet and shipper blue, with matching colored erasers. 12 assorted, full-sized, good black lead pencils with name in gold. Grown-ups, too, will long remember your thoughtfulness. Lovely gold-color gift board. Please print name. Postpaid, only 89c



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Add Festive Beauty to Table Settings!

Scallop Shells from France, ever so smart for seafood cocktails, salads, individual casserole dishes. Practical, pretty, natural color Scallop Shells go right in oven for baking. Generous 4½-inch size. Set of 12, postpaid $2.30

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CARPETREADS 95c

Beautify your stairs with smart, luxurious Carpetreads. Have all the beauty and texture of real carpeting, endurance of rubber, at a fraction of cost. You'll be surprised at how soft and cushiony they feel, how they take wear of children's busy feet. To clean just swish with damp cloth. Easy to apply. In smartest decorator shades: Burgundy, Spring Green, Gray, Beige. Your choice.

Size 24" x 9", each, only..... 95c

Order by mail. No C.O.D.'s please. Sent postpaid. Satisfaction guaranteed.

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Keep Hands Soft—Lovely!

CLOTH-LINED Rubber Gloves

Special By-Mail-Offer

$1 A PAIR postpaid

Unusual Value! Now, different rubber gloves for house-and-garden uses. Protect hands and manicure when gardening, washing dishes, laundering, cleaning, painting, washing baby clothes etc. Hands stay clean and dry. Soft, cloth-lining makes gloves slip on and off easily—(no tugging). Roughened fingers hold soapy dishes securely. Long cuffs. Easy to work in, light and pliable. Attractive, red color. Order pair for house, pair for garden. Fine gifts. NOTE: Because of rubber shortage my supply is limited. Please order early. This is my 1949 price! Name tested by a woman for women. Clip this

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Specify small, medium or large, or give dress glove size.

Send.....LARGE size pairs for men @ $1.75 a pair.

Write for Free Circular of Christmas Gift Ideas.

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Sturdily made of solid pine, with hardwood legs and spindles. Light, medium or dark finish.

$22.50 express collect.

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Carry your favorite reading anywhere—keep your magazines from going astray—with this classic wrought iron Magazine Stand. In rich, bronze Verdi Green finish, with graceful, sweeping curves, it holds over a dozen journals, from "Life" size to Readers Digests. Light weight, with wide spread feet, it's as sturdy as it is lovely. Order by mail, you'll be delighted.

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Separate CUSHION COVERS for Extra Neatness

40 "shaped-to-fit" STYLES & SIZES
Don't confuse with shapeless "bag-type" covers. Also separate Cushion Covers. Lowest prices—money back guarantee. Write for FREE CATALOG & SAMPLE OF PLASTIC—do it NOW!

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It's hidden—yet keeps your bathroom ALWAYS Fresh! Simply replace present roller with this Chrome deodorizer containing a solid, pleasantly scented cartridge. Fits all holders. Each cartridge lasts 3 months.

CHROME PLATED DEODORIZER WITH CARTRIDGE $1.49 Postpaid

Extra cartridges 3 for $1.25

For Mustard or Catsup

No more bottle spanking! Just press the lever of this plastic container and out comes the condiment slowly and evenly. Wonderful for mayonnaise, whipped cream, icing, etc. Star Red or yellow screw-on cap.

$1.00 ea. ppd.

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KEEP THIS UNDER YOUR HAT

This is the smartest gift of the year! Makes a wonderful conversation piece as well as a practical ashtray. Measures 12" from tip to toe. You will want one for yourself as well as several for gifts. Hand made in beautiful California ceramics. Only $4.25 postpaid. No C.O.D.'s please.

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Cigar and Cigarette Rack

A handsome, delightfully unusual cigar and cigarette dispenser. It holds a full box of cigars and two cartons of cigarettes (standard or king size). Pill it from the hinged top—remove one cigar or cigarette pack at a time.
The drawer holds lighter fluid, wicks, flints, matches, etc.
In honey tone knotty pine or mahogany finish.
Size 12½" x 18½".
A wonderful house gift.

Price **$10.95** Check or Money Order
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S-t-r-e-t-c-h-e-s Hamburger Quick-as-a-Wink into Big Juicy Bun-Size Patties.

Easy, fast and fun to use. Natural golden-finish hardwood. Doubles as a wall-plaque. Presses patties into perfect size; when cooked juicy meat is right out to edge of bun. A new gift idea. Send for your Jumbo Hamburger Press today! $2.49 each ppd.

No C.O.D.'s. Satisfaction Guaranteed or your money back.

WESTERN WOODS, Inc.
7344 N. COLUMBIA BLVD
PORTLAND 17, OREGON

YOUR MONEY'S WORTH

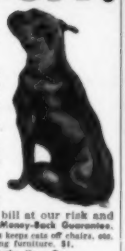
All is vanity, as the saying goes, and all will be satisfactory with this delightful beribboned mirror. It has an easel back for standing, can also be hung on the wall. The molded wood may be either white or French gold which will blend with any bedroom scheme. Measures 15½" x 12" over-all. $8.50, ppd. Henry Rosenzweig (L-29), 723 Lexington Ave., New York 22, N. Y.

Silhouette marker. Dress up and personalize the door to your home with this marker. It is weather-resistant and will not rust. The height is 6½" and the width is about 10" and will vary slightly depending on the length of your name. Marker is $3.25, letters are 15 cents each, 2" numerals are 20 cents each, all ppd. Order from the Robie Studio (L-29), 14 Junction St., Needham 92, Massachusetts.

Chaperone says **KEEP OFF!**

Keep Your Dog Off Furniture, Rugs, Etc.

Just shake a little **Powder Chaperone** on anything you want to protect. You can't smell it; dogs avoid it! Stops puppy damage to slippers, drapes, etc. Harmless. Keeps male dogs from females in season.



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Order **Powder Chaperone** C.O.D. $1 plus postage (or send $1 bill at our risk and we'll pay postage). **Money-Back Guarantee.**

Kitty Chaperone keeps cats off chairs, etc. and from clawing furniture. $1.

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Chaperone Dog Cleaning Powder cleans dogs better than water, avoids colds. Stops scratching; stops odor. Shake on, rub in, brush out. Big Pkg. $1.

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Liquid Chaperone keeps dogs, cats, other animals out of garbage pails, away from gardens, shrubs, evergreens. Safe. Spray on; does not wash off 8 oz. $1.

SUDBURY LABORATORY
Box 804 S. Sudbury, Mass.

THE HANDY RACK

. . . will fit in the living room, the bedroom, in the kitchen—or dozens of other places. Simply hang it up on any wall or door. Its generous size makes it ideal for magazines, laundry soaps, newspapers, paper bags, etc. In any place you use it, it's decorative. Put two together to make a handy floor magazine rack. The HANDY RACK is made of welded sturdy rods of steel—will never sag or catch dirt. Size 18 in. wide at top, 5 in. deep, and 12 in. high. Complete with screws for attaching. Comes in white only. It can be repainted to match your room. $2.95 ea., 2 for $5.00 prepaid.

Send for Free Gift Folder.

SHARON KAY
Box 483-L-9 Glen Ellyn, Ill.

Contemporary Cabinet

This handsome cabinet is of the finest design and construction—made of carefully selected solid birch with a beautiful hand-rubbed natural finish. Adjustable shelf is included. The smoothly working sliding doors are lacquered black on one side with your choice of red, chartreuse, or a rich brown on the back and are easily reversed for change of color. Try several side by side. Has dozens of uses. 24" x 12" x 30" high. Completely finished as illustrated for only

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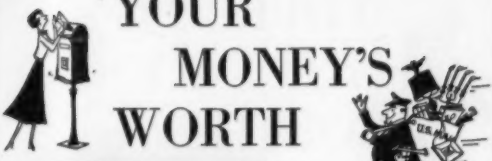

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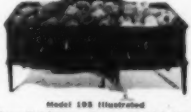

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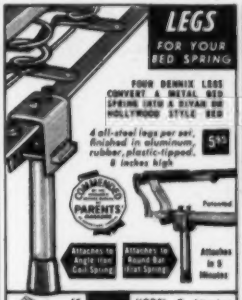

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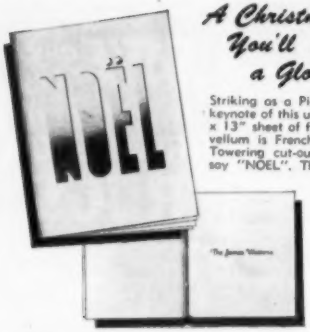

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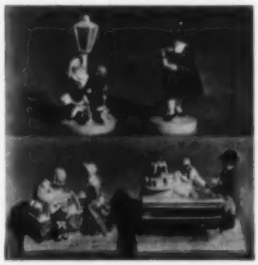

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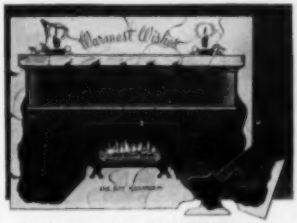

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It's simple . . . it's easy . . . and you do it in your spare time. No experience needed. Make friendly calls on friends, neighbors, fellow workers. Show this big exciting selection of Christmas Cards and Everyday assortments. Each one a masterpiece of beauty, originality and quality. Sales of only 100 boxes are easy and bring you up to $50 or more. Our free booklet, "The Chilton Plan," tells you how.

FREE SAMPLE OUTFIT

29 free samples of fast-selling Home Imprinted Christmas Cards and Stationery.

MAIL COUPON TODAY

No Experience Needed

CHURCHES—ORGANIZATIONS—RAISE FUNDS EASILY

Send no money — we send everything you need to start making money immediately, including free sample displays and "on approval" box assortments. Our big, free catalog shows complete line of greetings, notes, gift wraps, stationery, gifts, etc.

NO-RISK GUARANTEE
The Most Liberal Ever Offered

Nothing could give you more protection or assurance. You simply can't lose. You take absolutely no risk.

CHILTON GREETINGS CO.
147 Essex St., Dept. H-20, Boston 11, Mass.

Send me at once your complete Free Trial Offer, including approval samples.

Name _____

Address _____

City _____ Zone _____ State _____

Beautiful **BUENILUM** Scintillating metal Hostess Service accessories.

Styled in the incomparable Buenilum manner by Frederic Buehner, this casserole has a one-quart Pyrex insert, polished mahogany handle and knob. Approximately $13.50 at better dealers everywhere.

Write to BUENILUM *225 Fifth Avenue, New York 10, for folder and name of your nearest dealer.*

THE SENSITIVE FILM OF

Your Child's Mind

MAKES A PERMANENT RECORD OF EVERYTHING IT IS EXPOSED TO!

Your child is a candid camera. The fresh, new film of his eager mind catches and keeps all that he sees, feels, and hears. All through his life, your child's mind-film will continue to print pictures of whatever it is exposed to during his most impressionable years—those early years when YOU control the exposures that lay the foundation of life-time character, personality, and emotional stability.

A MILLION PARENTS who realized the need for a down-to-earth plan for these vital, pre-school years found the help they sought in My Book House Plan of Child Development. Let it help *you*, too! Let it guide the mental, social, and emotional growth of your child from infancy to adolescence. Don't waste precious time with well-meant but haphazard "snapshots."

Write for full information about the world-famous Plan that takes the guess-work out of Child Training. Don't Delay! It is too important to your child's future happiness and success.

FREE! **Child's Colorful Story Booklet!**

Yours for the asking! 16 pages in color. Features "The Little Engine That Could."

MAIL THIS COUPON NOW!

MY BOOK HOUSE

THE BOOK HOUSE FOR CHILDREN, Dept. L-91
360 N. Michigan Ave., Chicago 1, Illinois

Please send me information on your practical Plan of Child Development and story booklet, FREE!

Name _____

Address _____

City _____ Zone _____ State _____

Children's Names and Ages are _____

Guaranteed by Good Housekeeping

Rosell

Gas Logs

YEAR 'ROUND BEAUTY FOR YOUR FIREPLACE

Royal Gas Logs are beautifully made to look exactly like Tennessee Mountain Oak Logs. Plenty of heat when needed. No mess to clean up, no ashes. Available in two standard sizes, 22,000 BTU (20" wide) and 30,000 BTU (24" wide). Andirons available at extra cost. See both at your dealer. Ask him about the complete Royal line.

Chattanooga Implement and Manufacturing Company

CHATTANOOGA 6, TENNESSEE

QUALITY ..... SINCE 1891

COMPARE ...and you'll wear

SNO FO

THE ORIGINAL STORMCOAT

FIRST FOR THE WHOLE FAMILY

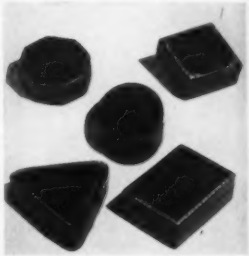
SNO FO The First Name in Stormcoats The First Name in Outerwear

Excel Garment Mfg. Co.
Minneapolis

SNO FO ... at all fine stores, or write Dept. H

YOUR MONEY'S WORTH

Pensive puppy. Here is a delightful piece for those of you who collect china. This cocker spaniel crawling from his basket is made in England by Royal Doulton of fine imported bone china. Even if you *don't* have a shelf full of figurines, *Puppy in Basket* will be decorative used alone. $8.50, ppd. Write to Nelmor Jewelers (L-29), 901 Bergen Ave., Jersey City 6, N. J.



Newly arrived from Italy, these ever-useful leather boxes with gold tooling. Various shapes, they measure 2¼" x 3" x 1"—perfect for small jewelry pieces, or for your desk to control stamps, paper clips, etc. Colors are red, green, blue, tan, and brown. When ordering, suggest second and third choice of shape and color. Ideal as small gifts, they are $1.00 each, or 5 for $4.65, ppd. Kathleen Weller (L-29), Box 386, Bryn Mawr, Pa.

PAINT FOR FUN—PAINT FOR A HOBBY

1950 Revised edition

Learn to Paint your own wooden plates, furniture and gifts . . . Peasant designs with several pages in color of Birds, Flowers, Figures, etc., free-hand style . . . Use complete designs or arrange individually . . . Explicit directions in oil-enamel or tempera techniques, antiquing, washes, etc. Send stamped envelope for sheet of pictured litho patterns, gratis.

$2.50 *plus 8c mailing*

VERA PETRIE, *Author-instructor*
5128—14th Ave., So. Minneapolis 17, Minn.

Now! for the first time

BABY'S FIRST SHOES transformed into **CHINA-LIKE TREASURES!**

Unique, dainty, exquisite—that's the new PORCELYNIZED (R) process. It preserves every lovable scuff and wrinkle of Baby's shoes under a permanent porcelain-like glaze of gleaming white, shadowed in *choice of Blue or Pink*, edged in gold, with hand-painted flowers for Dresden-like delicacy . . . for unlimited decorative use. Leather, felt, cloth, lace, crochet-work — all, except rubber-ized shoes, can be PORCELYNIZED. Delivery: 3 weeks from receipt of shoes.

$4.95 per matched pair ($2.95 singly)

Name in Gold on toe 25¢ per shoe

3 Weeks Delivery

Send Shoes with Check or Money Order (no C.O.D.'s or stamps) to:

Dept. C
99 Exmont St.
Dorchester 21, Mass.

DorAnn's

Handmade in Sweden

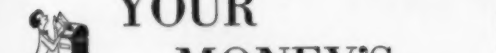
THE KAFFE PETTER

A gawing beauty of lustrous copper, this is the coffee pot that's so delightful for those cozy breakfasts! Or for that informal supper! Great when entertaining. Crafted by hand in a tiny village where this centuries-old design with its cast iron legs and extra long serving handle is a tradition. About 10" high and lined in tin, it holds 1 quart.

$12.50 *postpaid;*
plus Sta. W. of Mass.
Write for Catalogue

Jenifer House
New Marlborough Stage
Great Barrington, Mass.

YOUR MONEY'S WORTH



Old in tradition, new in beauty and charm. Made of selected hard maple, hand-rubbed and polished to a satin finish, this fine bowl is wonderful for serving hot rolls, fruit, crackers. Interesting touch: the long handle with a buckskin thong for hanging. About 9" in diameter. $3.95, ppd. White Studios (L-29), 2421 McKinney Ave., Dallas, Tex.

Remember the day—with a memento of your wedding invitation or announcement. This clear lucite paperweight is worth its weight in usefulness and sentiment for home or office desk. Send any size original which will be reproduced to 3" x 3" and returned to you intact. $3.95, ppd. Keepsake Shops (L-29), 112 48th St., Union City, N.J.

SWEDISH STAINLESS FOR TODAY'S LIVING

Distinctive Lotus pattern . . . a lifetime tableware . . . superior quality Swedish steel . . . lustrous forever . . . needs no polishing

5 piece place setting $4.75 postpaid

service for six $27.50
complete line available
no c.o.d.'s please

THE LITTLE DUTCH SHOP
1406A HAIGHT STREET
SAN FRANCISCO, 17. CALIF.

PRINT YOUR OWN NAME AND ADDRESS!

Now you can print your own name and address (or any 3 lines of wording) on envelopes, stationery, checks, records, books and photographs. PRINTER and compact "onyx black" case with automatic inker fits pocket or purse. Use at home or office — looks like printing. Get one for every member of your family — a useful gift. Mail $1 with your name address for each PRINTER.

Satisfaction Guaranteed or Money Refunded
Order from Dept. S-2

$1 post paid

sunset house
6920 Sunset Blvd., Hollywood 38, California

HANG A BASKET

on your front door that will hold even that first-of-the-month delivery. Large enough for a good crop of magazines and papers. Wonderful for clothespins too. It measures 10" x 5" x 8" deep. Handmade of sturdy hardwood in natural finish. Leather hanger.

$1.85 Postpaid

ROGER ENTERPRISES
53 ORCHARD ST., TUCKAHOE, N. Y.

Give her the "Best"...

There isn't another food fixer like the Flint "Best" Mixer! Strong, stainless steel blades swiftly mix even the stiffest cake batter. Perfect, too, for quick blending of gravies, sauces. And the merest touch turns the Flint . . . it does the work . . . not you! A treasure for her kitchen . . . *and yours.* Wherever good housewares are sold.

In smart gift box. Price subject to change.

$4.95

give FLINT! ANOTHER GREAT PRODUCT BY EKCO

© 1951 EKCO PRODUCTS COMPANY
CHICAGO 39, ILLINOIS

YOUR BED CAN'T COLLAPSE WITH THESE NEW

BEDSPRING SUPPORTS

Set of 4 $2.95 Post pd

NO. 3 FOR IRON RAILS

NO. 4 FOR WOOD RAILS

Banish forever those unsafe, dust-collecting bed slats. These patented Bedspring Supports will never let your bed collapse; won't collect dust. They lock springs securely, prevent spreading of rails. No. 4 fits any standard wood bed rail up to 1" thick. No. 3 fits iron rails. Made of heavy steel; felt lined to protect rail. Fully guaranteed. No COD's. State finish of bed and whether coil or box springs used.

BROCK & CO. Box 96-J Station E Atlanta, Georgia

Furniture Wax by Experts!

Formulated especially for famous Drexel! Cleans, protects, restores the finish. For pint bottle, prepaid, send $1.00 in cash to Drexel Furniture Co., 1572 Huffman Rd., Drexel, N. C.

Drexel FURNITURE COMPANY

WORLD'S LARGEST MANUFACTURER OF QUALITY BEDROOM AND DINING ROOM FURNITURE

The Dutch Spirit and Puritan England Marched Side by Side in *Cherry Valley*

This splat-backed bench in cherry with traditional pine seat merges the style influences of two centuries of American life in a distinctive style known as *Stickley American*. Mirror (17½" x 37") with a copy of Currier & Ives etching.

Patroon, puritan, gentleman adventurer, frontiersman, farmer and financier . . . each wrote his life history and left his imprint along New York State's historic "pathway of empire"... the Cherry Valley turnpike.

Out of this great diversity of cultures and interests, sprang a virile and regional furniture style. Marked by simplicity, primarily for use with no clutter of things that didn't belong, it clung with an appreciative eye to basic principles of beauty.

Leopold Stickley, famed Valley cabinet maker, has taken this regional style and its famous fruitwood, shaping both to the changing needs of the times. Today *Stickley American* furniture is as distinctive in its own design as the style influences which gave it birth. Possessing their utility, grace and honesty of craftsmanship, it has the muted gleam of a finish that cannot be mass produced, a hint of the rich patina that will develop over the years.

Read "A Developing Furniture Style". . . the fascinating story of American furniture development from the pilgrim century down to today. 52 pages, 49 illustrations. By postpaid mail, $1.

Introductory Cherrywood Piece—"Little Heirloom" foot stool, with container of Stickley Furniture Dressing especially developed for Stickley finish and suitable for all makes of furniture, $6.50 postpaid. L.&J.G. Stickley, Inc., Fayetteville, N. Y.

Cherry Valley workshops of

STICKLEY

OF FAYETTEVILLE, N. Y.

TIPS AND TRICKS

Keep fried fish from sticking to the pan: heat ¼ to ½ inch of fat in frying pan. Using the salt shaker, sprinkle an even layer of salt into the fat so that the entire bottom of pan has a thin coating. Fry fish as usual, turning once.

Get the last drop out of a lemon: heat lemon in moderately hot oven for five minutes; roll on board before cutting.

Fry bacon without tears: if kept in refrigerator, bacon slices will stick together. Leave them this way, heat in pan, and they will separate with ease. Turn, then drain on brown paper.

Keep vegetables in their colors: add a few drops of lemon juice to the cooking water of red and white vegetables; place one or two lettuce leaves in bottom of pan before you add the green vegetables. Yellow vegetables need no beauty treatment.

Clean salad bowl: don't immerse in water. Use cloth wrung out of hot, soapy water. Dry with paper towels. Polish with an oiled cloth.

Make potatoes mealy: sprinkle salt on hot, moist (unpeeled) potatoes; cover dish with dry towel. Salt will draw out the moisture, and leave your potatoes "mealy."

Save actual cooking time: have all foods at room temperature before you start. This refers especially to meat, fish, eggs, and fat.

"Chop" parsley, chives, and other green flavor garnishes: dip kitchen scissors in cold water, and cut greens—no chopping board to clean, and it's easier on your hands, too.

Clean knives and scissors: do as the butcher does. Rub with a clean, damp dishcloth, and edges will remain razor-sharp.

Stop "fishing" for ingredients (such as clove or garlic or bay leaf): put "on leash" on a string, fold string over rim of kettle and remove with a flip of your wrist.

This Pease-Fabricated home goes up fast. Saves you a lot of money and gives you a permanent, quality home you'll be proud to own. Comes complete in easy to erect sections. Breezeway and garage can be added now or later. Floor plans can be reversed. Future additions easily made. Instruction manual and complete plans included.

Unlimited designs and variations ranging from 2 to 4 bedrooms. Included in the package are all steel enamelled kitchen cabinets with 66" twin bowl sink for the finest kitchen available.

Order now!—and build before Spring.

• *Write for Catalog*

PEASE-FABRICATED HOMES

ROOM 919

PEASE WOODWORK COMPANY, INC.

CINCINNATI 33, OHIO

"In Business in Cincinnati since 1892"

UM! SUCH LUXURY!

—AND IT PROTECTS RUG LIFE!

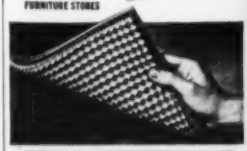
So resilient, it responds to your fingertips. So tough, it lasts for years, and prevents wear-spots on rugs. Mothproof, dust-free; washable; non-skid and non-marking. Won't creep or mat.

Air Filled Sponge Rubber

Cuts to exact rug size

AT RUG AND FURNITURE STORES

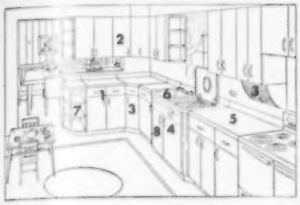
US RUG UNDERLAY



Also ask to see U.S. Non-Slip that anchors skiddy rugs flat and neat. Inexpensive by the yard.

UNITED STATES RUBBER COMPANY

How does *your* kitchen measure up to this ideal?



1. Sound-deadened steel construction. Easy-gliding drawers, positive-closing doors.
2. Baked-on enamel finish—sparkles at the touch of a damp cloth!
3. Loads of accessible storage (including corner cabinet with shelves that turn, and rolling-door cabinet for spices)!
4. Completely modernized dishwashing with the revolutionary new Youngstown Kitchens Jet-Tower Dishwasher.
5. Spacious, colorful, durable work surfaces of exclusive, clatter-proof Youngstown Kitchens Cusheen.
6. One-piece, acid-resisting porcelain-enameled steel sink top with no-splash bowl.
7. Attractive Quarter-Round Base What-Not adds open storage for small appliances.
8. Youngstown Kitchens Food Waste Disposer ends garbage problems forever.

WHAT A THRILL—to own a kitchen with *all* these work-saving, timesaving features!

Check the actual, minute-and-hour savings—one by one, against your present kitchen, or against any kitchen you can name. You'll find that only a Youngstown Kitchen has them all!

And you'll see that a white-enameled steel Youngstown Kitchen is easy to clean, won't warp or buckle, does not require painting.

Let your dealer show you how the revolutionary Youngstown Kitchens Jet-Tower Dishwasher completely modernizes dishwashing; how the Youngstown Kitchens Food Waste Disposer shreds waste down the drain continuously. See the wide range of Youngstown Kitchens Cabinet Sinks, cabinets, and features you can choose from!

And let your factory-trained Youngstown Kitchen dealer show you your dream kitchen in perfect miniature. Let him show you how to save on installation, and how easy it is to finance. If building, specify a Youngstown Kitchen—you'll *save!*

MULLINS MANUFACTURING CORPORATION
WARREN, OHIO

Youngstown Kitchens are sold throughout the World

See gleaming STEEL Youngstown Kitchens with the new Jet-Tower Dishwasher at your dealer's. Send coupon and 10c for planning ideas.

Youngstown Kitchens
Mullins Manufacturing Corporation
Dept. LYH-951, Warren, Ohio

Please send newest kitchen planning ideas.
I enclose 10c in cash to cover cost of mailing. (No stamps, please.)
I plan to build ☐ I plan to remodel ☐

NAME (Please print)
ADDRESS
CITY ZONE
COUNTY STATE

Youngstown Kitchens

Call Western Union, Operator 25, and without charge get the name of a nearby dealer.

© 1951 Mullins Manufacturing Corporation

Never a better time to buy Bigelow!

Never more beautiful Bigelow carpets!

If you're like most of us these days, you're supervising your dollars pretty closely . . . seeing that they buy the most they can. And that's one wonderful thing about buying a Bigelow carpet.

For you *know* it's so skillfully loomed . . . so unskimpingly heaped with the world's finest yarns . . . that you can take the long, long, *long wearing quality* for granted. And (here's the fun) you just concentrate on Bigelow's superb choice of exciting colors, textures and patterns.

Above: One of the most popular interpretations of the popular leaf motif, in blend-with-everything shades. It's Bigelow's Beauvais 1040-1807.

Above: One of Bigelow's new wonder blends, woven of wool and special carpet rayons. A bear for wear, and one of the most beautiful "carved" designs you'll find anywhere. It's Bigelow's Rondelle 417-00190.

Pay-as-you-go Plan! You can start living with the luxury of a beautiful Bigelow carpet right now, and pay for it in installments, just as you do with other home furnishings. Ask your Bigelow dealer about his convenient payment plan . . . *today!*

For the name of your local Bigelow dealer, call Western Union by number. Ask for Operator 25.

Get Bigelow's new "Decorating from A to Z" booklet. It tells, *shows*, how to achieve beautiful rooms. Get it from your local Bigelow dealer, or send 25¢ to Bigelow's Home Service Bureau, P.O. Box 310, New York 46, N. Y.

BIGELOW

Bigelow
Rugs and Carpets

Beauty you can see . . .
quality you can trust . . . since 1825

Fervak 1020-9441

Cordalon 2230-9226

Rondelle 417-00112

Beauvais 1040-1806

Chansonette 1270-2303

Drama note—tune in "Bigelow Theatre" on your local TV station every week.

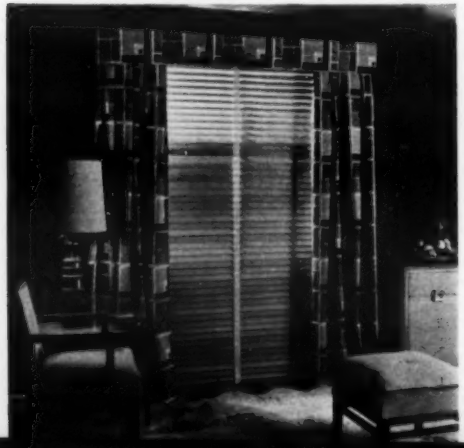
When does the new year begin? Some people follow the calendar and call it January first. But to the homeowner a new year may open, less dogmatically, with summer's end, on the September day when he drags in the garden furniture and begins his long-range plans for another season. This is the month when indoor living takes on a new significance to the whole family, the summer-tired house cries for attention. And somewhere in this issue you'll find the freshener that could apply to you. It may be new curtain ideas (see pages 48-57). It might be the exciting look of a brand-new lighting plan (pages 64-69), or simply the delightful results of a bright fancy applied to dismal quarters (pages 72-75). You'll see ideas that could carry you through the long stretch of the year. Go to it!

WINDOWS WITH A VIEWPOINT

A window, when you come to think of it, is rather like a lady's bonnet. It isn't the first thing she thinks of when she plans a room—or a costume—but it's a very important accessory after the fact. All the odder, then, that not so long ago, window draperies were anchored to a set of rules no right-minded woman would have accepted for a minute when it came to headgear. The system called for discreetly draped chintzes to go with anything eighteenth century, and favored rough, unbleached materials to cover any large area of glass. Those rules, we're happy to report, are a dead letter, tossed out the window, in fact, by young homemakers with a more relaxed point of view. It's a point of view you'll find celebrated on the next nine pages. You'll see windows with a freshly untraditional approach to traditional rooms, modern windows softened with fabrics as familiar as chintz, as new as the new chemical fibers. None is hidebound, all distinctly untrammeled. Let them encourage you to go and do likewise.

Modern windows get the soft touch

A VENETIAN BLIND *(below)*, WITH DRAPERIES EXTENDING BELOW THE WINDOW TO THE FLOOR, GIVES A FEELING OF LIGHT AND HEIGHT TO A SMALL, HIGH WINDOW. *Right:* A FAMILIAR RADIATOR PROBLEM IS MASKED BY EASY-TO-MAKE BOOKSHELVES AND DESK COMBINATION; DRAPERIES EXTEND OVER WALL FOR WIDTH. MARQUISETTE CURTAINS ARE BANDED WITH RICKRACK. FABRICS ARE TITUS BLATTER'S *Loredo Print* AND *Park Lane, Crystalume* MARQUISETTE BY HATHAWAY. RODS AND WINDOW HARDWARE, KIRSCH



opposite

FOR THE LARGE MODERN WINDOW, DRAW DRAPERIES IN LIGHT COLORS, CRISP DESIGN TO SUIT THE CONTEMPORARY ROOM. *Linray* FABRIC WITH A BAMBOO PRINT, BY BARRET. BLOND MAHOGANY FURNITURE, BY SIELING; SIMMONS *Hide-A-Bed* SOFA; SELIG UPHOLSTERED CHAIRS

[Continued on page 50]

See *Your Guide to This Issue* for further information

Tradition is the background for new ideas

HANS VAN NES

THE WARMTH OF THESE MAHOGANY PIECES NEEDS NO EMBELLISHMENT BY WAY OF FUSSY WINDOW DRESSING. THE EXQUISITE PATTERN OF THE CHINTZ SPEAKS FOR SIMPLE TREATMENT, REFLECTS COLOR OF *Nu-Hue* PAINTED WALLS. MAHOGANY FURNITURE ON BOTH PAGES BY DREXEL; ALL FABRICS, CYRUS CLARK; RUGS BY ALDON AT STERN BROS., NEW YORK

PLEATED FLOUNCE, TAKING ADVANTAGE OF LOVELY FABRIC PATTERN, IS MOUNTED ON A PAINTED VALANCE. CONSOLIDATED'S FRINGE GIVES FINISH AND RICHNESS TO STRAIGHT DRAPERIES

LUD GEMER

GLAZED CHINTZ DRAPES EASILY IN THIS GRACEFUL SWAG ATTACHED BY CURTAIN RINGS ON ONE SIDE, BY DRAPERY PINS UNDER COLUMN OF CHINTZ. DRAW CURTAINS PULL TO UNDRAPED SIDE OF WINDOW

THE DRESSY SWAG ON THIS WINDOW IS A STRAIGHT WIDTH OF CHINTZ DRAPED THROUGH LARGE BRASS RINGS MOUNTED ON PAINTED PLYWOOD VALANCE. MATCHING CHINTZ, QUILTED, MAKES BEDSPREAD

WIDE CHINTZ-COVERED VALANCE GETS A NOVEL DECORATION OF SQUARES OF DRAPERY CHINTZ FOLDED, TIED TOGETHER BANDANNA-FASHION. WALLPAPER, THOMAS STRAHAN'S SMALL DIAMOND DESIGN

See *Your Guide to This Issue* for further information

[Continued on the next page]

WINDOWS WITH A VIEWPOINT *continued*

IN A ROOM WITH AN AMERICAN PROVINCIAL FLAVOR, A CHARMING ALTERNATIVE TO FRILLS. IN THIS LIVING-DINING ROOM, THE WINDOWS ARE TREATED WITH REFRESHING SIMPLICITY. A CHINTZ-COVERED QUILTED LAMBREQUIN FRAMES A VENETIAN BLIND; BLIND TAPES ARE COVERED WITH SAME FABRIC USED ON LOUNGE CHAIR AND SCREEN. DINING ROOM FURNITURE BY UNIQUE; FABRICS ON BOTH PAGES, KANDELL; BLINDS BY EASTERN. WINDOWS ON BOTH PAGES PHOTOGRAPHED AT BAMBERGER'S, NEWARK

Early American: fresh windows give new look to cherished old style

Brazil CLOTH DRAPERIES WITH PLEATS HELD BY CHINTZ TIES ARE HUNG OVER NINON CURTAINS. QUILTED CHINTZ ON WINGED CHAIR MATCHED IN CURTAIN FACING

WATERMELON COLORS IN FLOWERED DRAPERIES (A BRIGHT INCH OF LINING SHOWING) OVER CURTAINS IN PEWTER-COLORED CHINTZ BANDED WITH BALL FRINGE

LOIS LEMUS

NARROW STRIPES ARE USED HORIZONTALLY TO MAKE WIDE DRAPERY FACING; SAME MATERIAL USED FOR DIAMOND INSETS ON VERTICALLY STRIPED VALANCE

BUTTERFLIES, CUTOUTS FROM DRAPERY FABRIC, ADORN HOMEMADE SHUTTERS. PAINT, SHERWIN-WILLIAMS; CARPETS, BIGELOW-SANFORD; FURNITURE BY STICKLEY

JOHN NICHOLS

See *Your Guide to This Issue* for further information

[Continued on the next page]

Lace at your window— an old-fashioned charmer that's newer, prettier than ever

COLUMBIA MILLS' PATTERNED SHADE GIVES A DRAMATIC LIFT TO A NONDESCRIPT WINDOW, FLANKED BY LACE PANELS LINED WITH PLAIN-COLORED TICKING, HUNG INSIDE A FIVE-INCH FRAME BUILT AROUND WINDOW TO GIVE EXTRA WIDTH

below

UNDEFINED BY PERIOD OR FORMALITY, SQUARE MESH CURTAINS ARE GAY, PRACTICAL, AND INEXPENSIVE. CRISSCROSSED AND TIED BACK WITH MULTICOLORED POMPONS, THEY MAKE A BRIGHT DRESSING FOR BAMBOO OR VENETIAN BLINDS

ALAN FONTAINE

PATTERNED LACE USED AS DRAPERIES OVER UNDERCURTAINS OF WHITE NET; BUILT-ON VALANCE BOX WITH WALLPAPER CUTOUTS. CURTAINS ARE *Wilbarry*

BILL JACKSON

IF YOU THINK LACE CURTAINS AREN'T AT HOME IN A CONTEMPORARY SETTING, YOU'VE MISSED ONE OF THE EASIEST AND MOST ATTRACTIVE ANSWERS TO THE WIDE WINDOW WALL. THE PINCH-PLEATED CURTAINS ARE HUNG ON NARROW VALANCE PAPERED WITH SAME MARBELIZED PAPER USED ON THE BUILT-IN CHESTS AND RADIATOR COVER FRAME. CURTAINS ARE BY BROMLEY, ALL WINDOW HARDWARE BY JUDD

CHANGING ITS MOOD, THE ROOM ABOVE TAKES THE HONEY TONES OF FRENCH PROVINCIAL AS ITS CUE. DRAW-CURTAINS IN A PLAID PATTERN HANG FROM A VALANCE PAPERED IN SMALL PROVINCIAL DESIGN

THAT LACE BLENDS WELL IS PROVED IN ANOTHER TREATMENT OF ROOM WHERE DECORATION IS A MIXTURE OF PERIODS. VALANCE, COVERED IN A TORTOISE-SHELL PAPER; *Orlon* CURTAINS, NORTH AMERICAN LACE

Six window ideas that add the spice of variety to any room in the house

A WINDOW DECORATED TO EMPHASIZE A CHARMING PRINT: FABRIC, APPLIED TO VALANCE AND FRINGED, HAS EFFECT OF STYLIZED BORDER. FURNITURE, CONSIDER H. WILLETT

IMAGINATION WITH READY-MADE CURTAINS: WHITE ORGANDY TIER CURTAINS (*Snow Berry*) ARE BANDED WITH DRAPERY FABRIC; SAME CURTAIN CUT IN TWO MAKES DRAPERY VALANCE

WINDOW DRESSED IN GREAT STYLE: THE SHADE A WIDTH OF PATTERNED CHINTZ; THE STRIPE FROM SAME PATTERN CUT TO MAKE DRAPERY FACING AND HEADING

WINDOW DRAPERIES PLANNED TO ACCENT A MODERN OR TRADITIONAL ROOM WITH EQUAL FELICITY. THE SMALL RED-AND-GREEN PRINT IS FACED WITH PLAIN GREEN FABRIC, THE FACING OUTLINED WITH BLUE RICKRACK. WOOD PIECES ARE THE *Selectors Group*, BY DAVID ROBERT

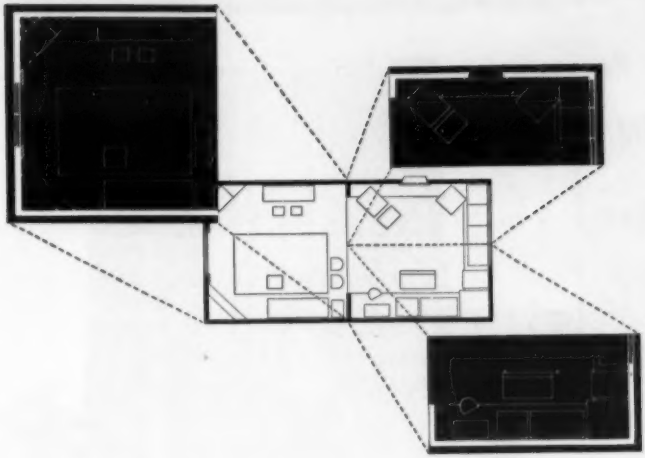
LUIS LEMUS

TO WIDEN THIS WINDOW AND MAKE A FRAME FOR THE DESK, PINK *Shanking* DRAPERIES (PICKING UP A COLOR IN SILL-LENGTH DRAPERY PRINT) WERE HUNG FULL LENGTH BEYOND WINDOW FRAME

TO FRAME A TALL NARROW WINDOW, A STRAIGHT LAMBREQUIN COVERED IN FABRIC, CUT TO WIDTH OF FLORAL DESIGN IN PRINT. COLORS ARE RED, BEIGE, AND BROWN, OVER BEIGE CURTAINS

FABRICS ON THIS AND OPPOSITE PAGE, BY STANDISH; *Wunda-Weve* RUGS; PAINT BY SAPOLIN, AT ABRAHAM & STRAUS, BROOKLYN

See *Your Guide to This Issue* for further information



TWO ROOMS MAKE THREE

a real bargain in space and money

above and *opposite*

IN THE LIVING ROOM, an informal look, a high premium on comfort. Three parts of sectional sofa (capable of other variations) are here arranged around a corner table. Two armchairs, low and deep, flank the fireplace; with an ottoman pulled up, one becomes a chaise longue. All by Kroehler. Long bench under window, built by LFYH, handily holds books, a lamp, even a cushion for extra seating. All lamps here and on next page, Lightolier. Rugs in rooms are *Needletuft*. All paint by Devoe & Raynolds

We've often wondered whatever happened to the old-fashioned home that, like Topsy, just seemed to grow and grow without apparent effort. Maybe it never really existed, but we *do* know that lack of space, and its almost inevitable team-mate, the straitened budget, are at the top of today's list of home-making problems. That's why it's a particular pleasure when someone comes along with a really constructive answer to the question: what furniture is flexible in its uses, reasonably priced? Consider the pieces on this and the next two pages. Adaptability is their keynote; each is carefully scaled; each is flexible enough to be arranged in a variety of ways. Impressed by their sturdy qualities and sense-making approach to youthful problems, we've put them to work in a plan designed to provide you with an expanding economy of space. Used in a living room, a dining-and-television room, they are combined with built-ins of our own invention—all easily adaptable to the amateur hand. The living room emphasizes uncrowded relaxation. The dining-and-television room is intended to suggest an interesting alternative to the dining corner usually thought of as an adjunct to a living area. Our room is dual-purpose, can be used at once as a viewing room, dining space, and a place to study. Not an inch is wasted, but there's privacy that is new, and we think, very welcome.

[Continued on the next page]

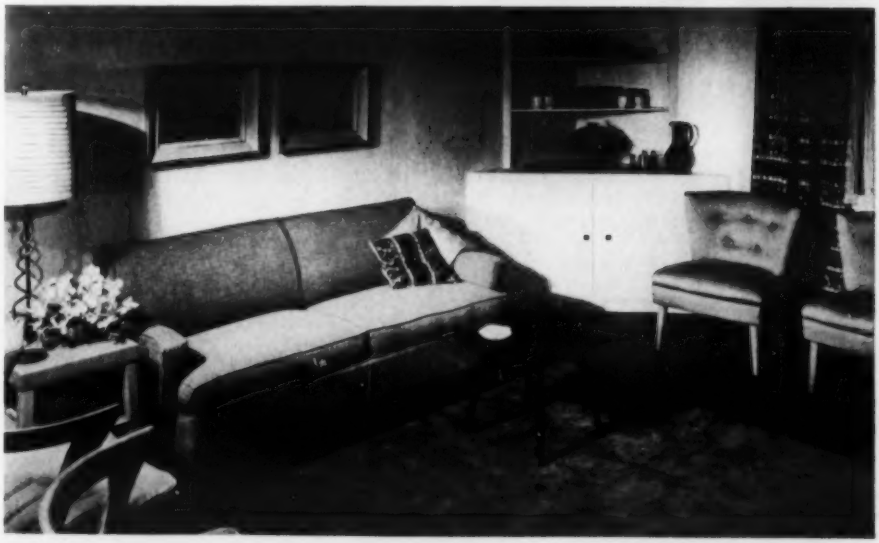
HANS VAN NES

adaptable furniture, built-ins make one room do work of two

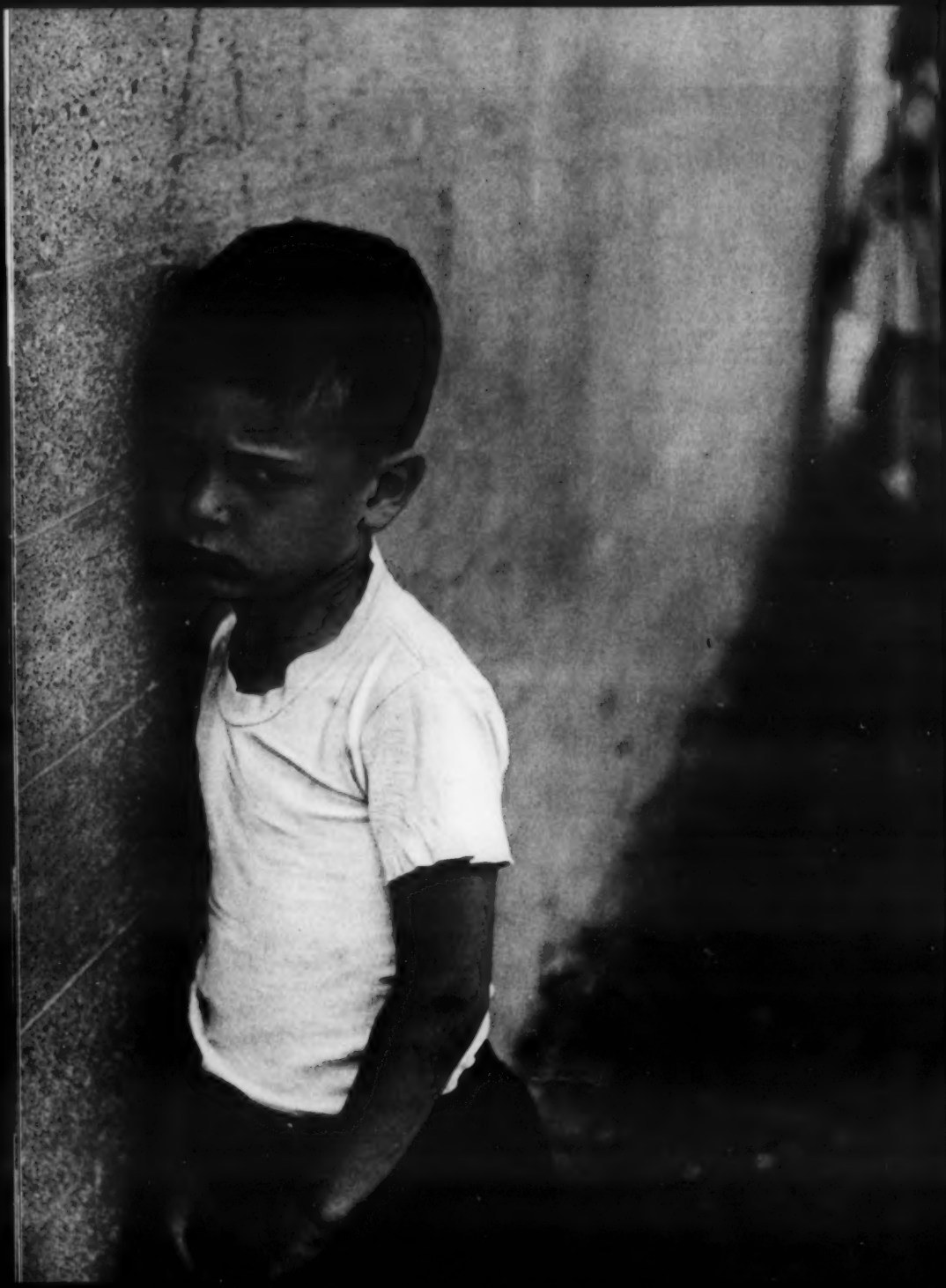
right
TABLE, fixed to wall and made of flush door set on pipes, can be used for dining or study. Hanging lamps make it easy to whisk table clear without entangling cords, set it up for buffet meals

left
TWO BUILT-IN corner cabinets, painted wall color, give an interesting variation to shape of room. Left-hand cabinet has shelves and storage for china and glass; right-hand one neatly encloses a television set (by Admiral). Chairs and sofa are carefully grouped at best angle for viewing, can easily be pulled into a pattern for conversation. Modern captain's chairs are by Sheboygan Chair

below
IN CORNER for conversation and TV viewing, comfortable sofa and chairs upholstered in tweedy fabrics, by Kroehler. Stools, minus cushions, become tables; ***Koroseal Crystaltone*** plastic tile



See *Your Guide to This Issue* for further information
For stores carrying this merchandise, see page 120



JUVENILE DELINQUENCY STRIKES HOME

By MARGERY BYERS

There is something about the very phrase, juvenile delinquency, which calls up visions of a slummy street, a ragged, teen-age gang. It is apt to seem comfortably remote from your own young children, your (you hope) happy home. "It can't happen to me," is pleasant mental padding, but no matter how young or how sheltered your children may be, they must play with their fellows, go to school with them, eventually share the world with them as citizens. Delinquency is everyone's concern, and no family can feel secure in the knowledge that they are bringing up good human beings in good surroundings as long as it exists in its present terrifying proportions.

Terrifying? It has been estimated that 275,000 children under 18 come to juvenile courts every year, and we can guess that several times that number come to the attention of the police via such so-called playful pranks as turning in false alarms, breaking windows and street lights, setting fires. FBI figures are incomplete for several reasons. State and local police report only voluntarily; they list only those actually arrested and fingerprinted (and in some places children cannot be fingerprinted). Even so, their figures are staggering. Last year, 118,426 young people under 21 were arrested and fingerprinted. Moreover, percentages on repeat offenders rise alarmingly. At the age of 15, 14.8 per cent have a previous record; at 20, a total of 44 per cent. Clearly, delinquency is not outgrown like nail biting.

Though it is true that the eruption of crime usually takes place in the teens, it is absurd to imagine that a child may go to bed at twelve years a good little citizen, and wake up at thirteen a menace to society. The long, sad history of misdemeanors usually begins at a very early age, and the signs could be found in any family—willful disobedience, temper tantrums, general destructiveness. We know of cases of six- and eight-year-old boys attempting to rob banks and committing other acts of larceny.

Pinpointing the causes of delinquency is harder than recognizing it once it has started. We blame poverty, inadequate housing, broken homes, the lack of recreational facilities, and the state of the world, and we are right on all counts. Nor can we change such basic facts of our time in a moment. What we can begin to work on at once is the family relationship. Authorities place the final responsibility squarely in the laps of parents, and it's a responsibility no parent can well ignore. We know from psychologists that early environment is important in determining personality, and most of us make sincere efforts to provide the best one we can. The flaw lies in thinking of environment solely as a matter of food and clothing, an adequate rooftree. There is such a thing as a poor emotional climate. It is natural to hesitate in setting oneself up as a self-appointed censor in the home, forbidding certain movies, comic books, and radio programs. But it is often just as risky to leave the choice of your children's mental food to those whose taste is, at best, questionable. Sensational movies, trashy comic books are coarsening to young minds and jarring to young nerves. So is the continual preoccupation with tommy guns and murder-in-miniature play. Admittedly, the turning of a child's interest away from such things calls for the nicest tact, the most loving guidance toward more profitable channels. But it is always worth it.

Perhaps even more difficult is the realization of the importance of a good example. If we ourselves are avid readers of newspapers that devote an enormous amount of space to crime news, glorifying in a sense the exploits of criminals, if we allow ourselves to boast of the successful infringement of minor points of law—speeding, a fixed parking ticket, doing Uncle Sam out of his just deserts on the income tax—we are creating poor models for those little mimics, our children. We cannot expect them to grow up into what we ourselves are not—law-abiding citizens.

Nor can we hope to be protected by the facts of geography, for nobody can prove that delinquency flourishes in one locality more than another. Gambling and narcotic rings are big-city vices, but rural areas have their own problems. There is often the distinction between the right and wrong side of the tracks which makes a permanent basis for taunts of inferiority; and it is precisely the sense of inadequacy, of not "belonging" which turns children to acts of vandalism which are their obscure but effective method of getting even.

We have said, and it is profoundly true, that lack [Continued on page 113]

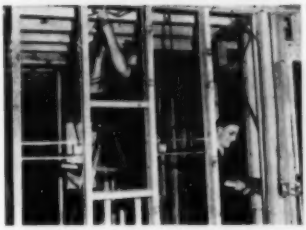
ROBERT J. WITT

THE LIGHT-CONDITIONED HOUSE

Complete in one package, easily available—a new approach to home lighting

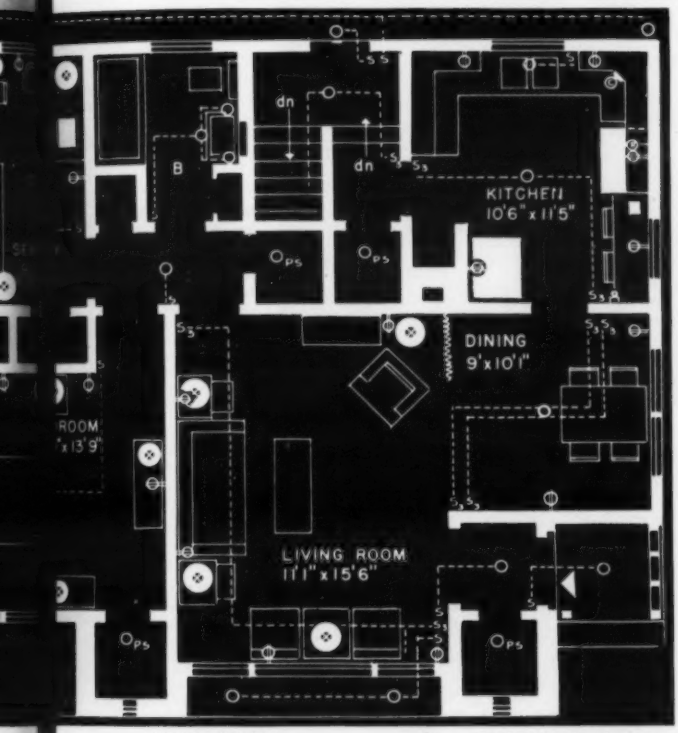
Light is an extraordinarily vital force. Most basically, it affects the eyesight, and hence health itself. More subtly, it is responsible for moods, states of mind. All of which makes it the more remarkable that in an age when everything is scientifically planned, the lighting of the average home should remain pretty much in the dark ages. Something, you'd think, would be done about it. And something has, something which is easily available to the most modest homeowner. Developed at the Nela Park Laboratories in Cleveland, a lighting plan, which includes all the permanent as well as the portable fixtures, is now available through local power companies all over the country. It can go complete into a new home, or be integrated into the existing system of an old one. Nela Park starts off on the principle that most people's lighting needs are divided into definite parts. Instead of the random placing of switches and outlets which afflicts so many houses, wiring begins intelligently, is conceived in relation to the eventual placement of living and work areas. By the simple handling of a tape measure, it is then possible to adjust lamps exactly to furniture placement. Lastly, colors, the natural partners of light, can be chosen to reflect or absorb, according to your necessities. To illustrate this exciting new concept of lighting, we've put it to work in a Dubuque, Iowa, home, shown just how Nela Park's twenty-two individual lighting recipes work. We ourselves were astonished at the results. We'd been prepared for new beauty, a tremendous improvement in efficiency. The real surprise—and shining exception in our business—these rooms needed no extra lighting to accommodate themselves to the most exacting eye of all—the camera.

FRONT STEPS and house number show up clearly in light of concealed flood under portico *(above)*. Plant boxes under recessed window are lighted for decorative effect. *Right:* Floods under roofing light the way from garage to rear entrance, also illuminate back terrace for evening entertaining



HAROLD MOLDT'S CREW rough in wiring, install outlet and switch boxes before plastering

WARM FLUORESCENT LAMPS (a touch of red in these) go into light strip under valance



WEATHERPROOF LAMP goes in under roof, will light barbecue, keep off prowlers

SHIELDING FACE BOARD of valance in dining area slips into place easily, requires no tools

WIRING SYMBOLS

- PUSH BUTTON
- SPECIAL PURPOSE OUTLET
- BELL
- BUZZER
- TELEPHONE
- TRANSFORMER
- DUPLEX CONVENIENCE OUTLET
- DROP CORD
- CEILING OUTLET
- SINGLE SWITCH
- THREE-WAY SWITCH
- RANGE OUTLET
- WALL OUTLET

THE HOME LIGHTING PLAN

Developed by: Nela Park Lighting Laboratories, Cleveland, Ohio
Residence lighting specialists: Mary Webber, E. W. Commery
Executed by: Interstate Power Company
Electrical contractor: Harold Moldt
Builder: John Luber
Decorator: George Hemming
Furnishings: Dubuque merchants
All accessories: Roshek Brothers, Dubuque

HAROLD MOLDT checks over switches, convenience outlets against master plan

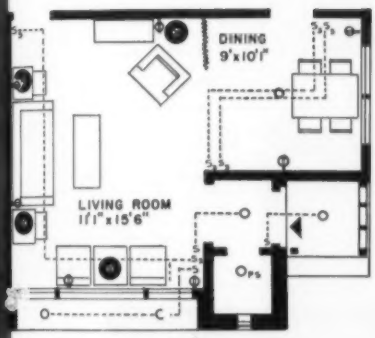
[Continued on the next page]

NORWELL WARD

IN LIVING ROOM, a predominance of pale colors, with warm, bright accents, makes the most of light-conditioning. Tweedy fabrics on the sofa and chair (International), rug with a pebbly texture (Chenille) acquire fresh surface charm from the new lighting. Mahogany cocktail tables by Mersman; paint by Martin-Senour

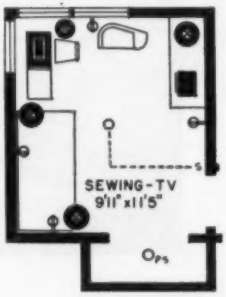
ENTIRELY NEW source of light is created in living and dining area by strip lighting under window valances. Soft glow from these is pointed up by red-and-white checked draperies (Louisville Textiles). Traverse rods, by Kirsch. The dining room chairs and table are by Tell City; folding door between rooms by Hough

TRIPLE-PURPOSE room —for sewing, television viewing, overnight guests —varying uses which need no rearrangement of lamps. The White sewing machine, closed up, becomes an end table. Television can be watched from sewing chair and sofa (a twin bed with tailored cover). Set rests on easy-to-make five-foot table which also serves as a desk, has its own lamp



LIVING-AND-DINING ROOM RECIPE

A reading light for every chair, both ends of a sofa. Lamp shade should be 25 to 30 inches to top of reflector, bottom of shade 15 inches above table and 16 inches across. Correct table height is about 25 inches; lamp should be in line with your shoulder. Use 50- to 150-watt bulbs. Shown here: lamps on either side of sofa, with bases in charcoal black, shaped like chess pieces, by Royal Haeger. Lamp between armless chairs, by Colonial-Premier. Pin-up lamp, by Verplex. Valance lighting is by Markstone. Ceiling fixture is part of recipe and important for working moments and because it's the first convenient switch, is by Globe

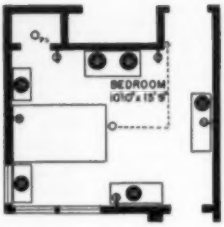


TV-GUEST ROOM RECIPE

Three recipes combine in this multipurpose room. For reading and sewing: pin-up lamp, 48 inches from floor, center of shade about 6 inches from wall. Use 3-way bulbs which can be dimmed when television is on. Floor lamp: bottom of shade is 47 inches above the floor, diffusing bowl 9 inches across top. Use 3-way or 150-watt indirect bulb with circling fluorescent tube. Lamp by Aurora. Desk lamp: 25 inches high, lower edge of shade 15 inches above table top, 16 inches across. (Desk top, shade and wall: light in color)

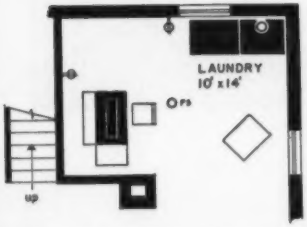
[Continued on the next page]

MASTER BEDROOM has clear pink walls, deep green corduroy draperies, bedcover, and pillow shams. Sheets, printed with scattered clover blossom in an enchanting new pattern, were also used to make the tiered curtains (Bates Fabrics). Furniture, by Mengel. *Daltwist* white rug, by Needletuft. Mattress by Serta



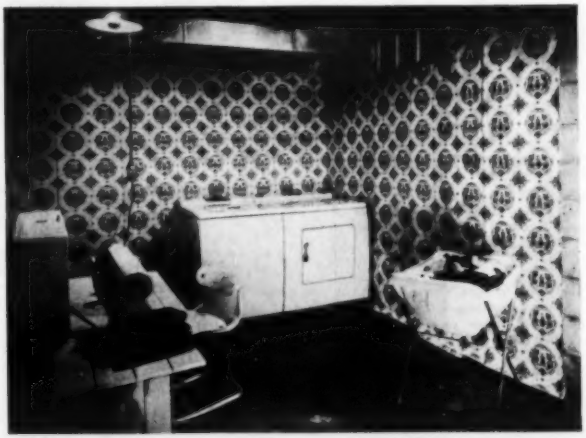
BEDROOM LIGHTING RECIPE

For reading in bed: Tables, 26 to 28 inches high. A table lamp 25 inches high to top of reflector. Bottom of shade 20 inches above mattress top. Center of lamp about 22 inches from book. Lamps in ivory china with green and gold medallions (Wilmar Lamp Co.). Ceiling fixtures give additional diffused light (Halcolite)



LAUNDRY ROOM RECIPE

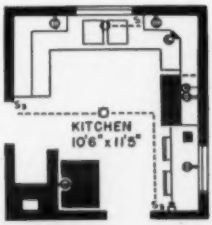
Fixture, with a round metal reflector, 12 inches in diameter, with 150-watt silvered bulb, is attached to ceiling at a point 5 inches back from the front edge of ironer, also gives plenty of light to the washing machine and the dryer. (Silvray fixture)



A PART OF THE BASEMENT is converted into a pleasant working area by applying a cheerful wallpaper (Nancy Warren) to wallboard, carefully planned lighting. Ceiling fixture gives agreeable illumination to washing machine, dryer

DOWELL WARD

IN THE KITCHEN, colors were kept light: buttercup yellow for the walls, pale wood cabinets, a yellow-and-white checked floor (Dodge Cork, over waterproof adhesive). Darker accents—red and black wallpaper, dark green curtains—give style, but don't interfere with the higher-keyed colors in the working areas

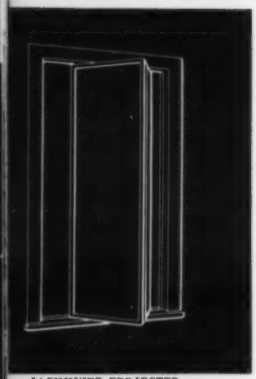


KITCHEN LIGHTING RECIPE

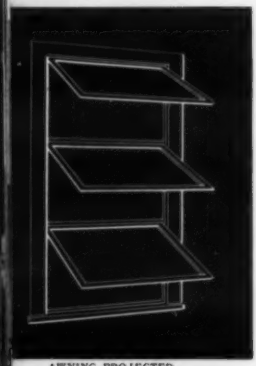
Maximum light for work counters: 20-watt fluorescent tube for each 20 to 25 inches of work counter, placed underside of cabinets near front edge, not more than 58 inches above floor, not less than 50 inches. For sink: two 25-watt fluorescent tubes behind a shielding board between cabinets. Over the range: shielded units (40-watt fluorescent tube or two 60-watt frosted bulbs, 18 inches apart), placed no more than 58 inches above floor. All by Markstone. Center ceiling fixture is by Moe Light

See *Your Guide to This Issue* for further information

DOUBLE HUNG



JACKKNIFE PROJECTED



AWNING PROJECTED

WINDOW SHOPPING

Our new use of the window in home design is today's real building news! No longer is it regarded as a mere hole punched through a wall, its position and size determined for exterior appearance alone. The window has taken on a new importance and, more than any other single factor, is helping us express true contemporary living. In fact, this re-evaluation of the window seems certain to dictate a completely new, all-American style of architecture.

Such news is encouraging because it is so right. For too long we've industriously copied the rigid restrictions of tradition, keying house design to clichés long obsolete—a good archaeological job perhaps, but one which certainly overlooked changing patterns in family living, and the immense strides being made by modern manufacturing genius.

Today we have a new concept of space, one partially brought about by homes that are smaller than ever before, because of skyrocketing property and building costs. Then, too, home living now extends beyond the confines of four walls to include garden, terrace, and even the neighborhood itself. Life outdoors is just as important as that around the family hearth. Only a house with a sense of openness, with stature beyond its mere square-foot area and, above all, one that can unite our dual outside-inside existence will satisfy the present-day home builder.

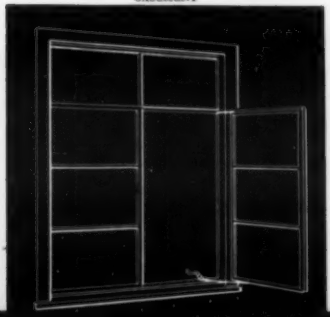
Windows, therefore, take on a new importance because they alone can satisfy these three needs. Properly placed and selected they can achieve an illusion of spaciousness even in the most minimum of houses. They can open up our homes so that views of garden or terrace are with us all year round. And, when necessary, afford privacy at the same time.

Best of all, this new use of windows need not limit us to any one style of architecture; rather, it actually affords greater flexibility of choice. The petty conceits of strict tradition—balance for balance sake and the lot—will play no part in our new homes. Today, we plan from within, making every square inch of wall and floor space pay for itself in comfort and efficiency.

The proper selection and placing of windows are important matters when planning a home. If you plan a garden or terrace at the rear of your lot, consider the possibilities of picture sash or, if the budget can afford it, an entire window wall, which will reward you with a constantly changing natural mural. However, a combination of fixed sash and open sash may be the realistic solution. Remember that large areas of glass can make a room look twice its size, and eliminate glare so often caused by conventional window treatments. Use any type of combination of windows to gain this new brightness—double hung, casement, awning, or fixed—but the region in which you live, or the neighborhood, may dictate this choice to some extent. If you live where climatic conditions are extreme, insulating glass can be a wise economy and, although more expensive than ordinary glass, it will pay for itself in comfort.

HOPPER BOTTOM

CASEMENT



SLIDING

WHEN YOU SELECT YOUR WINDOWS, KEEP IN MIND SIZE OF YOUR HOUSE, BUDGET, AND PERSONAL PREFERENCE

If you plan a living-kitchen—many houses without dining rooms spotlight the kitchen as a social family center—make it as bright and comfortable as possible. Long batteries of windows will create a cheerful atmosphere, and regular sash can be supplemented by long ribbon windows between counter and wall cabinets to brighten up the work areas.

Ribbon sash, placed high on a wall, will afford plenty of light and ventilation in bedrooms or bath and, at the same time, give needed privacy. They also make possible a more flexible furniture arrangement. This type of sash is especially beneficial in the very small house on a narrow lot since most bedrooms are at the side, facing a neighboring house.

The same facts hold true for every other room in the house. Windows can make the definition between outdoors and indoors hardly noticeable, or they can add privacy and brightness at the same time.

Let's examine, then, the kinds of windows available today—some will be familiar, others strange. An important point to remember is that many good windows are backed by associations. Each uses a special stamp or seal of approval to show those windows which meet certain standards. Look for this stamp when buying: wood sash should bear the stamp of the National Woodwork Manufacturers' Association, while sizes and specifications for metal windows are co-ordinated by the Aluminum Window Manufacturers' Association or the Metal Window Institute.

One of the most familiar types of windows, one that was used for centuries in traditional homes, is the double-hung window. Available in both wood and metal, this kind of sash is divided into an upper and lower section, each section sliding up and down past the other. Until recently, this movement was controlled and balanced by weights attached to either ropes or chains at each side of the window frame, but today many manufacturers have substituted mechanical friction devices. Double-hung sash comes in a variety of sizes and can be adapted to any style of present-day architecture. The many-paned sash inherited from a bygone era is losing favor with modern designers and is being replaced by sash with fewer larger panes. The latter, very acceptable in contemporary houses, is available in stock sizes and is being fabricated by many prominent manufacturers. It not only offers better visibility but is much easier to clean.

Casement windows, either wood or metal, are hinged to the frame at either side, and swing out or in to provide 100 percent ventilation. The operation is generally controlled by a crank-operated ratchet. Since most casement sash swing out for better weather tightness, screens used on such windows are provided with holes to accommodate the ratchet handle. Although once identified with traditional architecture, the casement window design is definitely keeping step with the times and can be readily used in any type of house today. Here, too, we find a definite [Continued on page 114]

COMBINATION SCREEN AND STORM

VENT LOUVERS

GLASS JALOUSIES

SLIDING WINDOW

PIVOTED FOLDING WINDOW

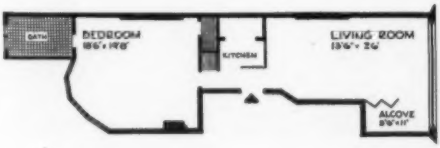
CALIFORNIA PICTURE

SLEIGHT OF HAND DOES IT

Magic with the paintpot, quick tricks with furniture and fabric make an enchanting result

Many a homeless wanderer along a city avenue has seen the *For Rent* sign on a professional apartment, and speculated longingly on the possibilities. Chief drawbacks: the floor-to-ceiling display window almost at street level, inadequate facilities elsewhere. The usual wanderer sighs and passes on. Not so Vera Berry, an enterprising young New Yorker who lingered, saw the difficulties, and with rare ability solved them. In a triumph of apparent magic, her treatment of the window gives her both privacy and the illusion of a view (see below for how the trick was done). She knocked together a partition to enclose a glaringly exposed kitchen, even built shelves. In unpromising secondhand furniture, she saw the makings of pieces that under her hands took on the look of high-priced contemporary furniture. Her coffee table is a milk glass counter top mounted on precut legs; the long table in front of the window and her dining table were made from tray stands, finished with plank tops. Rarest of all was her knack for the touch of freshness and fantasy which never borders on the cute. Witness her sparing but imaginative use of the paintpot—stars on her muslin curtains, the *trompe-l'oeil* plaid in the kitchen, a circle of playing cards to decorate a blank partition wall.

SECRET OF SUCCESS in dealing with big floor-length shop window was a unique idea of Vera's. Using an oblong sponge, she squeezed out brick-shaped squares of paint onto glass; illusion of brick wall, seen through voile curtains, is complete. Living room scheme is black and white (in the bold squares of rug) with one wall in gunmetal gray (behind dining corner at right). Only note of positive color Vera used in this room was cardinal-red linen covers on the sofa and antique chairs



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SLEIGHT OF HAND DOES IT *continued*

THE KITCHEN, once simply a number of outdated appliances exposed to full view in the entrance hall, was enclosed with partitions built by Vera herself. She also installed the shelves, and put in the kind of big table every cook dotes on. Bright and pretty plaid effect was achieved by applying tape to wall, painting over it. (Tape is pulled off, when dry, leaving neat squares.) Shutter screen shields range and sink

LUIS LEMUS

BEDROOM WALLS and spatter floor are all in pale, clear blues. Because the furniture had to be kept down to necessities, Vera made imaginative use of draperies to give the room warmth. Big bay window is curtained with unbleached muslin, hand-painted by Vera with delicate blue stars. Same material drapes awkwardly jogged wall behind bed, is matched by star-studded cornice. Bed is old but goes perfectly with modern chairs.

A HOUSE THAT FITS

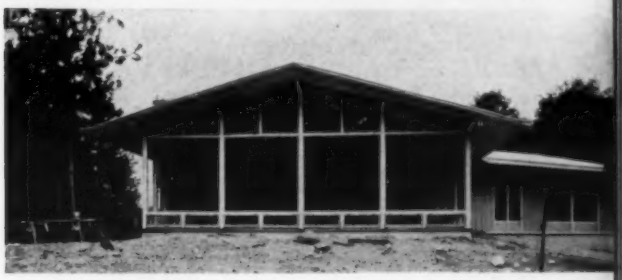
. . . the owners' requirements, the budget, and a woodland site

Architect: ALEXANDER KNOWLTON, A.I.A.

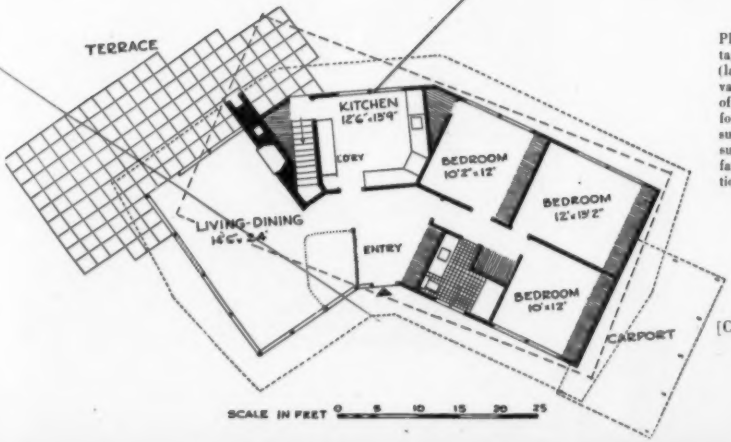
Until the summer of 1950, Paul and Barbara Larcom, their two children, and their English sheep dog lived in a three-room city apartment. Always in their minds was the tantalizing knowledge that they owned close to two acres of beautiful Connecticut woodland, the hope of a real home on their own land. Arriving at what seemed suitable plans, Paul had a steam shovel brought in and started excavation, only to find, when the big ditch was dug, that his plans seemed wrong for the property. The Larcoms came forthwith to the architectural department of LFYH for a solution to their problem: $12,000 to build a house that would suit their kind of family living, and a hole in the ground already dug. Stimulated by the challenge, LFYH drew up plans for a house that would take advantage of a natural site on the crest of their land, also meet the price requirements. Paul has done his own contracting, and both Larcoms have done a sizable share of the building and finishing, because they felt they couldn't wait, actually moved in long before the job was done. The carpenters and masons who've worked along with them share their enthusiasm, often bring their families up to take a look. Suppliers, too, have come to see, stayed to lend a hand with installations. And LFYH is as proud as any of them!

TOM LEONARD

LIVING ROOM, facing south, has cathedral ceiling; 2 x 6 mill floor makes both ceiling and roof surface. Two-inch insulation is covered with roofing and white marble chips—a handsome roof finish, reflecting 20 per cent of heat. Through big windows (open at floor and ceiling for ventilation) Larcoms watch season changes



BACK OF HOUSE looks larger than front, because of angular shape; Paul, who painted all of it, admits it seemed interminable. Economical exterior is curtain-wall construction, 2 x 6 splined, without studs, painted gray with white trim. Kitchen windows, left of barbecue, overlook children's play area. Next two windows are bedrooms; basement windows give plenty of light to workshop planned by Paul



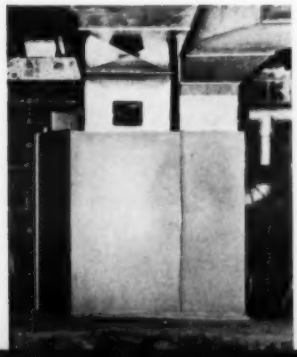
PLAN takes maximum advantage of existing excavation (large dashes). Entrance is private and accessible to all parts of house. Southern exposure for living room means winter sun (overhangs protect it in summer). Notable point for family living: bathroom sections are divided off for privacy

[Continued on the next page]

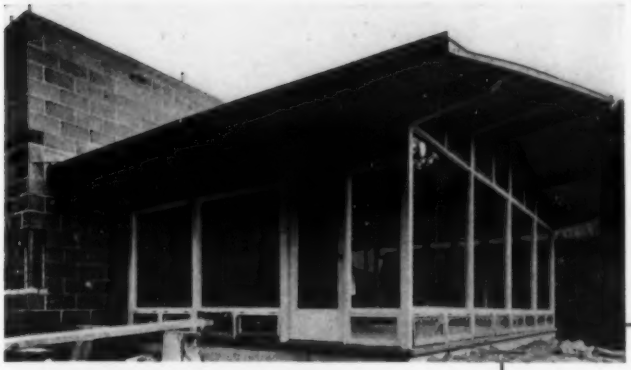
PAUL LARCOM carefully measures the job-made frames before cutting plastic screens to fit, the sort of work Paul enjoys doing out-of-doors. The plastic screening is *Lumite*, by Chicopee

BARBARA REFUSED to consider construction work a masculine privilege. *Right:* she and Paul are laying squares of *Parkay* flooring, by Parkay Corp. Heating grills under windows blow warm air directly onto the glass, prevent condensation

PAUL is fitting a counter top *(Panelyte)* between stove and stainless steel sink (Elkay). *Kentile* is lying loose on the floor for layout before it is actually fitted along counter front



FURNACE *(Fluid Heat*, by Anchor Post Products) throws 150,000 BTU's into maze of underfloor ducts. Floor will be finished by Paul later



WINDOWS form three sides of living room; fourth is a fireplace wall extending outside to include barbecue on terrace which Larcoms plan to pave with flagstones

BATHROOM has handsome cork floor in shades of brown *(Kencork).Panelyte*, brand-new material used on walls, goes up without nailing, and fastens easily into metal moldings

CANTILEVER beam, over free-standing post at right, makes an interesting pattern. The post forms the entrance to living room from a louver-screened foyer

BUILDING DATA

Concrete foundation—*Portland Cement Association*

Aluminum foil insulation

Panelyte surfacing—*St. Regis Paper Co.*

Screening—*Lumite Division, Chicopee Manufacturing Corp.*

Doors—*Blick Woodworking Co., Inc.*

Sliding door hardware—*Standard-Keil Hardware Mfg. Co., Inc.*

Paint—*Colorizer Associates*

Stainless steel sink—*Elkay Mfg. Co.*

Lighting fixtures—*Kurt Versen Co.*

Low-voltage wiring controls—*Touch-Plate Manufacturing Co.*

Bathroom equipment—*American Radiator and Standard Sanitary Corp.*

Fluid Heat furnace—*Anchor Post Products, Inc.*

Heating controls—*Minneapolis-Honeywell Regulator Co.*

Gypsum wallboard—*National Gypsum Co.*

Nervastral Seal-Pruf undersill waterproofing—*Rubber & Plastics Compound Company, Inc.*

Flooring (except living room)—*Kentile, Incorporated*

Parkay flooring (living room and foyer) —*Parkay, Incorporated*

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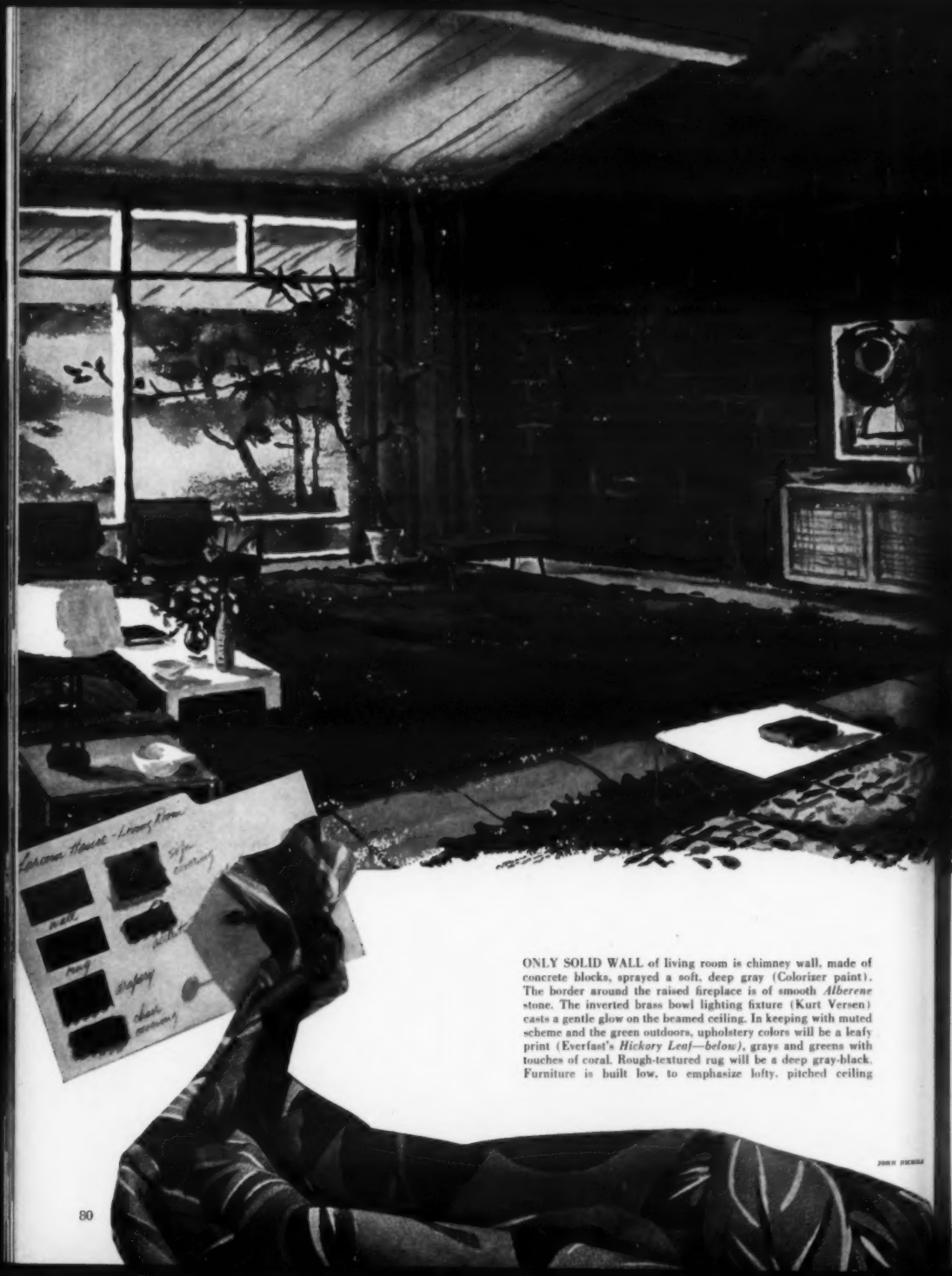
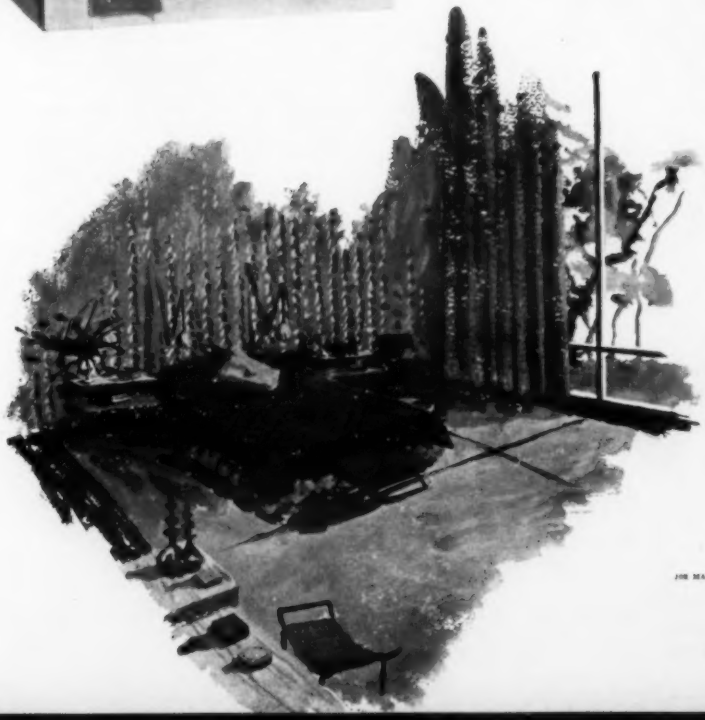


ONLY SOLID WALL of living room is chimney wall, made of concrete blocks, sprayed a soft, deep gray (Colorizer paint). The border around the raised fireplace is of smooth *Alberene* stone. The inverted brass bowl lighting fixture (Kurt Versen) casts a gentle glow on the beamed ceiling. In keeping with muted scheme and the green outdoors, upholstery colors will be a leafy print (Everfast's *Hickory Leaf—below*), grays and greens with touches of coral. Rough-textured rug will be a deep gray-black. Furniture is built low, to emphasize lofty, pitched ceiling

JOHN FICHERA

VERTICAL LOUVERS over low storage cabinets make a screen between the entrance and dining area

WALLS (of National Gypsum wallboard nailed up by Paul in all the rooms) will be papered (Imperial's *Bombay Mat*). Basic color scheme will be beige and green, with a bright coral accent in the little bench. All fabrics by Everfast. As in living room, big windows flood room with light, make outdoors seem very much part of house



JOE MARTIN

HOME IS WHERE THE BUSINESS IS

BEFORE AND AFTER views of Wynne-Willsons' gray clapboard house. Called Mendip Cottage, it's named after low range of hills where Mike was born. Jackie stands in doorway waving good-by to Mike as he leaves for town in midget Austin, has their collie, whom they call the most spoiled animal in the U. S., for company. Kim was just a puppy when business began in 1949—both grew equally fast

INTERIOR of dining room with antique English walnut table. It was sent over from England by Mike's mother, has hand-rubbed beeswax finish. This room was more heavily wallpapered than any other—eight layers! Note old print, antique utensils

The old family recipe is a commonplace in many an attic—but it takes more than sentiment to turn it into a thriving small business. That extra incentive came to Michael and Jackie Wynne-Willson the hard way. Michael, who is English, took his American bride back to England after they were married, but its austerities shortly put them in the front ranks of a new generation of pioneers, those young people from Europe's war-saddened countries who've come to the United States in search of a happier, more secure life. Like many a pioneer before them, they found the first steps tougher than they'd bargained for—at one moment, Michael, once of the RAF, was selling brushes on the streets of New York—but they found their feet at last in a part of the country that looked—and felt—right to them. New England, of course. After a look at its tidy villages, its rock-walled fields, they knew where they wanted to live. *How* was another matter. The solution came in a curious form—a serious siege of pneumonia for Michael. Acting on the sound principle that nothing is as stimulating to the convalescent as a taste of home, Jackie looked up an old recipe of his mother's, made him up a batch of English marmalade—that bitter-sweet concoction which, along with kippers and a cup of good strong India tea, is the chief delight of a true English breakfast. Its taste proved no less pleasing to visiting American friends, and so the idea for a business was born. There is something about being in business for yourself that suggests a home in the country. The Wynne-Willsons accordingly rented an old house in the village of Hamilton, near Boston, and began making a modest eight jars a day with their own hands. As their business grew (a local grocer took on most of the stock), they bought the house, turned an attached shed into their factory. When they weren't cooking, bottling, or packaging marmalade, they worked on the house itself. Of solid proportions, with the sturdy sim-

LIVING ROOM has wonderfully proportioned fireplace; bucket for wood was once treasure of Jackie's family. Two low stools are pulled up to hearth on cold days to warm the toes. Study, seen from doorway, also has fireplace; bookshelves line one wall

[Continued on the next page]

KITCHEN is modern now, was once a horror *(see above)*, had to be completely remodeled. After Jackie and Mike removed old stoves and sinks, they spatter-painted floor, wallpapered, had cabinets built for utensils and staples

plicity of the New England 1700's, it was also overlaid with many strata of untidy—and unlovely—reconstruction. The Wynne-Willsons had the pleasure of stripping off no less than eight layers of wallpaper, uncovering boarded-up fireplaces in six of the rooms. Furnishing was an embarrassment until Michael's mother sent them some pieces from her home in England—pieces as well suited to their Colonial surroundings as the sort of furniture that made the same voyage two hundred years ago. From their original eight jars a day, the Wynne-Willsons have progressed to two hundred. They still do all the cooking and packaging themselves, still use the simplest of processes—fruits, sugar, and water brewed in open kettles over slow heat. But they now sell through S. S. Pierce in Boston, Bellows in New York, have a constantly expanding mail-order business. They have a salesman covering New England, a fact which seems to set the seal of success on the enterprise. They sell a total of nine products, seven of which are their own: marmalade (made of oranges and lemons), Tangelo (a mixture of grapefruit and tangerine), Sun Spirals (made of grapefruit rind), Golden-Chip marmalade (lemon and grapefruit), Bitter English-style marmalade, an apricot-almond preserve, and butterscotch sauce.

WYNNE-WILLSONS COOK IN THEIR "FACTORY"

GEORGE BURNS

ONCE A LEAN-TO sort of garage with sliding doors, this is now a much-used "factory." Jackie and Mike used wood from doors to panel walls, then built new front

SWARMING OVER ROOF, boys are laying sheathing

SPACE for ventilating louver is carefully measured

YOUNG BUILDERS' LESSON: DO IT YOURSELF!

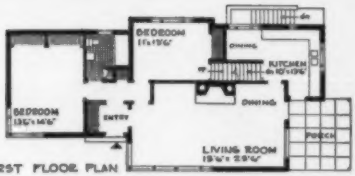
CONSTRUCTION learned the do-it-yourself way

Prideful project for a high school class: a wonderful home for a fortunate family

There's no better way to learn a thing than by doing it yourself. That, at least, is the stimulating theory behind the Vocational Building Trades course taught at the Highland Park High School. Aimed at equipping those students who will not go on to college as soon as they get out of high school, the course takes its boy builders through the complete cycle of construction, makes their laboratory work the putting together of an actual building, done to the last nail with their own hands. Half of a student's day is spent in the classroom, learning drawing, science, and other subjects related to the basic facts of construction. The rest of the time, he dons overalls and sallies out into the field, acquiring practical skills like carpentry, plastering, and plumbing. The boys are trained by Walter Durbahn, a perfectionist with high standards, get a chance to discover where their tastes lie. A future bricklayer, for example, may, in time, discover that sheet-metal work is his real preference. Over the years, the course has called for some varied projects, but few have been waded into with more enthusiasm than last year's—a small one-story family house, which has taken a year and nine weeks to finish (the full course lasts eighteen months). Consulting architects were Jones and Duncan,

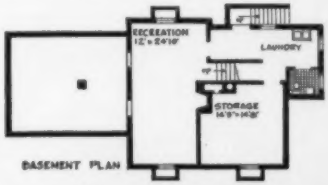
FURRING strips go over ceiling insulation

BOYS WORKED with Glidden for specially mixed color they called "Living in the Pink." Charles Fiore, former student, did landscaping



FIRST FLOOR PLAN

SCALE IN FEET 0 5 10 15 20 25



BASEMENT PLAN

but the boys themselves worked on the plans submitted by them, drew all the specifications and bills of material. The choice of a site was a problem, but Walter Durbahn and the high school's principal, A. E. Wolters, finally found one that seemed exactly right—a beautiful corner lot, sloping down to a winding drive. By the end of the first term, foundation and rough grading were finished, and the boys were ready to begin on the house. Working in teams of two (they were graded on merit at the end of the course), they proceeded with a degree of *élan* their elders would envy. As the house took shape, a further idea bloomed in the school department of home economics: here was a chance to try their hands at the planning and furnishing for a real house. Sixteen girls, under Dora Bean's supervision, began assembling ideas, cutting and sewing while the boys were unraveling the mysteries of wiring and bricklaying. The two projects proceeded simultaneously, with the girls handling all interior decoration, plus some last-minute house cleaning, and the boys winding up with the exterior finishing, painting, and landscaping. The last two weeks had the madhouse atmosphere known to all home builders. The students literally worked day and night, but the results have enchanted them—and us.

[Continued on the next page]

USING BIG STAPLES, the boys put up ceiling insulation

LIVING ROOM WAS LARGE, but because of big windows, fireplace, actually had limited wall space, so furniture was kept small-scale. Two love seats, flanking fireplace, and armless chairs (J. L. Chase) are modestly proportioned. Since three walls were soft green, and Warner's *Waterhouse Collection* draperies a green print, students decided fourth wall should be contrasting pine paneling, with built-in bookcases to give this end a comfortable library air. Bricked fireplace was builders' particular pride, emphasized in decorating scheme by request

YOUNG BUILDERS' LESSON:

DO IT YOURSELF! *continued*

INSTEAD OF DINING ROOM, students decided on dining corner at one end of the living room, made it bright with flowers, and furnished it in French Provincial (by Phoenix Chair)

THE CLASS AT WORK pinning patchwork of chintzes on bedroom valance before sewing

BREAKFAST ROOM curtains go under the needle. Girls worked night and day to finish up

CLASSROOM FESTOONED with lengths of material. Girls are measuring off curtains

ARMLESS CHAIRS, covered in lime, face two red love seats. Three varicolored fiber rugs give a wall-to-wall effect, cost $60. All lamps are by Royal Haeger

[Continued on the next page]

IN MASTER BEDROOM. dividing partition, made of unpainted furniture, was spatter-dashed in bright colors, considered real find by students. With dressing table on one side, bookcase and cabinets on other, master and mistress of house may have illusion of private dressing rooms. Fringed rug has a tweedy texture, like all others in the house is by Patchogue Plymouth Mills. All the paint is by Glidden

CORNER HEADBOARD in patchwork was both designed and built by students, goes with quilt they made. Fabrics by Joanna-Western

POWELL WARD

STUDENTS HAD MOST FUN with nursery, designed for a little girl. Mother's apron pockets were inspiration for pocketed bedspread (in practically indestructible *Koroseal*) which holds toys and dolls. Mattress is Sealy *Junior Posturepedic*. Square of red linoleum is cut shape of an apple, with linoleum leaves cemented on

CUTOUTS OF FRUITS and vegetables, big-lettered recipes on wall, go with toy cooking utensils. Educational idea from *A Child's First Cookbook*

[Continued on the next page]

NOWELL WARD

KITCHEN *(above)* is compact, very workable. Well-planned details like the pine cabinets, painted tin stove hood, sink under big window, combine informal charm with efficiency. *Deep-freeze* refrigerator; Perfection gas range; Tile-Tex *Vitachrome* flooring; West Bend aluminum utensils; appliances by Rival. Breakfast room *(left)*, marked off by shelf from kitchen, has corner bench made by students, upholstered on outside with fabric matching curtains. Captain's chairs, painted turquoise, are by Phoenix. Wallpaper by Warner

BATHROOM walls and doors are *Marlite* plastic-finished panels in pearl gray so that the rest of color scheme could be changed at any time. Scheme here is green (in the towels, window and shower curtains) with touches of red in checked wallpaper and monograms. Another touch of red, the only bit of fantasy the students allowed themselves, is in tulip tiebacks

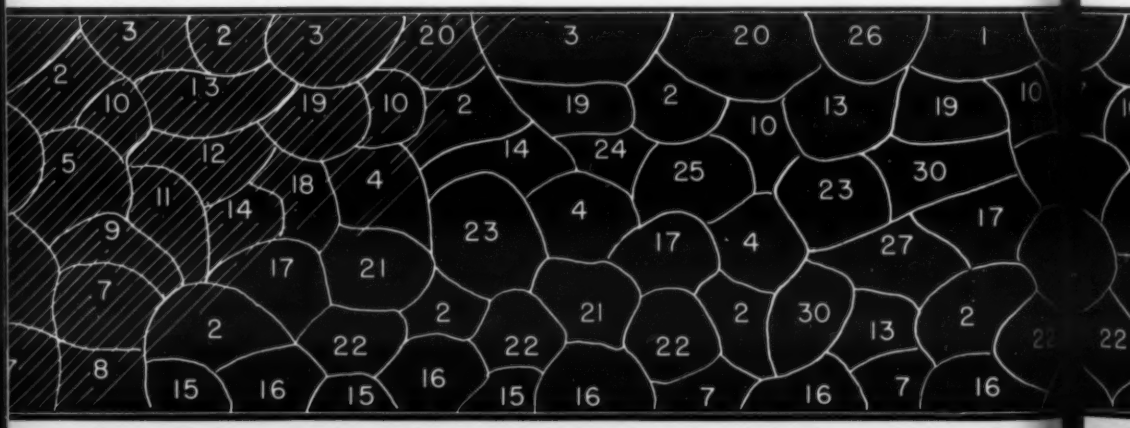
BASEMENT *(below)* plays its part in the house, functions as a music room. Highland Park girls enjoy playing the piano, feel it is a must. Furniture was literally borrowed for the occasion, since the girls imagined this as a room which a couple would furnish with odds and ends. Chairs and sofa accordingly emphasize comfort rather than style, are grouped intimately around fireplace

See *Your Guide to This Issue* for further information

BORDER PLAN FOR SEASONAL COLOR

ED. MARRAN

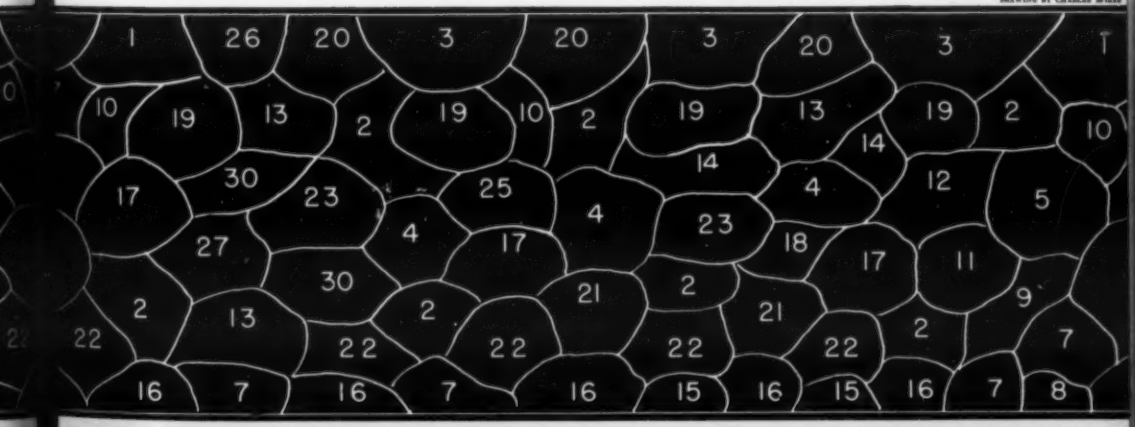
The plan below, in a prosaic black and white drawing, is designed to make you a full-color, full-blooming border forty feet long and seven feet wide, guaranteed to flower through each succeeding season from early spring to late fall. In a garden of the proper size, and assuming you had about the same proportions of sun and shade, you could use the plan as shown. But its principles (the heavy use of perennials for continuous flowering, annuals planted to fill out at the right moment) could be applied with equal success to smaller gardens, adapted to special problems. You may divide its length—or its width—in half, and still count on any portion of the border to do you proud. For a wider variety of possible flower choices, and some hints on how color and mass will work out in actual planting practice, turn the page.



KEY TO PLANTS

1 PHLOX (SUBULATA), BLUE HILL
(REPLACE WITH SUNNY MARIGOLD)
2 SWEET WILLIAM, NEWPORT PINK
3 GIANT MAPLE LEAF PANSY
(REPLACE WITH SNOWSTORM PETUNIA)
4 FOXGLOVE, SHIRLEY HYBRIDS
5 DAYLILY, PATRICIA
6 BLEEDING HEART
7 CANDYTUFT
8 CORAL-BELL
9 LEOPARDS BANE (DORONICUM)
10 YELLOW COLUMBINE
(LONG SPURRED HYBRIDS)
11 IRIS (VULGARIS), HAPPY DAYS
12 MONKSHOOD (ACONITUM)
13 PURPLE COLUMBINE
(LONG SPURRED HYBRIDS)
14 WHITE SWEET ROCKET
15 SNOW-IN-SUMMER (CERASTIUM TOMENTOSUM)
16 OLD-FASHIONED PINK
(REPLACE WITH NEMOPHILA INSIGNIS)
17 LUPINE, RUSSELL HYBRIDS
18 SHASTA DAISY, ESTHER REED
19 WALLFLOWER, GOLDEN BEDDER
20 YELLOW CUSHION CHRYSANTHEMUM
21 ARTEMISIA, SILVER KING
22 BLUE PHLOX (DIVARICATA)
23 DELPHINIUM, PACIFIC HYBRIDS, KING ARTHUR
24 SALVIA, BLUE BEDDER
25 BAPTISIA (AUSTRALIS)
26 ENGLISH DAISY
(REPLACE WITH BLUE VERBENA)
27 IRIS (VULGARIS), GREAT LAKES
28 YELLOW LANTANA
29 THERMOPSIS (CAROLINIANA)
30 PHLOX (DECUSSATA), SIR JOHN FALSTAFF

DRAWING BY CHARLES SPIESS



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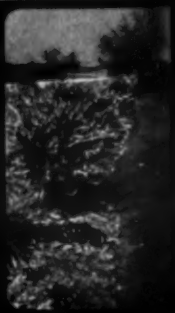


GARDEN COLOR FROM SPRING THROUGH FALL

1

A 24-inch brick wall separates perennial border from narrow 20-inch outside border, containing mixture of daffodils (King Alfred, Mrs. E. H. Krelage, Golden Harvest), interplanted with pink silene, an inexpensive annual. Border edging along brick wall: candytuft, mountain phlox, snow-in-summer, old-fashioned pinks; center: delphinium, foxglove, tritoma; outside border: giant maple-leaf pansies, blue phlox and artemisia.

2

Adjoining primula bed are groups of leopards bane (growing in both sun and semishade), combined with bleeding heart, both to be replaced later by lupines and bearded iris. Coral-bells serve as edging along sunny portion. Stately leopards bane is planted in groups in August or September, can be divided in August. Bleeding hearts can be divided in August or September. These two plants will grow from inch-long portions of root cuttings placed in a cold frame and covered with about 1 inch of soil.

3

A bright yellow biennial wallflower, with a sweet and subtle fragrance, comes next. Columbine was carefully planted to prevent crowns from sinking below surface of soil. The whole border should be fertilized with well-balanced commercial fertilizer—25 pounds per 1,000 square feet. (Amounts should be divided into two applications instead of one; second feeding given four or five weeks later.) Fertilizer should be watered into soil at once, not allowed to touch foliage of bulbs or flowers.

4

On the walk side of the border are giant masses of perennial candytuft and clumps of blue phlox (given protection from sun by brick edging where roots find crevices in which to hide). Faded blooms of phlox and candytuft should be constantly cut off. After flowering, phlox cuttings can be made: propagate by dividing into small clumps in August or early September. At that time, or in early fall, divide candytuft. (Perennial candytuft seed can be sown in May.)

5

Now daffodils in outside border are almost hidden with pink silene, which follows a graceful, ribbonlike line, curving around a peach tree—focal point of border—under which daylilies thrive. Tulip leaves in bulb border have been carefully tied to keep them from sprawling. In the main border are groups of white sweet rocket, persistent candytuft. This is the first appearance of pink sweet william and Madonna lilies.

6

Gradually the yellow of wallflowers begins to fade as the pink of the sweet william, the delicate blue of love-in-a-mist appear. (Even the love-in-a-mist seed pods are ornamental.) An annual, the seeds can be sown in late fall or early spring. Tied leaves of the daffodils are gradually turning brown to indicate continuation of the ripening process, which should always be completed before leaves are cut back or bulbs lifted for replanting.

7

Old-fashioned pinks, along edge, require neutral, loamy soil, and full sun, while the painted daisies like moisture and soil high in humus content. Seed of biennial lupines (the strongly colored spikes now at their handsomest) are planted in August, should be nicked with a file to hasten germination. Bearded iris, Happy Days, an inexpensive early variety, produces numbers of huge blossoms on each stalk. Their roots should be firmly anchored. Begin dusting with garden dust containing DDT in early spring, continuing until blooming time.

8

Giant delphiniums combined here with begonia-flowered poppies, grow luxuriantly in full sun or semishade, need rich, well-drained soil. To prevent crown rot, allow ample space for air circulation. Sow fresh seed in July or early August; plants are set in spring or fall. Place crowns level with soil; never allow water to stand around crowns. Spring is feeding time—avoid fertilizing in late summer or fall. Spray first leaves with Bordeaux mixture, continuing at ten-day intervals through spring and summer. Water thoroughly at base of each plant.

9

Tall columbine, with a myriad of delicate yellow blossoms, overlooks a lavish bank of pink sweet william, colonies of English daisies. Columbine seed can be sown, and divisions made, in early spring: take the same precautions with the crowns as you did with delphiniums. Sow seed of sweet william in July; set plants in sunny locations in early spring or early fall. English daisies like sun or partial shade, respond to soil filled with humus and moisture. Sow seed in July or early August; fertilize in early spring.

10

In the center border, which enjoys full sunlight, thermopsis is prominent, its clear yellow spires interplanted with delphiniums and poppies. Thermopsis is notably resistant to drought and disease, a real indispensable to a spring border. Hardy phlox, peonies, and delphiniums are now in full bloom, and real summer just around the corner. Mounds of hardy pinks spill over the outside border.

11

The pink foxgloves and sweet william (soon to be replaced with white petunias) prove the value of repeating a color in an extended border. Here grown in full sun, foxgloves are equally at home in partial shade. They need adequate spacing, do badly in deep planting and wet soils. If it is necessary to give them winter protection, apply a mulch but avoid smothering crowns. Give them good drainage by deep digging, and incorporate sand or similar materials in very heavy soils.

12

In the narrow outside border is a row of pygmy marigolds, replacing the daffodil foliage and faded silene. In the foreground is a clump of annual dwarf cornflower and calliopsis. Tritoma becomes the center of attention as the foxglove flowers wane. Interspersed are shasta daisies, clumps of mallows. Tritomas are hardy here, but in colder localities the plants should be taken up and put in a cold frame or cellar. They are increased by divisions of roots in the spring.

13

The summer border is edged with alternating groups of snowstorm petunias and yellow cushion chrysanthemums, with seed of low marigolds sown to fill gap. Hardy phlox are in full bloom, lightly mulched to conserve moisture around their roots. Faded blossoms are snipped off to encourage later bloom. Dependable petunias are planted in masses; faded blooms should be removed. Sow seed in flats in February or March, using a teaspoonful of sand mixed with fine seed; or sow in the open when soil warms up.

14

Cushion chrysanthemums, interplanted with marigolds, are combined with drifts of rich yellow and red annual dahlias, which form the second height and will bloom profusely until frost. The dahlia seeds are planted in flats in May and transplanted in the border in June.

15

Lantana, an annual, was tucked in several gaps during midsummer for autumn bloom. Here it is seen in large clumps, growing near golden chrysanthemums. Early and persistent pinching of chrysanthemums until early summer has induced a thick, bushy growth. They should also be fed occasionally with a liquid manure when buds are forming. Now when trees are losing their leaves, most annuals have been taken out, perennials have been cleaned of old foliage, bedded down for the coming winter.

16

The end of a perfect season. The border is beginning to look as it did early in spring, with bare trees, open patches. Only giant blue salvia, a few chrysanthemums are left. Border is now ready to be worked, leaf mold added, bonemeal spread on top of the soil, then raked and watered in. It will soon be time for transplanting and planting of seed for early spring flowering.

[illegible] BORDER OF MR. AND MRS. [illegible] S. CARNOW AT CITY'S EDGE, [illegible] BY LINK A. HARRIS

A

B

Reading from left to right:

A. Projecting counter (*Cusheen* vinyl top) has a hundred uses: table for sewing; snack bar; because of the bulletin board and telephone, a kind of business center for the house. Range (Frigidaire) has oven divided into two sections for baking and broiling at the same time, a warming drawer, clock control for roasting. Hood and NuTone ventilating fan draw off vapors, help keep the white kitchen really white. **B.** Apex of our kitchen triangle is the Youngstown dishwasher sink, with a food waste disposer unit that makes the garbage can a thing of the past. **C.** Refrigerator (by Frigidaire) on third wall has an impressive storage capacity, a total of almost eleven cubic feet, will hold a week's supply of perishables. Laundry unit, next in line, would shortly pay for itself in a family of four. Dryer makes washday an all-weather, all-season affair; sweet-smelling sun (I Youngs wall co pattern, accesso **D.** Op for com ing ma accesso junct t extra s Floor, linoleum

D

3-POINT KITCHEN

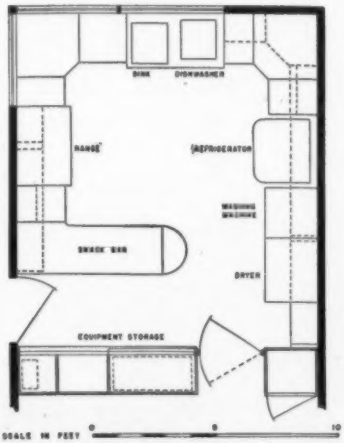
This kitchen isn't the largest you ever saw, nor yet the smallest. In space, it's average enough to be your own—and indeed its dimensions were based on data passed on to us by our panel readers. What lifts it so far out of the average is a thoroughness of planning, an organization of work areas and storage space that will save your energy, your time, and your pennies. In the panoramic picture above, you'll see how the three main centers of activity dovetail into one another, making a smooth pattern of work from refrigerator to sink to stove, with counters between; the washer and dryer off center—and out of the way—as you want them. At right is an optional storage wall that's a little miracle of stored convenience, would complete the picture of a kitchen as the most self-sufficient room in the house. Storage space is the keystone of our three-point planning. You know that quantity buying is cheaper, how time-consuming is the last-minute dash to the store. What you often don't know is where to fit in the extras, how to organize supplies into an easy-to-find plan. (For the way your food supplies can fit into eight cabinets and make once-a-month shopping a reality —turn the page.) Lastly, believing that the most used room in the house deserves the best decorative attention you can give it, we've suggested a color scheme whose black-and-white smartness is as new as it is spirit-lifting, a delight to work with.

C

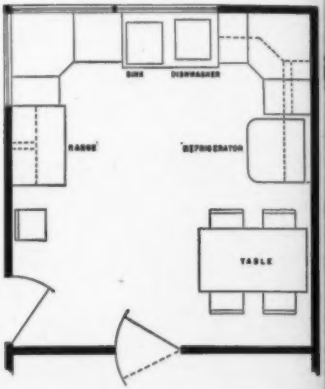
ALAN PONTAINE

affair; ozone lamp makes clothes as sweet-smelling as if they'd dried in the sun (Frigidaire). All cabinets by Youngstown; washable *Sanitas* fabric wall covering and curtains in plaid pattern, by Interchemical Corp. All accessories from Stern Bros., N. Y.

D. Optional storage wall has space for complete sewing materials (including machine), vacuum cleaner and accessory parts, and serves as an adjunct to laundry unit, with ironer, extra shelves to hold ironed clothes. Floor, black with spatter pattern, is linoleum (Armstrong Cork).



COMPLETE KITCHEN PLAN has eighteen cabinets, including broom closet, a total of thirty-two shelves (twenty for food storage), twelve drawers. See the labeled diagram on next page

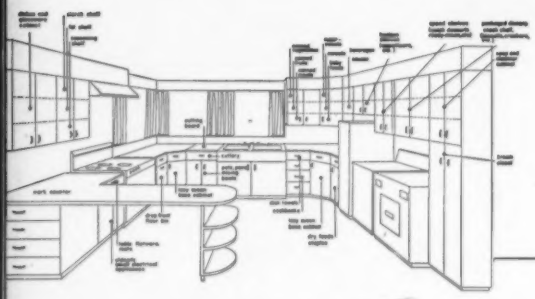


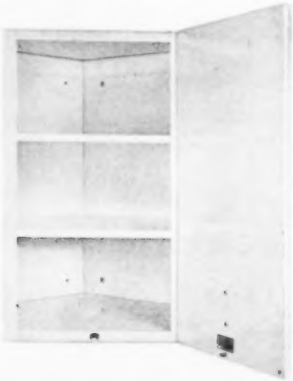
ALTERNATIVE PLAN omits laundry unit and projecting breakfast bar, eliminates storage wall, still has plenty of well-integrated space

[Continued on the next page]

A month's supply of food* for a couple with two children (imagined as aged two and four) goes into neatly assigned shelves with room to spare

*MORE THAN A MONTH'S SUPPLY OF MANY STAPLES





BABY FOOD SHELF

CHOPPED VEGETABLES—30 JARS
MIXED VEGETABLES AND MEAT—8 JARS
PUDDINGS—10 JARS
MEATS—12 JARS
PRECOOKED CEREAL—2 PACKAGES

ALAN FONTAINE

STARCH SHELF

ALL-PURPOSE FLOUR—4 POUNDS
CAKE FLOUR—4 POUNDS
BAKING POWDER—1 CAN
BAKING SODA—1 BOX
CREAM OF TARTAR—1 CAN
DRY YEAST—4 PACKAGES (OPT.)
MACARONI—2 1-POUND PACKAGES
SPAGHETTI—2 1-POUND PACKAGES
EGG NOODLES—2 LARGE PACKAGES
BREAD CRUMBS—1 10-OUNCE BOX
CORN MEAL—1 BOX (OPT.)
CORNSTARCH—1 PACKAGE
RICE—2 POUNDS
TAPIOCA—1 8-OZ. PACKAGE

FAT SHELF

SHORTENING—4 POUNDS
FORTIFIED MARGARINE—2 POUNDS
SALAD OIL—1 QUART
PEANUT BUTTER—2 16-OZ. JARS

HOSTESS SHELF

APPETIZERS—12 ASSORTED JARS
MEAT, FISH—7 ASSORTED CANS
MARASCHINO CHERRIES—2 BOTTLES
BOTTLED MIXES—24 SPLITS
CRACKERS—6 ASSORTED BOXES
POTATO CHIPS—2 PACKAGES

SNACK SHELF

COOKIES—6 ASSORTED
CRACKERS—3 ASSORTED
BISCUITS—2 ASSORTED
PEANUT BUTTER—2 JARS
JAM—1 JAR
JELLY—1 JAR

CANNED FOOD SHELF

VEGETABLES—24 CANS
SOUPS—16 CANS
FISH & SEA FOOD—4 CANS
FRUIT—15 CANS
JUICES—12 #2½ CANS
MEAT—4 CANS
VEGETABLE JUICES—4 CANS
FRUIT JUICES—6 CANS

CEREAL SHELF

READY-TO-EAT—6 PACKAGES
READY-TO-COOK—2 PACKAGES
CANDY-COATED—3 PACKAGES

SUGAR SHELF

WHITE (GRANULATED)—3 POUNDS
LUMP—1 POUND
CONFECTIONER'S—1 POUND
BROWN—1 POUND

SWEET SHELF

HONEY—1 JAR
MOLASSES—1 BOTTLE
CORN SYRUP—1 BOTTLE
TABLE SYRUP—1 BOTTLE
CHOCOLATE SYRUP—1 CAN
JAM—3 JARS
JELLY—3 JARS

A WEEK'S SUPPLY of perishables fits easily into refrigerator, which holds in addition: 49 pounds of frozen food, 10 pounds of ice, 23 quarts of vegetables and fruits. There's a basket drawer for eggs, cheese

SEASONING SHELF

SALT—1 POUND
SPICES AND HERBS—23 ASSORTED
MSG—1 JAR
VANILLA FLAVORING—1 BOTTLE
BOUILLON CUBES—2 PACKAGES
COOKING SHERRY—1 BOTTLE (OPT.)
BEER—3 CANS (OPT.)

SPEED SHELF

INSTANT COFFEE—3 JARS
INSTANT COCOA—1 PACKAGE
MINUTE RICE—3 PACKAGES
MINUTE TAPIOCA—2 8-OZ. PACKAGES
DESSERTS (PUDDINGS)—13 PACKAGES
GELATINE (FLAVORED & UNFLAVORED)—8 PACKAGES
QUICK MIXES—CAKE—4 PACKAGES
HOT BREADS—12 PACKAGES
PANCAKES—2 PACKAGES

[Continued on the next page]

AT BREAKFAST BAR, the lady of the house can phone for a month's worth of staples, cut marketing to a minimum. A husband, too, feels at home in a kitchen which is as well-organized as his office, does dishes with pleasure when the whole job is automatic. And when he takes over the stove, watch for the touch of *cordon bleu* chef that lurks in every man

ONCE-A-MONTH MARKETING

continued

DRIED FOOD SHELF

- APRICOTS—2 12-OZ. PACKAGES
- PRUNES—2 1-LB. PACKAGES
- RAISINS—3 1-LB. PACKAGES
- SPLIT PEAS—3 PACKAGES
- KIDNEY BEANS—3 PACKAGES
- OTHER LEGUMES—3 PACKAGES

UNREFRIGERATED STAPLES

- POTATOES—WHITE—24 POUNDS
  SWEET—6 POUNDS
- ONIONS—10 POUNDS
- CABBAGE—8 HEADS
- COD LIVER OIL—1 BOTTLE

BEVERAGE SHELF

- COFFEE—3 1-LB. CANS
- COCOA—2 PACKAGES
- TEA—¼ LB. LOOSE OR 40 BAGS
- EVAPORATED MILK (14½ OZ.)—6 CANS
- DRY SKIM MILK POWDER—2 POUNDS

PACKAGED MEALS

- FRANKFURTERS, SAUERKRAUT—1 PACKAGE
- SPAGHETTI, MEAT BALLS—1 PACKAGE
- CHICKEN, NOODLES—1 PACKAGE
- CHINESE DINNER—1 PACKAGE
- CHICKEN À LA KING—1 PACKAGE

ALAN FONTAINE

BAR COUNTER becomes dining table (turn page for special kitchen menus), ornamented with daisies, set for two on bright checkered mats. *Daffodil* silver plate, 1847 Rogers Bros.; Russel Wright's *American Modern* pottery; *Tuxedo* tumblers, by Cambridge. Coffee is served from a drip coffee maker by Tricolator

For stores carrying kitchen equipment, see page 120

CONDIMENT SHELF

TOMATO CATSUP—2 BOTTLES
A-1 SAUCE—1 BOTTLE
WORCESTERSHIRE SAUCE—1 BOTTLE
KITCHEN BOUQUET—1 BOTTLE
CHILI SAUCE—1 BOTTLE
MUSTARD—1 JAR
MAYONNAISE—1 QUART
HORSE-RADISH (GRATED)—1 JAR
OLIVE OIL—1 PINT
SALAD OIL—1 PINT
VINEGAR—2 BOTTLES
PICKLES—2 JARS

THE KITCHEN'S FOR EATING, TOO

In the good old days, the kitchen neither looked, nor was treated like a laboratory. It was the all-round gathering-cooking-eating spot where the whole family gravitated—in a tradition that the charm of today's newly attractive kitchen should tempt you to revive. For you, it means all the advantages of a very short step to lift a pan cover, to open the oven door. To your family, it means the delight of mounting appetites in the midst of tantalizing aromas. Meals planned for cooking and serving—right in the kitchen—are fun for everybody, and range all the way from the luxurious Sunday breakfast to a simple weekday dinner. As a starter, try some of these recipes.

SUNDAY BREAKFAST

ORANGE JUICE
SOUR CREAM WAFFLES
WITH BLACK CHERRY SYRUP
COFFEE MILK

Obviously not for a hurried weekday morning, this breakfast is perfect for a leisurely Sunday. Start out with a large pitcher of concentrated or freshly squeezed orange juice, set it on the breakfast bar or table, and let everyone pour his own, then come back for seconds.

Next, make the sauce for the waffles, and keep it warm on the stove until you are ready to serve. Pour the juice from 1 No. 2½ can of black pitted cherries into a saucepan and heat. Add the strained juice of 1 lemon and ½ cup granulated sugar; simmer gently until the mixture begins to thicken. Add the cherries, making sure they are warmed through before serving over the waffles.

For the waffles, measure 1 cup sifted flour, then resift with 2 teaspoons baking powder, 1 teaspoon soda, ⅛ teaspoon salt, and 1 teaspoon sugar. Beat 3 egg yolks until they are light, mix well with 2 cups of thick sour cream. Combine the egg mixture with the dry ingredients, then fold in 3 stiffly beaten egg whites. Bake in the waffle iron according to directions.

LUNCH

STUFFED EGGS
IN CREAM SAUCE
CHEESE STICKS
CUCUMBER AND TOMATO SALAD
WITH TARRAGON DRESSING
FRUIT COMPOTE

The counter tops will be cleared when you call the family to lunch, since this meal comes half out of the oven, half out of the refrigerator. Hard-cook six eggs; when cool enough, split and mash the yolks. In the meantime, sauté ½ pound of mushrooms (or 1 can), and 2 or 3 scallions, chopped fine, in 3 tablespoons of butter until they are soft. Add 1 teaspoon of finely chopped parsley and chives (optional). Work this mixture into the egg yolks, season with salt and pepper to taste, blend thoroughly. Fill the egg whites with this mixture, lay in a buttered baking dish. Over this pour 1½ cups of cream sauce to which you have added 4 tablespoons of grated cheese. Top with a sprinkling of grated cheese, and bake in a hot oven (400° F.) for about 15 minutes, or until brown.

For the cheese sticks, use a package of piecrust mix and add ½ cup of grated sharp cheese. Roll out on a floured board to ¼" thick, and cut in 6" strips. Twist 2 strips together, pinching at the top so they look like a braid. Bake in the hot oven with egg dish for the last 8 minutes. Or, cut toast into strips, sprinkle with grated cheese, and melt under the broiler.

Cucumbers for the salad need not be peeled since the green gives a crisp effect. Quarter 3 or 4 small tomatoes, and place alternately with slices of cucumber on a bed of shredded lettuce. Pour over this ¾ cup of mayonnaise, flavored with 1 tablespoon of tarragon vinegar, and 2 tablespoons of salad or olive oil. Garnish with chopped scallions or parsley.

DINNER

BEEF AND VEGETABLE
CASSEROLE
TOSSED GREEN SALAD
WITH LIME DRESSING
HOT TOAST AND HERB BUTTER
FRENCH CARAMEL CUSTARD

For the main dish, melt 2 tablespoons shortening in a heavy iron skillet. Add 1 pound cubed round steak (lightly sprinkled with flour), 4 sliced medium onions, 1 medium bunch small carrots, sliced very thin, 1 pinch orégano, 1 pinch marjoram, 1 bay leaf, ½ teaspoon paprika, salt and pepper. Sauté until meat is very light brown. Remove to casserole; barely cover mixture with Chianti wine. Bake in oven at 400° F. for 45 minutes. Add 1 can of button mushrooms 15 minutes before dish comes out of oven.

For your tossed salad, use a slightly different dressing. Squeeze ½ cup of lime juice, and add it to ¾ cup olive or salad oil, salt, pepper, and a pinch of dry mustard.

Use any basic recipe for the custard but, before baking, coat the dish with caramel. Heat 1 cup of sugar in a heavy pan over a moderate fire until melted. Gradually add ½ cup of water, and boil until well blended and brown. Pour the caramel into custard cups, turning each cup around as you pour until the bottom and sides are well coated. When the caramel is set, pour in the custard mixture, and bake (about 45 minutes) in a pan of water until a knife inserted in the center comes out clean.

As your dinner is about done, let the family go to work spreading hot toast with herb butter: a tablespoon of chopped parsley and chopped scallions, well blended into about ¼ pound of butter.

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CARE KEEPS A RANGE LOOKING NEW

You have a new kitchen range. Do you want it to stay just as bright and sparkling as the day it was installed? Well, it can and it will if you remember—and practice—these few simple rules. Proper care is the answer.

Clean surface with damp cloth when range is cool. Ranges have a porcelain finish and porcelain is glass fused onto steel. You know what happens when a hot glass is placed in cold water. The same thing occurs when a cold wet cloth is applied to hot porcelain. It will eventually chip and crack. Finish washing the dishes. By that time the range is cool enough for you to clean.

Wipe off spilled acid food immediately. Use a damp cloth if the range is cool, a dry cloth or paper towel if the range is hot. Range surfaces are acid-resistant but not acidproof. Let the boiled-over rhubarb or the tomato soup that dripped down the side of the ladle remain on that gleaming range surface and see what happens. A dull, rough impression is made which cannot be removed. You may want to place a decorative pad on the work space of the range to protect it from marks and scratches.

Scour spill pans with a mild abrasive or scouring pad. The simplest way to keep spill pans clean is to use small amounts of water in cooking, with as low heat as possible; for in spite of your best intentions, pots *will* boil over occasionally. It's then that you dunk the spill pans into the dish pan and scour briskly with your scouring pad. If the range pans have a dark enamel or porcelain finish avoid scrubbing in extremely hot or cold water.

Clean oven after each use. You'll save hours later if you spend minutes as soon as the oven has cooled in removing the charred bits of scalloped potatoes, or the juice from an apple pie that may have dripped to the bottom of the oven. If your range is electric, remember that the lower heating element can be quickly removed for easy cleaning. Here again a quick rub with a mild abrasive makes short work of oven cleaning. One caution: never place the oven element in water. The upper heating element in your electric range needs no special attention from you. If fat from the steak you are broiling spatters on the heating element, it will burn itself clean.

Broiling hamburgers for the gang or roasting a huge turkey may make the oven walls and door greasy. A quick beauty treatment is the application of ammonia. Place a pan with a little ammonia in it, or a cloth soaked in ammonia, on a rack in the oven for an hour or two. The fumes from the ammonia cut the grease and simplify your cleaning job. Of course you'll see that the spill tray and the drawers of the range are cleaned when necessary. The chrome trim stays bright when you wipe it with a damp cloth. Then polish lightly with a towel.

You have every reason to feel proud of your new range. Give it a little attention every day and you'll be proud of it for years to come.

AS YOU LIKE IT

By BETSY GRAY

No garden herb is more co-operative than sweet basil. Plucked out of the garden it has a real affinity for tomatoes picked at the same time. Combined with other greens it is provocative in a cooling salad.

Basil legends are as contradictory as the herb itself is dependable. In ancient Greece the herb was a symbol of hatred and yet the Greek word from which the name comes means royal. Make something of that if you like. The Greeks thought that basil had to be planted with epithets and abusive phrases. Can't you hear some togaed agrarian cast out the seed with a "Take that you old so-and-so basil!" Too bad we can't have a tape recording of such calumny.

At the same time, right across the narrow Ionian Sea, basil was considered the herb of love. As such it was nurtured tenderly and harvested by romantics. The Italian *signorina* who accepted a sprig of basil from a swain was as good as betrothed. The herb, they say, makes any recipient fall in love with the giver. Worth a try if you are having heart throbs.

Though in some places in the world basil has been used as a witch-dispeller, in the Far East it is considered holy. To the Hindus it is known as tulasi, herb of the god Vishnu, and is a sacred plant symbolizing sanctity. Tulasi is grown in every garden in India and the leaves are strewn on corpses in religious rites. It is considered lucky in the East to build a home on a site where tulasi has grown in profusion.

Although certain sources claim that basil is native to the East Indies the largest commercial fields are at Malabar (in Western India), also famed for its pepper.

Here, in this country and century, basil is easy to grow in an herb garden. Apparently it has mellowed with the years because in the 17th century, Francis Bacon reported a belief that basil, left to sunbake in too hot a spot, would turn itself into wild thyme. There's another old story that basil stubbornly refused to grow near rue, an innocuous herb with which it gets along amicably in contemporary gardens. Green-thumb people can keep basil flourishing in pots 52 weeks of the year, and find the home-grown crop useful in the kitchen for 365 days.

Through the ages, basil has consistently been a prized culinary herb. It is a happy addition to any recipe requiring *les fines herbes*. Chefs and herb authorities may give variable lists of *fines herbes*, but go ahead and count in basil even if the experts don't all agree.

Sprinkle basil on fish, hot or cold, and soups, too. Use basil in a puffy omelet, and add a finely chopped leaf to your next deviled egg filling. Baked eggs are at their best if you add basil to the cream sauce you pour over the eggs. Experiment with basil-and-butter on various vegetables, summer squash for example.

Feeling as I do about basil with tomatoes I have to pass along a simple recipe combining the two:

TOMATO FREEZE

Combine:

1 medium-sized can of tomato juice
2 tablespoons lemon juice
½ teaspoon Worcestershire sauce
Three or four leaves of fresh basil, chopped fine

Put in refrigerator tray for two or three hours. Stir frequently to keep from getting icy. The mixture should be mushy when serve it as a first course in sherbet glasses. Naturally, you add a sprig of basil to each serving for effect and scent. This is an easy-to-make first course for an early fall lunch or supper.

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PLAN NOW FOR WINTER GARDENS

It won't be long now before gardens in the northern half of the country will stage their final show and dig in for the winter. There, and in many southern states as well, the time has come to start making plans for indoor plants that will carry at least some of their fresh-air cousins' beauty and appeal right through the inclement months ahead.

Perhaps the first step is to look around the house or apartment for places where you would like to have plants, and decide how suitable they are for the purpose. Most flowering kinds need two or more hours of sunlight a day in order to do well, which usually means a location very close to a south, east, or west window. Lacking such a place, you had better not count on much in the way of bloom, and concentrate on kinds whose main attraction lies in their foliage. Really dark places, however, should be avoided as a rule, for few things worth having will be happy there for any length of time. At the end of this article you'll find a list of available plants adapted to the various light conditions usually encountered.

On the whole, window locations are definitely the most desirable. If the inside ledge is five or more inches wide, plants in individual pots can be set upon it, preferably with shallow saucers underneath to keep the sill clean and free of water leakage. For narrow sills, you can buy metal trays supported by brackets which will widen the space sufficiently for most pots. Still a third possibility is regular indoor window boxes filled with soil in which the plants can be set without bothering about pots. Some of these are equipped with self-watering devices which considerably simplify the job of maintaining sufficient moisture.

Another excellent idea is to use plate-glass shelves extending clear across the window and supported by brackets attached to the casing at each end. These are good for small plants in lightweight pots.

If you want to frame the window with ivy or some other climbing vine, it will be simple to make narrow support trellises of light wood, painted the same color as the window casing and extending up both sides and across the top.

If there is a radiator directly under the window, by all means keep a piece of asbestos board on top of it, enough to cover it completely from end to end and sufficiently wide to touch the room wall and project a couple of inches beyond the radiator's inner side. This will ward off most of the dry heat which, were it to rise directly against the plants, would do them far more harm than good.

Plant stands or tables placed close to windows at about the level of the lowest pane offer many opportunities for pleasing arrangements of potted plants. The principal problem is to have them harmonize with the color scheme and trim materials of the room. Unless the surfaces are waterproof and immune to scratches, they won't come unscathed through the wear and tear of supporting your indoor garden.

And speaking of pots, the best from the standpoint of plant health are the reddish-brown clay ones with drainage holes in the bottom, which have been standard items in every gardener's life for generations. They have the advantage of being inexpensive as well as practical. If you don't care for their color you can paint them with ordinary house paint. This will last through the season and, if you do not use it on the inside, will have no ill effects on plants.

Glazed pottery and glass containers in more or less decorative designs may look well, but unless they have bottom holes for the escape of excess water, they are tricky to manage. With large plants, such as are frequently set in glazed, watertight jardinieres, your best plan is to install the plant in a standard clay pot that will fit inside the ornamental container and rest on a couple of one-inch wooden blocks to permit the drainage hole to do its duty.

September is also the time to decide on what kind of soil your plants will need, and where you can get it. It's foolish to scrape up any old kind of dirt you can find. What practically all house plants need is a moderately rich, crumbly mixture that retains moisture well, and will not pack hard even after repeated waterings. It will consist of humus, average garden soil, and some gritty mineral substance that will help maintain a reasonably porous texture. For humus you can use peat moss, rotted tree leaves, or the crumbly mixture from a compost pile. Vermiculite and coarse sand are both excellent for mineral need.

Much of the success of in-the-house gardening depends upon the temperature, humidity, and ventilation of the room where the plants are kept, especially after the heat is turned on in the fall. A temperature ranging between sixty degrees at night and the low seventies during the day is the best. Most places, unless they are air conditioned, lack enough humidity for perfect plant health, but this can be overcome to a considerable extent with one of the small portable humidifiers. Even plain metal water containers, hung on the backs of the radiators or placed on top of them, will modify the dryness of the air.

Plenty of fresh air is also important, so provide as much of it as you can without subjecting the plants to cold drafts.

SOME STAND-BY HOUSE PLANTS

For reasonably sunny windows:

Flowering Kinds:
Begonias
Oxalis
Geraniums
Marigolds
Shrimp plant
Fuchsia
African Violet
Kalanchoe
Lantana

Chiefly Foliage:
Cactus in variety
Coleus
Chinese Evergreen
Jade plant
Pick-a-Back plant
Sedum
Gasteria

Climbers or Trailers:
English Ivy
Kangaroo Vine
Creeping Fig
Kenilworth Ivy
Morning-glory
Wandering Jew

For windows without sun:

Flowering Kinds:
Begonias
African Violet
Patience plant

Chiefly Foliage:
Peperomia
Pick-a-Back plant
Ferns
Jade plant

Climbers or Trailers:
English Ivy
Philodendron
Wandering Jew
Mother-of-Thousands

For dark places:

Flowering Kinds:
Patience plant

Chiefly Foliage:
Aspidistra
Sansevieria
Pick-a-Back plant

Climbers or Trailers:
Wandering Jew
Philodendron
Mother-of-Thousands

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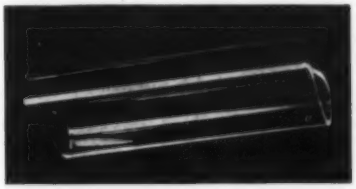

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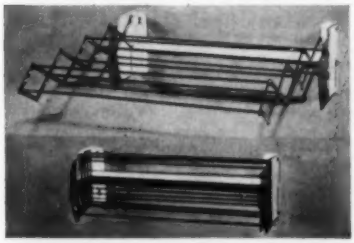

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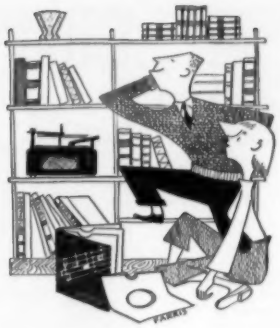

MUSIC FOR LIVING

By JACQUES FRAY

Since many of you are interested in building a library of ballet music, I have decided to follow a recent suggestion from one of our amiable readers.

His letter makes the recommendation that I draw up a list of scores written from the early days of the theatrical dance to the present time. "It'll be very useful," said he, "for those of us who want to learn something about the ballet by way of discs. . . ."

The art, as we know it today, began in the seventeenth century. The composer Jean-Baptiste Lully (1632-1687), a conniving diplomat-politician-dancer-violinist, wrote some charming music for the dance. Since these works are directly available only through collectors' channels, however, you'll have trouble finding some good Lully ballet music on wax. Fortunately, the situation is better with Lully's worthy successor, Jean-Philippe Rameau (1683-1764). (Debussy was so right when he said: "There was one great French epoch: the eighteenth century, the days of Rameau.") I recommend a set featuring excerpts from *Les Indes galantes*, a ballet opera directed by Maurice Hewitt (Les Discophiles Français on 78 RPM.)

In any library of recorded ballet music, *Giselle* is a required item. This epoch-making work, written by Adolphe Adam in the early nineteenth century, is often labeled "the first modern ballet." The best recording of that work happens to be the most recent one (RCA Victor, four records on 78 RPM), with Robert Irving conducting the Royal Opera Orchestra of Covent Garden. And, by the way, you romantically-inclined readers will enjoy the literature on *Giselle* and its history. Remember this was the era of the romantic ballerinas: Taglioni, one of the greatest dancers of all time, who made fabulous sums of money yet died in the poorhouse; Grisi, beloved of the French poet Théophile Gautier; Rita Sangarelli, Fanny Cerito, and Rosita Mauri who renounced caviar because the Czar, at one of her performances, turned his eyes from the stage to converse with his companions.

But let's continue our list. Between the decline of the romantic ballet and the end of the nineteenth century, Léo Delibes (often called the father of the modern ballet) wrote two scores you cannot omit from your library: *Coppélia* and *Sylvia*. (I mentioned my preferred recordings of those works in one of my previous columns.) And the same goes for *The Sleeping Beauty*, *The Nutcracker*, and *The Swan Lake* ballets by Tchaikovsky, and Chopin's *Les Sylphides*.

Now we come to the Diaghilev ballets, and here are some real *musts:* three magnificent scores by Igor Stravinsky—*The Fire Bird*, *Petrouchka*, and *Le Sacre du Printemps* (all three played by the orchestre de la Suisse Romande under the direction of Ernest Ansermet . . . and recorded by London LP); *Daphnis et Chloë* (second suite), by Maurice Ravel, played by the NBC Symphony Orchestra, Toscanini directing (one album, Victor 45 RPM); *Dance of the Polovtsi* from the opera *Prince Igor* by Borodin, with the London Philharmonic Orchestra under Eduard van Beinum (London LP).

Two modern ballet scores that I find particularly exciting are: *The Miraculous Mandarin*, by Béla Bartók (Tibor Serly, a friend of the composer, leads the New Symphony Orchestra of London, Bartók records, one LP), and *Medea* by Samuel Barber, with the composer himself directing the New Symphony Orchestra of London (one LP, London).

Finally, we should include in our list some works that were not written for the ballet but were *made into ballets*.

The music for George Balanchine's ballet *Bourrée Fantasque* was made of excerpts from some of Chabrier's finest works: *Marche Joyeuse*, *Bourrée Fantasque*, and *Fête Polonaise*, from the opera *Le Roi Malgré Lui*.

Two of those items you can get easily: *Marche Joyeuse* played by the Royal Philharmonic Orchestra of London, Sir Thomas Beecham directing (HMV), and *Fête Polonaise*, played by the San Francisco Symphony Orchestra, Pierre Monteux directing (Victor 78 or 45 RPM). There's a good recording of *Bourrée Fantasque* orchestrated by Mottl, made in Paris years ago, but I'm afraid it's now available only as a collector's item.

I recommend three more musical works made into ballets by Balanchine: Ravel's *Mother Goose Suite* (Ernest Ansermet directs the orchestre de la Suisse Romande, London LP—on the other side you'll find *La Mer* by Debussy.) *Capriccio Brillant*, by Mendelssohn, played by the English pianist Moura Lympany with the National Symphony Orchestra (Boyd Neel directing, Decca 78 RPM). Tchaikovsky's *Serenade for Strings*, played by the NWDR Symphony Orchestra of Hamburg, Hans Schmidt-Isserstedt directing (Decca 78 RPM).

If my listing has neglected *your* favorite ballet, remember it is designed merely as a sampling of the more important scores.

Au revoir . . . until next month.

Juvenile delinquency strikes home

[Continued from page 63]

of love, lack of interest at home are the chief causes of delinquency. But even the parent who has done a letter-perfect job in creating a secure and happy home cannot stop there. No matter how carefully fireproofed your own home, you would still be interested in local fire-fighting facilities. Delinquency can ruin a neighborhood, a whole town, and the means your community takes to deal with it are, or ought to be, a matter of vital interest.

It costs approximately $2,500 a year to maintain a child in an institution. How much more profitably could the same sum be spent on improved housing, a family relations board, a playground, better standards for a school?

We take for granted that our schools will teach our children about the social, civic, and religious life of their communities, and assume that they are emphasizing moral integrity. But the parent who sees in monthly PTA meetings only another tiresome chore has no right to expect anything of the sort.

All of us can make personal and direct contributions to the efficiency of our local schools. Parents and teachers can work together in planning classroom activities, better recreation programs, more adequate health and guidance services. And any such program demands our fighting for better screened teachers—and *more* of them—who are willing to give an extra hour or two each week to participate in their pupils' after-school activities. The latest report of the Public Education Association concludes: "In areas where the All-Day Neighborhood Schools have been established, the rate of delinquency has been cut sharply while the rate in adjacent districts remains high."

It is hard to overemphasize the importance of well-supervised play centers and sports in the lives of children confined to city streets. The very elements which constitute good sportsmanship—a sense of fairness, co-operation with others—are the qualities which make for good citizenship later. The police, who are perhaps closest to the problems of juvenile delinquency, are so aware of this, that they have been, in most cities, pioneers in fostering groups devoted to sports, and they deserve our wholehearted co-operation. It is hard to overemphasize the importance of our personal participation in every community effort. For a housewife, one day a week at a day nursery for working mothers—promised and faithfully performed—is a thousand times more valuable than a check. A man who is willing to devote a few spare hours to activities of children's organizations or his Sunday mornings to teaching at the local Sunday School is worth more than ten speechmakers.

Personal participation is important all along the line. Social agencies, no matter how efficient, can't do the job alone. Some of the reasons are practical—limited funds, the size of the areas to be covered. Others are subtler and harder to define. It is a sad truth that among the underprivileged, there is a kind of resentment against the paid agency worker, which in an infinity of cases hardens into a sort of weary disregard for their recommendations.

Schools, the police, any organization which has set itself to deal with the problem, must in the nature of things, concern themselves directly with trying to do what they can for children outside their homes. But all of them are aware that provision of recreational activities outside the home is only one part of the solution. The other lies directly *in* the home—behind four walls where all the unhappy secrets of poverty, low moral standards, and disorganized private lives are to be found.

This is not to say that every poor family is per se miserable and bound to turn out inferior citizens. The rags-to-riches story, the history of too many men who rose from slum to high office, is against the theory. It *is* to say that where a poor background exists, its roots are in the home—and public playgrounds, community sports, or paid vacations to the country can only temporarily alleviate it. The churches know this, and more than other groups are in a position to remedy some of the spiritual ills which drive a child into the street, and into petty crime. But we cannot leave this work entirely to them.

It is up to us, as parents, as human beings, to try and reach directly the parents who are the cause of their children's unhappiness. This is not easy. It is work which calls for tact, and

[Continued on page 114]

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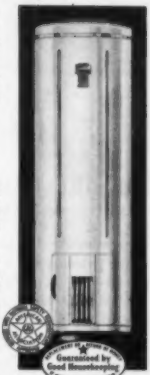

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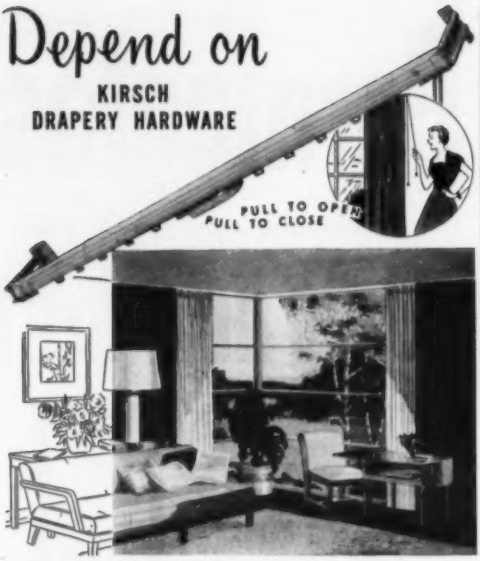

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Juvenile delinquency strikes home

[Continued from page 113]

real understanding. It does not involve marching into a poor home with a Christmas basket and suggesting that the family clean things up a bit. It does involve an attempt to create an atmosphere of understanding in which we meet and discuss the problems—in a clinic, on a council, as private individuals—the where and when matters less than the how. Helping people is not easy. Our experiences with foreign aid have proved that. There must be no condescension, no implication that they are being helped out of a mess of their own making, or resentment will follow as night follows day. The hope lies in a true community spirit, an honest attempt to work together.

The community project is something more and more of us are learning about; in many cases the machinery for a co-ordinating council on delinquency already exists. Ideally it should include representatives of churches, schools, and the police, with its first job to classify all other individuals or agencies who might help out. Such a group could insist that local government undertake necessary reforms, developing and encouraging the juvenile court (and insisting that each court have a psychiatric clinic as well as probation officers specially trained), fighting for slum clearance and decent housing, rooting out infection spots. It would have to cope with those who are afraid that improvements would raise the tax rate (they would), and those who feel that "we-didn't-have-these-things-when-we-were-kids" should be the criterion. But the "our town" spirit is a powerful thing and, properly applied, it can do wonders. Moreover, there is an organization which stands ready to supply practical help to any community who requests it. The National Recreation Association will supply specialized suggestions without charge, will train volunteer workers, and send planning specialists to your town at cost.

In short, the possibilities are limitless. A completely happy, prosperous and well-adjusted town for your own and other people's children to grow up in is perhaps only a Utopian dream. But if you have done ever so little toward giving it to them, you have taken a long step into a better future.

Window shopping

[Continued from page 71]

trend toward larger, horizontal panes of glass. Combination windows which incorporate summer screens and winter sash in one permanent unit never have to be removed and stored; they self-store within the unit. This permits rainproof, filtered screen ventilation at any time, regardless of the weather. Glass and screen inserts are easily removed from inside for cleaning, and eliminate the danger of falling.

The picture or fixed-sash window is definitely a product of our times. In extreme cases, this type of sash has become a whole wall of glass with ventilation provided through a series of screened louvers placed below. However, since most of us don't revert to extremes, ventilation can be gained through open sash placed at either side. Until recently, acceptance of picture windows, even though they opened up our houses and allowed year-round enjoyment of our gardens, depended on climatic conditions. Now, with the advent of insulating glass, this obstacle to their nationwide use has been largely eliminated. Fixed sash have one advantage in that they can be easily made weathertight.

Among the new members of the window family is the sliding sash, which is particularly attractive when used in long series extending from one wall to another. Windows of this type move horizontally past one another and can be used in a great many variations. Awning sash, which swings out at the bottom, has had wide acceptance among modern designers because it is especially adaptable for use with large areas of fixed glass. By the very nature of its operation, this kind of window sheds water away from a building and also provides 100 percent ventilation when fully open. The swinging window is another innovation in the home field today, working on a central swivel which allows easy cleaning from inside. Such sash can be obtained in pairs or in series and, when closed, have an appearance similar to the sliding window. Working along a horizontal track, another modern window, the folding sash, slides along to fold neatly against its neighbor at one side of the window frame.

Unless your house is being erected by a large merchant build-

er—one who, because of his wide-scale operation, has a prefabricating plant of his own—the windows in your home will come "packaged" from one or more window manufacturers. Look carefully for the stamp of approval issued by one of the three before-mentioned associations. The package job includes not only the window sash itself but the frame and necessary apparatus for satisfactory functioning of the sash. In many cases, glass will also be included. Be careful, though, regarding proper sizes for, in spite of the fact that window manufacturers have tried to standardize their products, a last-minute change of mind will not often permit easy substitution of one type of window for another.

Another word of precaution: don't take for granted the fact that windows alone will give you the ideal house, because no window is better than its installation. See that it is properly installed, weatherstripped and weatherproofed; proper caulking between trim and wall joints will keep the elements from seeping through your walls. Watch too, for the relationship between windows and radiators or heating vents. In many cases, heating sources placed under a window, so that the warm air flows along the inside face of the glass, will help reduce heat losses through to the outside. Vents placed on adjacent walls, allowing a free flow of air across the room along the face of the glass, will also do the trick. Double insulating glass in place of ordinary glass will also help prevent heat losses during the winter months and keep rooms cool in summer by blocking the hot sun's rays. If large areas of glass are used, be sure that proper control on the outside—a wide overhang or horizontal trellis above the glass—is installed. With this control, varying in projection and angle in different localities, supplementary solar heat can be obtained, a factor that will go a long way toward economies in fuel consumption. The same control will keep the direct rays of a summer sun out of your rooms, not only providing cool comfort within the house, but reducing fading damage to rug or fabric.

Except where special glass is to be used—frosted, ribbed or insulating—the average homeowner has little choice in the type chosen for his windows. However, it is wise to know the standard kinds of glass used for ordinary windows. Glass comes in two grades and two thicknesses—grades A and B, and single- or double-strength thickness. Most window glass is B grade. Single strength can be used for sash up to 40 inches in its longest dimension, and double strength for spans up to 60 inches. Large areas require plate glass. Since the difference in cost between single- and double-strength glass is slight, architects and builders usually specify the latter for normal installations.

The following is a glossary of the various elements associated with windows. A knowledge of them will help you and your builder understand each other.

Casing—The trim, usually wood, around a window opening.

Frame (window)—Sill, head, and jamb assembled together and set into an opening left between the wall studs of a building for a window. The window sash fits into this frame.

Glazing—Installation of panes of glass in window sash or frame.

Insulated Glass—Two layers of glass with an air space between; sometimes referred to as double glazing.

Header—A beam placed horizontally across the top of a window frame.

Jamb—The side posts of a window frame.

Mullion—A slender bar or pier forming divisions between units of windows.

Muntin—Members dividing panes of glass in windows.

Pane—One of the components of a window, consisting of one sheet of glass set into the sash or between muntins.

Glazing Compound—A kind of mastic used to seal panes of glass into grooves of the sash.

Sash—The framing into which panes of glass are set.

Sill—That member forming the lower side of a window frame.

Stud—One of the wood or metal members supporting a wall.

Weatherstrip—Narrow strip of wood, fiber, or metal placed around window sash to exclude wind, dust, and water.

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GINNIE HOFMANN

BEST IN BOOKLETS

Our young readers are vigorously (and reassuringly) individualistic, true, but their letters reveal a common bond: their belief that comfort and charm are essentials in successful homemaking. For them we review, in each issue, booklets full of professional know-how on achieving a smoother, better-run ménage. Whenever you write for them, we would appreciate your mentioning LIVING For Young Homemakers.

BUILDING

How to Work with Tools and Wood. How often must you seek advice from an expert carpenter when small emergencies occur around the home, and how many times have you wished you could have coped with the situation yourself? In most instances these carpentry jobs are quite simple—when you know how. This bound book is the guide for many amateur craftsmen. If you wish to become more agile with hammer and plane, we highly recommend that you order this 188-page book from Stanley Tools (L-9), New Britain, Connecticut. $1.00.

How to Select Your Heating System. If you are planning on purchasing a new heating system, you certainly have many questions to ask. "What about radiant heating?" "Is steam heating or warm-air heating the answer to my problem?" . . . . These, and many more are answered in the Lennox booklet. The questions and answers given on these pages, as well as the complete data on Lennox heaters, will help you in selecting a heater for your specific needs. Lennox Furnace Co. (L-9), Marshalltown, Iowa. Free.

How to Protect Your Home From Termites. Over $50,000,000 is put into repairs due to termite damage every year! What you may think of as a strong, safe house may, in reality, be infested by these pests. If you do not know the telltale signs of termite-infested wood, or how you can prevent their entering your home, then we suggest you check the strength of your house through the pages of this brochure. E. L. Bruce Co. (L-9), Memphis 1, Tenn. Free.

DECORATING

Window Curtains . . . Planning and Selection. Windows are important! And the way you decorate them can be the deciding factor in making yours a well-planned and attractive home. Here is an outstanding booklet on window coverings discussing colors, texture, design, and style. Superintendent of Documents, U. S. Government Printing Office, Washington 25, D. C. 20c.

Decorating From A to Z. Each letter represents a chapter on one phase of decorating. For instance, *F* stands for fabrics, and *S* stands for stairways. You can turn to the page representing the letter that baffles you the most in your scheme and have the solution at your finger tips. Easy? It certainly is, and we think you won't want to be caught decorating without it. Bigelow-Sanford Carpet Co., Inc. (L-9), 140 Madison Ave., New York 16, N. Y. 25c.

Color Is How You Light It. Did you know that incandescent lighting enriches dark reds and makes yellows more brilliant? Or that daylight lighting cools all colors except blues and greens? There are eight colors of white light available today and each light affects certain colors in a different way. This brochure shows the reactions on 40 colors that these eight light sources have. Through this information, you will be able to judge which colors are most effective under your present lighting. Advertising Department, Sylvania Electric Products, Inc. (L-9), 87 Union St., Salem, Massachusetts. 50c.

See Your Home in a New Light. This is a new type of recipe book for the homemaker—one for lighting! Each of these 21 better lighting recipes has been based on scientific research of the most common physical positions in your home situations. Each recipe shows how, through the use of a yardstick, you can determine the correct placement of your lights for more comfort and less eyestrain. Inquiry Bureau, Lamp Division, General Electric Co. (L-9), Nela Park, Cleveland 12, Ohio. Free.

FURNITURE

How to Give Your Home a Beauty Treatment with Tables. An indispensable item—that's what we think about tables. Imperial's brochure pictures their complete line and tells how the beauty of a room can be enhanced by the perfect accessory—a table. Imperial Furniture Co. (L-9), Grand Rapids 2, Michigan. 25c.

Furniture of Timeless Beauty will introduce Tibbenham, one of the oldest furniture houses in England. The beauty of Sheraton, Chippendale, and Hepplewhite are magnificently styled in mahogany, and the consoles, tables, and breakfronts pictured are exquisite investment pieces of which every lover of fine furniture would be proud. Frederick Tibbenham, Ltd. (L-9), 133 E. 54th St., New York 22, New York. Free.

Please Sit Down. Look at your favorite chair. Do you know what period it is? Does it blend with the other furniture in your room? The Tell City Chair Company presents pictures and descriptions of the most popular periods of furniture as well as a glossary of common furniture terms. Decorating tips and aids for furniture care will also be helpful. Tell City Chair Co. (L-9), Tell City, Indiana. Free.

White Album of Fine Furniture was written to help you choose furniture of "heirloom quality" for modern living. Pictured are White's collection of beautiful mahogany dining and bedroom pieces accenting pleasant living whether your home be large or small. Also to be noted are directions for the care and protection of your furniture. White Furniture Co. (L-9), Mebane, N. C. 25c.

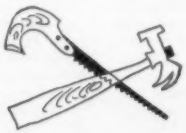
The New Musette Piano. An attractive piano with a fine tone is not always easy to find. Also, it is difficult to find just the right one for your type of furnishings. This catalogue showing Musette pianos in actual room settings and in full color will acquaint you with this fine piano. Winter & Co. (L-9), 863 E. 141 St., New York 54, N. Y. 10c.

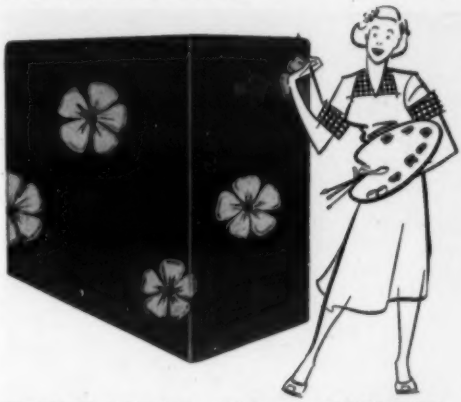
MISCELLANEOUS

Duncan and Miller's Crystal Patterns. A group of four folders present some of their finest crystal patterns, and the glassware is accompanied by matching plates, bowls, and other table pieces. The most outstanding of these pamphlets shows many exquisite rock crystal cuttings, hand-cut and hand-fashioned. Duncan and Miller Glass Co. (L-9), Washington, Pa. 10c.

How to Save Time, Money, Energy in Housekeeping. Keeping a house clean needn't be a full-time job. The proper cleaning equipment and the right approach to each room will expedite matters. Westinghouse has compiled a complete cleaning schedule for every room and tells how, through the proper use of a vacuum cleaner, you can have your home shipshape at all times. Westinghouse Electric Corp. (L-9), 246 E. 4th St., Mansfield, Ohio. 10c.

Colors of the Year . . . O'Brien's Color Guide. Planning to paint? Color selection will be easy for this folder has actual samples of O'Brien's most popular colors—50 in all. There are also charts of color scheme suggestions and decorating hints for showing your rooms off to their best advantage. Color recipes for more unusual shades, as well as ready-mixed paint samples are included. O'Brien Corporation (L-9), South Bend, Indiana. 10c.





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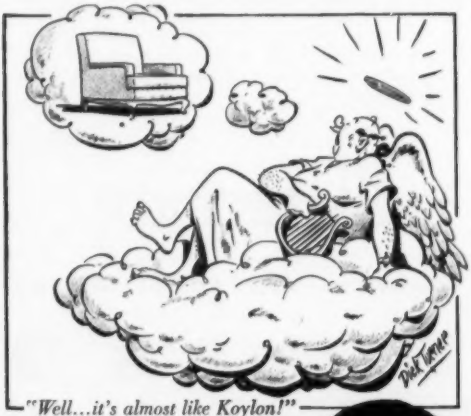

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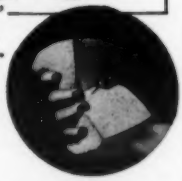

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Rockefeller Center, New York

YOUR GARDEN CALENDAR

By CORA A. HARRIS

NOW IS THE TIME TO:

Cut off stalks and blooms of dead flowers and clean up the vegetable garden since sanitation at this time will prevent insects from harboring in the garden during winter months. Add healthy material to the compost heap and save all leaves. Investigate the new lawn leaf shredder which places finely chopped leaves into the soil to serve as a mulch and soil builder.

Plant most lily bulbs as they become available. Madonna lilies should be planted or divided at once so that they can develop above-ground growth before cold weather. In colder sections of the country, they can be lightly mulched with leaves *after* the ground is frozen. For best effects, plant in groups from eight to twelve inches apart. Plant in sunny locations and in good garden soil. Unlike most lilies, they do not like acid soil nor deep planting. Prepare the soil by deep digging to provide drainage and, at the bottom of the hole, add a little bonemeal on top of an inch or two of sand. Plant the bulb about 4-inches deep, slightly tilting so that water will not remain among the scales, and eventually cause rot. In low situations, plant in raised beds. The bulbs can be lightly dusted with sulphur before planting, and the rosettes should be sprayed with Bordeaux mixture when they first appear.

Plant evergreens in most parts of the country, keeping the burlap around the ball when placing in the hole; this keeps the soil from breaking away from the roots, and the burlap soon disintegrates. Water newly set shrubbery thoroughly until winter rains provide moisture. Deciduous shrubbery is seldom planted with a ball of earth and, because it is bare-rooted, copious watering is necessary. Mulching is important in both cases.

Plant for indoor window gardens by gradually moving potted plants from summer locations to protected areas where they will become conditioned before the arrival of the first cold nights; repot now if necessary. Pot bulbs for winter forcing, and sow seed of the culinary herb, sweet basil, in the kitchen window box. (Chopped leaves of basil are delicious in tomato salads, or they can be added to the dressing for avocado and grapefruit salads.)

Transplant early spring flowering perennials, and sow seed of larkspur, cornflower, coreopsis, and annual poppies.

Divide bleeding hearts, primroses and coral-bells. Cut off faded blooms of hardy phlox. Mulch rhubarb beds with manure.

Plant all species of narcissuses.

Bulbs should develop roots before cold weather. Lightly feed established daffodils by spreading bonemeal over the surface, then rake and water into the soil. Colchicums and fall crocuses still can be planted for early October color. Plant mertensia and doronicum in semishade for early spring bloom; they combine well, giving soft touches that blend with flowers and bulbs.

Plant or divide peonies, covering "eyes" or buds, only 1½- to 2-inches—not more than 3-inches—below ground level. Prepare peony holes a week or two before planting to allow for settling. Give chrysanthemums, with buds showing color, a quick feeding of liquid fertilizer; stake them and tie with soft material. Remove raspberry canes which have fruited.

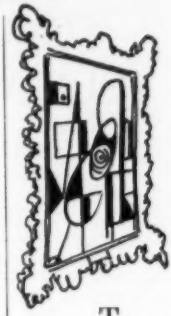
Prepare holes for roses, or order roses if you have not yet done so. Continue dusting or spraying every week or ten days, and again within twenty-four hours after rain.

Order sweet pea seed because in some sections they are planted in November. One ounce will plant a twenty-five-foot row.

Remake the perennial border if it needs it. This is a good season to plan and make the new border or garden. Do not include fertilizer high in nitrogen at this time but use slower-acting bonemeal.

Lift gladiolus bulbs if the tops have become yellowed. Lift with spading fork, dry in sun, removing indoors or covering at night. When dry, cut off close to the bulb and store in a dry basement.

Make new lawns and recondition old ones. Feed the lawn generously. Rake established lawns thoroughly and, generally speaking, use four times as much fertilizer as seed. Water lawns so that moisture penetrates into the soil; never do a superficial job. If a patch of moss appears, it usually indicates poor drainage or impoverished soil.



TOO FEW PEOPLE BUY PAINTINGS

By LYNN POOLE

There's something about purchasing an original painting which throws otherwise quite normal people into a tripletizzy. Such an experience should be pleasant, even exciting, and certainly not the cause of an extreme case of the dithers. We refer not to investment in a masterpiece, past or present, but to the purchase of a picture competently painted, modestly priced. Nothing could seem simpler, but the idea is terrifying to many people.

If you are picture-shy, there is no better time than now for a change of art. For example, while vacationing, look at paintings with an eye to buy. This year's reminder of your summer holiday can be a painting instead of a knickknack.

Unless yours is a knapsack vacation in the wilds, you will be able to see plenty of pictures marked *For Sale*. Artists exhibit in summer theater lobbies, in resort shops, in tea rooms. Outdoor art shows are popular from Laguna Beach to Greenwich Village. The first time you think "I like that picture" ask its price. If the canvas is the work of an established artist, the price may be prohibitive to you. On the other hand, you may be lucky and get a picture to treasure for an entire lifetime at a pittance.

Don't worry about whether you are going to like the picture forever. The chances are fifty-fifty that you will. What if you don't? You are not making a major investment, nor consciously adding a choice painting to a fabulous collection. You are buying a picture to take home and hang on your walls.

Haven't you heard friends say, "We bought that picture on Cape Cod one summer"? Lots of people have formed the picture-buying habit at Provincetown, Mass., and similar communities all over the country. In places that are half-resort, half-artists' colony, it is easy to meet artists, most of whom are delighted to have you come to their studios. You talk pictures, you look at pictures, and all of a sudden there's one that you can't do without. Any painting bought that way will give you added pleasure. By the way, it isn't necessary to be on vacation to visit an artist's studio. Have you made the rounds in your own hometown?

When motoring you may be lured into a roadside auction or an intriguing antique shop. If you are told that a picture is an original oil by Turner, Constable, or Rembrandt, don't believe it, but buy the painting anyway if you like it. The chances of discovering a rare old master at some of the out of the way spots are one in a trillion. The probabilities of finding a picture you want to own are very good.

Under no circumstances take into consideration whether your friends will approve of whatever picture you buy. You are the one who must be happy with what hangs on your walls. Your friends will have a variety of opinions and reactions whether the picture is a reproduction of a famous painting bought from the most reputable art shop, or the work of an unknown. So let your own taste be your guide; buy a picture of your own choice.

Try to overcome the idea that purchasing a picture is an extravagance. Consider only those paintings with tabs that tally with your budget. If $5 is your limit, you can find something within it. The picture may not be big, but you will have had the fun of finding it and judging it for yourself. The paintings you enjoy the most will be ones for which you will have to sacrifice a little. If you have to forego a spree to pay for your picture, you won't regret the decision. You will be enjoying and admiring the picture long after the spree has become a memory.

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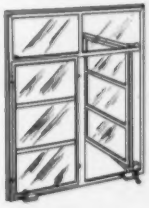

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the merchandise in this issue are here listed for your convenience. All prices quoted are approximate and subject to change. Your shopping will be simplified if you identify the merchandise as having been shown in the September issue of LIVING For Young Homemakers.

The following stores* will display the LIVING 3-Point Kitchen shown on pages 98-103. See it in the city nearest you.

California
Dary, Inc., Barstow
Glanville Plumbing Co., Bakersfield
Berkeley Hardware Co., Berkeley
Jack Bredehoft Plumbing, Downey
Buford Home Appliance Co., Fresno
Medlicott Plumbing Co., Hermosa Beach
The May Company, Los Angeles
Famous Dept. Stores, Inc., Los Angeles
Sunset Builders Supply Co., Los Angeles
Arco Plumbing Co., Monterey Park
Matthews Television & Appliance Co., National City
Holman's Dept. Store, Pacific Grove
Hansen & Kirkpatrick, Pasadena
Home Equipment Co., Redlands
Macy's, San Francisco
Frank Snavely Plumbing Co., San Pedro
Hart's Department Store, San Jose
Rossi Furniture Co., San Jose
Tingley's Building & Investment Co., Southgate

District of Columbia
Woodward & Lothrop

Florida
Lindsley Lumber Co., Miami

Georgia
Rich's, Inc., Atlanta
Sharp Appliance Co., Atlanta
J. B. White & Company, Augusta
Kirven's Department Store, Columbus
Pilgrim-Estes Furniture Co., Gainesville

Illinois
F. K. Robeson Store, Champaign
Carson, Pirie Scott & Co., Chicago
Dickerson Dept. Store, East St. Louis
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Hallsach, Schroeder Corp., Quincy
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Indiana
Anderson Schooley Gas Appliances, Bedford
L. Black Lumber Co., Bloomington
Ziesel Brothers Co., Elkhart
Frank D. G. Co., Fort Wayne
L. S. Ayres & Co., Inc., Indianapolis
Wm. H. Block Co., Indianapolis
Johnson Home Improvement Co., Indianapolis
D. R. Smith, Indianapolis
Jones & Co., Kokomo
Shirley Home Furnishings, Kokomo
Pervine Appliances, Lafayette
A. J. Olsen Co., Logansport
Jones & Co., Marion
Electro Appliance Co., Muncie
Central-Murphy, Inc., Peru
W. J. Abrahams & Son, Seymour
Robertson Bros. Dept. Store, Inc., South Bend
Smith Hardware Co., Terre Haute
Electric Appliance Sales, Vincennes

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Younker Bros., Des Moines
Roshek Bros. Co., Dubuque
T. S. Martin Co., Sioux City

Kansas
Appliance Center, Wichita
Wichita Maytag Company, Wichita
Youngstown Kitchen Center, Wichita

Kentucky
Darwin's, Ashland
Purcell Co., Inc., Lexington

Louisiana
D. H. Holmes Co., Ltd., New Orleans

Maryland
Arundel Appliance Co., Annapolis
The May Company, Baltimore
Cumberland Maytag Appliance Co., Cumberland
Fisher's Appliances, Frederick
Robinson, Inc., Glen Burnie
Bohman-Warne, Inc., Hagerstown
Eyerly's, Inc., Hagerstown
DeWitt & DeBerry, Oakland

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Youngstown Kitchen Store, Kansas City
Famous-Barr, St. Louis
Stix, Baer & Fuller Co., St. Louis
Heer's, Inc., Springfield

Montana
General Appliance Co., Missoula

Nebraska
Lawlor's, Lincoln
Orchard & Wilhelm Co., Omaha

Nevada
Reno Record Shop, Reno

New York
John G. Myers Co., Albany
Rondina, Inc., Auburn
Fowler, Dick & Walker, Binghamton
Sattler's, Buffalo
Stern Brothers, New York
Oneonta Dept. Store, Oneonta
Luckey, Platt & Co., Poughkeepsie
Sibley, Lindsay & Curr Co., Rochester
Roy's, Syracuse
Berger's Department Store, Utica

North Carolina
Reusing's, Asheville
P. C. Godfrey Co., Charlotte
Gentry & Co., Henderson
Hartnett Electric Service Co., Hendersonville

*NOT ALL STORES WILL HAVE ALL ITEMS SHOWN

S. P. Kimsey Plumbing Co., High Point
Modern Kitchen Center, Raleigh
Thrif-T Stores, Inc., Wilmington
Bocock Stroud Co., Winston-Salem
Rominger Furniture Co., Winston-Salem

Ohio
Carlisle Allen Co., Ashtabula
H. B. Zimmer Plumbing, Canton
The Cruit Furniture Co., Chillicothe
H. & S. Pogue, Cincinnati
Great Lakes Kitchens, Cleveland
W. F. Hann & Sons, Cleveland
The May Company, Cleveland
Sterling-Lindner-Davis, Cleveland
F. & R. Lazarus Co., Columbus
Kempf Electric Co., Coshocton
Rike-Kumler Company, Dayton
C. W. Barres, Inc., Elyria
Cornwell Remodeling, Lakewood
Carlson's, Inc., Lockland
The Lennon Furniture Co., Marion
The Community Store, Massillon
The Knecht-Feeney Co., Mt. Vernon
Airesman's, Newark
Carlisle Allen Co., Painesville
Marting Bros. Co., Portsmouth
Maytag-Salem Kitchens, Salem
Walter L. Crusey Co., Sandusky
Crist-Kissell, Springfield
American Home Appliance Co., Toledo
Strouss-Hirshberg Co., Warren
The Girton Electric Co., Washington Court House
Stambaugh-Thompson Co., Youngstown

Oklahoma
John A. Brown Co., Oklahoma City
Youngstown Kitchen Store, Oklahoma City
Brown, Dunkin D. G. Co., Tulsa
Youngstown Kitchen Store, Tulsa

Oregon
Moore's Kitchen Centre, Coos Bay
Medford Kitchen Centre, Medford
Meier & Frank Co., Portland

Pennsylvania
Bender Electric Company, Altoona
Krause Dept. Store, Brownsville
J. J. Shryock Co., Meadville
Gimbel Bros., Philadelphia
Gimbel Bros., Pittsburgh
Guthro Construction Co., Pittsburgh
Keystone Plumbing Sales, Pittsburgh
Ross Independent Oil Co., Washington

Rhode Island
Apex Tire & Appliance Co., Pawtucket
Low Supply Co., Providence
The Outlet Co., Providence
The Shepard Co., Providence
Milot Brothers Co., Woonsocket

South Carolina
Jones-George Electric Co., Aiken
Gentry & Co., Anderson
Hill Plumbing Co., Camden
Condon's Dept. Store, Charleston
Quattlebaum Electric Co., Charleston
Cate-McLaurin, Columbia
Haverty Furniture Co., Greenville
Meaders Brothers, Greenville
U. S. Tire Supply, Inc., Orangeburg
Calhoun Office Supply, Spartanburg
Hammond-Brown-Jennings Co., Spartanburg
Hill Plumbing Co., Sumter
Maxwell Brothers & Kinard, Woodruff

Tennessee
H. P. King Co., Inc., Bristol
Clemons Brothers Co., Chattanooga
Dobyns & Taylor Hardware, Kingsport
Miller's, Inc., Knoxville
B. Lowenstein & Brothers, Inc., Memphis

Texas
Calcasieu Lumber Co., Austin
Good Housekeeping Shop, Dallas
Sanger Brothers, Inc., Dallas
Imperial Furniture Co., El Paso
W. Pat Crow, Inc., Fort Worth
Joske's, Houston
Wolff & Marx Co., San Antonio

Utah
Boyle Furniture Co., Ogden
Brown Hardware, Ogden
Christiansen Furniture Co., Salt Lake City

Virginia
Thrift Supply Co., Bristol
Roadcap & Lawler, Inc., Clifton Forge
Clements & Parker, Inc., Danville
Pless Electric & Furniture Co., Galax
Rockbridge Radio & Electric Service, Lexington
McGehee Furniture Co., Lynchburg
Miller & Rhoads, Inc., Richmond
Holdren Refrigerator Sales & Service, Roanoke
Holdren Refrigerator Sales & Service, Salem

Washington
Millwood Supply Co., Millwood
Electric Kitchens, Inc., Seattle
Arnold's Kitchen Centre, Spokane
Liberty Furniture Co., Spokane

West Virginia
Woodrum Home Outfitting Co., Charleston
Springer's Appliance Co., Fairmont
Star Furniture Co., Huntington

Wisconsin
The Boston Store, Milwaukee

The following stores carry Kroehler furniture as seen on pages 58-61.

Alabama
Haverty Furniture Co., Anniston
F. G. Calder Furn. Co., Birmingham
Haverty Furniture Co., Birmingham
Sokol Bros. Furn. Co., Inc., Birmingham
Robinson Furn. Co., Inc., Decatur
Blumberg & Sons, Dothan
Lamar Furniture Company, Florence
Haverty Furniture Company, Montgomery
City Furniture Company, Tuscaloosa

Arizona
Paul L. Sale Co., Inc., Mesa
Barrows Furniture Company, Phoenix
Barrows of Prescott, Prescott
Town & Country Home Furnishings, Tucson

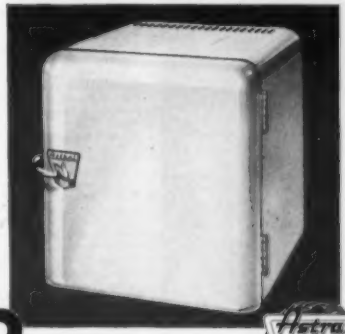
Arkansas
Nowlin Furniture Co., Arkadelphia
C. W. Maxfield Co., Batesville
Home Furniture Company, Jonesboro
Haverty Furniture Company, Little Rock
Standard Furniture Company, Little Rock
Strawn Furniture Company, Little Rock
Haverty Furniture Company, North Little Rock
Standard Furniture Company, North Little Rock
Trice Bros. Furniture, Inc., Paragould

California
Ashburn's, Alhambra
Aaron Schultz Furniture Co., Anaheim
Thompson's, Bellflower
Breuner's, Berkeley
Jackson Furniture Company, Berkeley
Ashburn's, El Monte
McMahan Furniture Company, Fresno
Seeley George Furn. Co., Inc., Glendale
Aaron Schultz Furn. Co., Long Beach
Alexander Shultz Furn. Co., Long Beach
Barker Bros. Corp., Los Angeles
Dearden's, Los Angeles
Eastern-Columbia, Inc., Los Angeles

[Continued on page 122]

miracle!

[IN A SMALL WAY, THAT IS]



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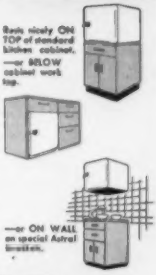
lifetime-silent REFRIGERATION for the modern small home

silent as light
NO MOVING PARTS . . . NONE!
NO VIBRATION . . . NONE!
NO NOISE . . . NONE!
NO WEAR . . . NONE!
a tiny glow and it's COLD

Grand news to smart, young, new-wed moderns and others in ultra-compact dwellings—apartments, cottages, trailer homes! An *efficient* small electric refrigerator. Weighs 60 pounds. About 2 x 2 x 2 feet outside measure—almost 2 cubic feet capacity. Ice cubes? Yes, indeed! About half the usual refrigerator price! What's more, it's *forever* silent. *No machinery*—no moving parts. Gets cold and stays cold—50 degrees below room temperature. Thick fiberglas insulation. Tiny, fountain-pen-size heat element uses less current than a 100-watt lamp. (32, 24, 12 and 6-volt AC-DC or 110-volt AC-DC, any cycle.) Runs by *"Thermosorption"* (our own word for Astral's heat-removing principle—applying age-old laws of physics). Leading appliance shops, department stores, sell Astral. More than 100,000 in use—hundreds serving our armed forces in medical corps. See Astral before you buy more refrigerator than you have space for, or need.



BUILT for small-family needs. PRICED for small-family budgets. Ideal, too, for extra refrigeration for game-room, sick-room, office; for yachts, tourist cabins, motels.

ASTRAL INDUSTRIES, Inc. P. O. Box 239, Northvale, N. J.

The inspiration of ages* ... the craftsmanship of masters ... bring warmth and lustrous beauty to your table. Six-piece place setting in heavy-weight sterling $36.50 tax incl.

*"Song of Solomon 2:1 "I am the Rose of Sharon..."

For information or nearest store write:
FRANK M. WHITING & CO., MERIDEN, CONN.
Goldsmith and Silversmith Tradition Since 1840

Stores in your vicinity

[Continued from page 121]

Union Furniture Co., Modesto
Wherry Furniture Company, Modesto
Breuner's, Oakland
Kahn's, Oakland
Sterling Furniture Company, Oakland
Union Furniture Company, Oakland
Klimes Furniture Company, Ontario
Ashburn's, Pasadena
Wright Bros. & Rice, Pomona
Union Furniture Company, Redwood City
Breuner's, Richmond
Union Furniture Company, Richmond
J. R. Westbrook Company, Riverside
Breuner's, Sacramento
Union Furniture Company, Salinas
The Harris Company, San Bernardino
Burnett Furniture Co., San Diego
Dryer's Standard Furn. Co., San Diego
Lachman Bros., Inc., San Francisco
Redlick-Newman Co., San Francisco
Sterling Furniture Co., San Francisco
Union Furniture Co., San Francisco
Goldeen's Furniture Co., San Jose
Union Furniture Co., San Jose
Horton Furniture Company, Santa Ana
Jacobson Furniture Company, Santa Barbara
Mart Furniture Co., Santa Monica
Breuner's, Stockton
Breuner's, Vallejo
Sterling Furniture Company, Vallejo

Colorado
The Scottie Furniture Co., Ft. Collins
Miller Furniture Company, Denver
Scofield Stores, Sterling

Florida
Rhodes, Inc., Ft. Lauderdale
Smith-Deck & Storm Furn. Co., Inc., Gainesville
Haverty Furniture Co., Jacksonville
San Jose Furniture Shops, Jacksonville
Sterchi Bros. Stores, Inc., Jacksonville
Kirk McKay, Inc., Lakeland
Rhodes, Inc., Miami
Marston & Quina, Inc., Pensacola
Bert's, Inc., Sarasota
Haverty Furniture Co., Tampa
Seminole Furniture Co., Tampa
Walker-Hood Furniture Co., Inc., Tampa
Rhodes, Inc., West Palm Beach

Georgia
Albany House Furnishings, Albany
Sterchi Bros. Stores, Inc., Athens
Whitmire Furniture Co., Athens
Haverty Furniture Co., Atlanta
Mather Bros., Inc., Atlanta
Rhodes, Inc., Atlanta
Sterchi Bros. Stores, Inc., Atlanta
Haverty Furniture Co., Augusta
Donald Leebern Furn. Co., Columbus
Martin Furniture Co., Inc., Columbus
Rothschild Furniture Co., Columbus
Barganier's, Dalton
Sterchi Bros. Stores, Inc., Dalton
Haverty Furniture Co., Decatur
Mather-Gainesville Co., Inc., Gainesville
Sterchi Bros. Stores, Inc., Macon
Wood Peavy Furniture Co., Macon
Brumby Furniture Co., Marietta
Bob Knowles' Furn., Inc., Rome
Sterchi Bros. Stores, Inc., Rome
Haverty Furniture Co., Savannah
I. C. Helmly Furn. Co., Savannah
Walker-Hood Furn. Co., Inc., Waycross

Idaho
Standard Furniture Co., Boise
Standard Furniture Co., Nampa

Illinois
Biever Furniture Co., Aurora
Leath & Company, Aurora
Leath & Company, Belvidere
Leath & Company, Bloomington
Frank D. Keck Furn. Co., Champaign
Cappot Furniture Shops, Chicago
Factory Furniture Mart, Chicago
Greenstone Furniture Co., Chicago
Hatton Furniture Co., Inc., Chicago
Schwartz Bros. Furniture Co., Chicago
Leath & Company, Danville
Leath & Company, Decatur
Quigle Furniture Store, Decatur
W. W. Wolfe Furn. Co., Decatur
Leath & Company, Elgin
Leath & Company, Freeport
Leath & Company, Galesburg
Leath & Company, Joliet
Leath & Company, Moline
Leath & Company, Rockford
Warehouse Furniture Mart, Rockford
Leath & Company, Springfield
Leath & Company, Sterling

Indiana
The John Kelley Co., Inc., Anderson
Leath & Company, Anderson
Wilder & King Furniture Co., Angola
Esser Home Furnishings, Crown Point
Stewart Bros., Dunkirk
The Curtis Furniture Co., Elkhart
The Finke Furniture Co., Inc., Evansville
The R. & G. Furniture Co., Evansville
The Hadley Co., Inc., Ft. Wayne
The Rowlands Co., Inc., Ft. Wayne
Sigrist Furniture Co., Inc., Ft. Wayne
Wolf & Dessauer, Ft. Wayne
Newman Furniture Co., Goshen
National Furniture Co., Indianapolis
Peoples Outfitting Co., Indianapolis
Leath & Company, Kokomo
Reifers Furniture Co., Lafayette
Leath & Company, Marion
The John Kelley Co., Inc., Muncie
Schuffman's Furniture Store, New Castle
Holthouse, Inc., Richmond
Baer's Home Outfitters, South Bend
Garnitz Furniture Co., South Bend
Ries Furniture Co., South Bend
Silverstein Bros., Inc., Terre Haute
Schultheis & Sons, Vincennes
Lutz Furniture Co., Wabash
Paul G. Gompf, Woodburn

Iowa
Freeman-Glickman, Inc., Davenport
Kay Furniture Co., Davenport
Petersen-Harned-Von Maur, Davenport
L. Ginsberg & Sons, Des Moines
Leath & Company, Dubuque
The McGregor Co., Marshalltown
Maquoketa Furniture Mart, Maquoketa
Boat & Boatsma Furniture, Pella
Younker-Davidson, Sioux City
The McGregor Furniture Co., Waterloo

Kansas
Mullin Furniture, Inc., Dodge City
Mullin Furniture, Inc., Garden City
Maricle Furniture, Inc., Goodland
Mullin Furniture, Inc., Great Bend
Childs Furniture Store, Hoisington
Charles Crook Furniture Co., Hutchinson
Graber Furniture Co., Hutchinson
Johnson Bros. Furniture Co., Junction City
Mullin Furniture, Inc., Larned

Delight
Guests and Produce
COMPLIMENTS
At your next card party or dinner, serve
CHERRY KIJAFA
DANISH WINE SPECIALTY
Say KEE-YAFA... Always serve cold.

A delicious surprise in "two-toned" cherry-rich flavor. Get 2 bottles at your Package Store. You'll need both.
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BROWNE VINTNERS CO., INC. N.Y.C.

When sunshine floods the room through your picture window, or beats against drawn draperies, your costly furnishings are being ruined right before your eyes! All year long, *sunburn* fades and rots fabrics and rugs, spoils wood finishes—but now there's a way to stop it. Now you can have an extra wide **CLOTH** window shade tailor-made for any picture window up to 150 inches in width. Mounted on a slim aluminum roller, out of sight when not in use, that **CLOTH** window shade will shield your possessions from *sunburn* damage year after year, save you grief and money.

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Miller Furniture Co., Lawrence
Mullin Furniture, Inc., Liberal
Mullin Furniture, Inc., Pratt
Anderson-Swan Furniture Co., Salina
Ed Marling, Inc., Topeka
Hellums Furniture Co., Inc., Wichita
Howse Co., Inc., Wichita

Kentucky
L. L. Roberts Furniture Co., Lexington

Louisiana
Dixie Bedding & Furniture Co., Monroe
Haverty Furniture Co., Shreveport

Massachusetts
Mason Furniture Co., Inc., Fall River
Mason Furniture Co., New Bedford
American Supply Co., Inc., Worcester

Michigan
Midwest Furniture Co., Ann Arbor
The Martin Haller Co., Ann Arbor
Troost Bros., Benton Harbor
Home Supply Co., Escanaba
Leath & Company, Flint
Nozero Furniture & Appliance Co. Hancock
Iron Mountain Home Furniture Co., Iron Mountain
Joseph Selin Sons, Iron River
McKevitt-Kerschner-Patrick Co., Ironwood
The Home Furnishing Co., Kalamazoo
Leath Furniture Company, Kalamazoo
Tonella & Rupp, Marquette
Pfankuch Furniture Co., Menominee
Vanderveld's Furniture Co., Muskegon Heights
Troost Brothers, Niles
J. B. Sperry Co., Port Huron
Triangle Furniture Co., Royal Oak
Troost Brothers, St. Joseph
Leath & Company, Saginaw
Sigrist Furniture Co., Sturgis
Smith Furniture Co., Ypsilanti

Minnesota
Eager & Olsen, Inc., Duluth
Rudolph's Furniture, Duluth
Ruth Brothers, East Grand Forks
Landkamer Furniture Co., Faribault
Johnson Furniture Co., Fergus Falls
Landkamer Bros. Co., Mankato
Boutell Bros., Minneapolis
Davis & Rulen Co., Minneapolis
L. S. Donaldson Co., Minneapolis
New England Furniture Co., Minneapolis
R. N. Cordozo & Bro., Inc., St. Paul
Peoples Furniture & Carpet Co., Inc., St. Paul
Ketola Furniture Co., Virginia

Mississippi
Batte Furniture Co., Jackson

Missouri
Duff & Repp Furniture Co., Kansas City
The Jones Store Co., Kansas City
Sedgwick Furniture Co., Inc., Springfield

Montana
Shiner Furniture Co., Butte
Barber Music Standard Furniture, Inc., Great Falls
J. M. Lucy & Sons, Missoula

Nebraska
Midwest Furniture Co., Chadron
Kavich Furniture Co., Fremont
Swan's Furniture Co., Grand Island
Swan's Furniture, Hastings
Swan's Furniture, Kearney
Gold & Company, Lincoln
Hardy Furniture Co., Lincoln
Swan's Furniture Co., McCook
Ballantyne's Furniture, Norfolk
Dempster Furniture Co., North Platte
Davidson Furniture Co., Omaha
Union Outfitting Co., Omaha

New Jersey
Dungan, Fry & Spence, Inc., Atlantic City
Hurley-Jones Co., Inc., Atlantic City
The Hurley Co., Bridgeton
W. D. Hurley Co., Camden
Ronald Furniture Co., Ledi
Middlesex Furniture Co., Inc., New Brunswick
Bograd Bros., Paterson
Middlesex Furniture Co., Inc., Somerville
Ronald Furniture Co., Teaneck
Hurley-Tobin Co., Trenton

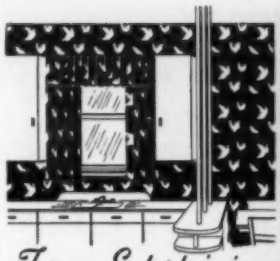
New Mexico
American Furniture Company, Albuquerque
Broome Furniture Co., Santa Fe

New York
Standard Furniture Co., Albany
Rosenthal & Rubin, Inc., Binghamton
Abraham & Straus, Brooklyn
C. Ludwig Baumann & Co., Brooklyn
Kronick Furniture Stores, Brooklyn
North Park Furniture Corp., Buffalo
Edgecomb's Furniture Co., Inc., Elmira
Rouff Furniture Co., Inc., Endicott
Leo Bogin, Inc., Forest Hills
Williams Furniture Co., Freeport
Bernard Furniture Co., Glendale
Albert's Furniture Co., Inc., Hempstead
Aronson's Furniture, Inc., Huntington Station
Jackson Furniture, Inc., Jackson Heights
Louis R. Gans Furniture, Jamaica
Lawson Furn. Co., Inc., Jamestown
Standard Furniture Co., Kingston
H. Bogin & Son, Inc., Long Island City
Mt. Kisco Furniture Exchange, Mt. Kisco
George Fennell & Co., Inc., Mt. Vernon
N. R. Linden Furniture, Inc., New Rochelle
Ludwig Baumann & Co., Inc., New York
Piser & Co., Inc., New York
Sachs Quality Stores, Inc., New York
Spear & Company, New York
Levy Brothers Furniture Co., Niagara Falls
Oneonta Dept. Store, Inc., Oneonta
Cartoon's Furniture Stores, Ossining
Swezey & Newins, Inc., Patchogue
B. & F. Furniture Co., Inc., Peekskill
Jos. Tunick & Sons, Inc., Port Chester
Manhattan Furniture Co., Port Richmond
Jacob Meyer, Inc., Riverhead
E. W. Edwards & Son, Rochester
Standard Furniture Co., Schenectady
Cartoon's Furniture Stores, Tarrytown
Standard Furniture Co., Troy
Markson's Furniture Stores, Inc., Utica
E. Tudor Williams, Inc., Utica
Roman Company, Valley Stream
Mazur Brothers, Inc., White Plains
Goldburg Furniture Co., Yonkers

North Carolina
Haverty Furniture Company, Asheville
Haverty Furniture Company, Charlotte
Sterchi Bros. Stores, Inc., Charlotte
Heilig-Meyers Co., Goldsboro
Sterchi Bros. Stores, Inc., Tryon
Heilig-Meyers Co., Wilson
Haverty Furniture Co., Winston-Salem

North Dakota
Reff Furniture Co., Bismarck

[Continued on page 125]



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Combine Barnyard Jamboree Wallpaper with Matching Fabric for kitchen and dinette.

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BY POPULAR DEMAND, Barnyard Jamboree wallpaper now has a matchmate of lovely chintz — same design and color — for curtains and cushions in kitchen and dinette. There's a color for *your* decorating plan. White roosters, hens, and chicks strut proudly on backgrounds of bright red, hunter green, soft turquoise, or sunny yellow; green chickens on white background; and red chickens on a charcoal background. Sensibly priced for the particular.

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Breathtaking beauty that never fades—carefree cleanliness that has no equal...that's *Elkay Lustertone*, the time honored—time defying sink made of silvery stainless steel! Proud home owners choose *Lustertone* sinks as a long-term investment in luxurious living.

If your dealer can't supply your needs promptly, please be patient. Remember, Lustertone Stainless Steel is an enduring alloy vital to national defense—something well worth waiting for.

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the sink awarded fashion academy gold medal

The World's Oldest Manufacturer of Stainless Steel Sinks...since 1920

Charm and Utility
for cozy interiors...

The daily life of this drop leaf dinette table ranges from space-saving elegance to solid dining satisfaction for 8. It combines stately beauty with unusual utility—a neat trick for combination living-dining rooms. Of mahogany finish with genuine mahogany five-ply veneer top and rim, it will complement your other furniture, fit in with any decoration scheme. Beautiful rope-twist motif is carried out in the chairs.

SPRINGFIELD FURNITURE WORKS, INC.
SPRINGFIELD, OHIO
MANUFACTURERS OF OCCASIONAL FURNITURE AND DINETTE SETS

These WIZARDS of WOOD aid Handy Husbands

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On unfinished panelling . . . furniture . . . bookshelves. Satinlac brings out and preserves natural wood grain and color. Easy to brush or spray on plywood or solid wood.

Building plywood bookshelves? Finish 'em with FIRZITE*
Tames wild grain on fir plywood. Minimizes grain raise or checking, insures perfect finish of paint, stain, enamel. For blond, pickled, or tinted effects on any wood, use White Firzite.

Chair joints loose? Tighten 'em with WELDWOOD* PLASTIC RESIN GLUE
Makes joints stronger than the wood itself! Use it to mend or make things. Highly water resistant . . . easy to use.

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GROW MINIATURE TREES
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Fabulous Money-Real Fun! Grow genuine line dwarf (Ming) trees. A terrific new business and hobby. Astounding details Free. Write — DWARF TREES, Dept. 10
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Super Quality, Extra Large, Delicious Fruit
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FREE Giant New 1952 Stark Bro's Catalog, orchards Fruit Tree Catalog—also Vine, Rose. Send no money—just send card.
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DWARF FRUIT TREES
EARLY BEARING • BIG YIELD
• LARGE FRUIT • Bear luscious FULL SIZE Apples, Pears, Peaches, etc. Easier to care and harvest, saves space, decorative. Full line selected Fruit and Shade Trees, Evergreens, Berries, Plants, Shrubs, Flowers. Save money prices. Quality guaranteed; since 1889. Write for your FREE Catalog TODAY!
WHITTEN NURSERIES, Box 132, Bridgman, Mich.
GIFT FRUIT CATALOG

MR. FIXIT

LIVING For Young Homemakers' building and home repair experts will help you solve your problems on this page every month. If you have an immediate emergency, a stamped, self-addressed envelope will bring you a prompt reply. Questions about equipment and building materials will be answered frankly and honestly according to the results of our research.

Q. I have just moved my refrigerator to a new location and find that the side that was against a wall has turned yellow and brown in spots. Scrubbing will not remove the stains and the enamel is roughened. Is there an acid to bleach out the spots and restore the original color? A. P.

A. An acid will not help, and would probably destroy the enamel. This sounds like rust to us—probably caused by moisture working through a defect in the enamel and eating beneath it into the steel shell of the unit. The best remedy is to sandpaper off the side and apply a coat of heavy, quick-drying, white enamel.

Q. When we bought our house we noticed that the cellar was wet, and an inch of water at one end. The builder said this came from a storm while the house was being built. He laid a cove of cement along the walls where they meet the floor, but we still get water after a rainstorm. How can we stop this? Mrs. E. B.

A. The best remedy for this is to buy a gallon of waterproofing compound and coat the walls about two or three feet above floor level. Work it well into cove you mention and carry it out on the floor for a foot. Buy a penetrating waterproofer, not a coating.

Q. I received an estimate of $300 for laying a new concrete floor over our 20 x 20 cellar which is badly cracked. This seems very high to me. A handyman says that he can do the job in a day if I get the material. A. T.

A. Fifty dollars should be more than enough for the needed cement, sand, and stone. Use a one-two-three mix with a minimum of water. A day should be ample time for the work. Old concrete should be thoroughly roughened, and well soaked with water before the new material is spread.

Q. For years I have been drying wash in our attic, but since we had a new composition shingle laid over the old wood shingles nothing dries out and the attic is damp and musty from the wet clothes. It would appear to me that the attic should be better with the new roof. Can you explain this? Mrs. C. R.

A. Wood shingles are usually laid over shingling-strips and the attic gets plenty of air circulation and ventilation. The new composition shingles have sealed it tight. The remedy is to have a louver cut through the walls at each end of the attic to restore the ventilation.

Q. We have a handsome curving staircase leading up from our living room. Made of chestnut, it is covered with several coats of paint and varnish stain, which I want to remove, and then finish the stair in a natural tone. How can I do this with the minimum of upset and dirt? Mrs. K. N.

A. Use a hand-sanding machine and a hook-scraper to get into corners. Put coarse sandpaper in the machine for first heavy sanding and finish with semi-fine paper. Have the vacuum cleaner at hand and use it frequently. For a finish, use white shellac.

Q. I own a house with an expansion attic which I intend to fix up into three rooms with dormer windows. Can you tell me how to construct a dormer? I am interested in the rough framing part of the job. E. W.

A. Write to the Superintendent of Documents, United States Government Printing Office, Washington 25, D. C., and ask them to send you their instructive pamphlet, *Light Frame House Construction*. This gives details of dormer window construction, with illustrations and complete information. The price is about 50c.

Stores in your vicinity

[Continued from page 123]

Goldberg Furn. Co., Devils Lake
Home Furniture Co., Dickinson
Bergstrom & Crowe Furn. Co., Fargo
Levitz Furniture Co., Fargo
Luger Furniture Co., Fargo
New England Furniture Co., Fargo
Panovitz Furniture & Carpet Co., Grand Forks
Goldberg Furniture Co., Jamestown
Kennelly Furniture Co., Mandan
Goldberg Furniture Co., Minot
Voellers Furniture Co., Minot
Vertin Furniture Co., Walpeton
Conlin Furniture Co., Williston

Ohio
The Fair Store Co., Cincinnati
J. L. Goodman Furniture Co., Cleveland
The May Company, Cleveland
The Glick Furniture Co., Columbus
The Nelson Furniture Co., Columbus
Star Furniture Co., Columbus
The Booth Furniture Co., Dayton
Victor Furniture Co., Dayton
West Side Furniture Co., Dayton
Lowenstein Furniture Co., Hamilton
Bell's Furniture & Appliance Store, Ironton
Armstrong & Son, Lima
The H. Schaffner Co., Marion
F. Cappel Furniture Co., Middletown
Cappel House Furnishings Co., Springfield
Peoples Outfitting Co., Inc., Springfield
Hume's, Youngstown

Pennsylvania
C. A. Dorney Furn. Co., Inc., Allentown
Penn Furniture Co., Altoona
Lipkin Furniture Co., Inc., Bethlehem
Tollin's, Chester
Lipkin, Inc., Easton
Reliable Home Furnishing Co., Erie
Greenbaum Myer, Ford City
David A. Shelley, Grove City
Jacob Miller, Inc., Harrisburg
Penn Furniture Co., Johnstown
R. Guinan & Co., Mahanoy City
Miller's, Mercer
R. Guinan & Co., Mt. Carmel
B. E. Block & Bros., Inc., Norristown
Gimbel Bros., Philadelphia
Stern & Co., Inc., Philadelphia
Spear & Co., Pittsburgh
R. Guinan & Co., Shamokin
Wm. J. Kauffman, West Chester

South Carolina
Haverty Furniture Co., Charleston
Haverty Furniture Co., Columbia
Haverty Furniture Co., Greenville
Hammond-Brown-Jennings Co., Inc., Spartanburg

South Dakota
Harms Piano & Furniture Co., Aberdeen
The Malchow Co., Aberdeen
Fullerton Furniture Co., Huron
Johnson's, Inc., Mitchell
Donahue Furniture Co., Sioux Falls
Farmer's Market, Sioux Falls
Johnson's, Inc., Sioux Falls
Davey Furniture Co., Watertown

Tennessee
Haverty Furniture Co., Chattanooga
Miller Bros. Co., Chattanooga
Biggs Furniture Co., Dyersburg
Fortner Furniture Co., Memphis
Haverty Furniture Co., Memphis
Castner-Knott Dry Goods Co., Nashville

Texas
Owens Furniture Co., Abilene
Amarillo Furniture Co., Amarillo
Heath Furniture Co., Amarillo
Cahaniss-Brown, Inc., Austin
Karotkin Furniture Co., Austin
Shanks-Meyers Furniture Co., Austin
Culpepper Furniture Co., Baytown
Phoenix Furniture Co., Beaumont
Haverty Furniture Co., Dallas
Rick Furniture Co., Dallas
Sanger Bros., Inc., Dallas
Imperial Furniture Co., El Paso
Plantowsky Furniture Co., Galveston
Schreiber & Miller Furn. Co., Galveston
Warren Furniture Co., Galveston
Morton Scott & Son, Gatesville
H. J. Cohn Furniture Co., Houston
Finger Furniture Co., Inc., Houston
Haverty Furniture Co., Houston
Herod Bros. Furniture Co., Houston
Morrison Furniture Co., Inc., Houston
Phoenix Furniture Co., Houston
Star Furniture Co., Houston
Watson Furniture Co., Lubbock
Lemons Furniture Co., Memphis
Knorr Furniture Co., Midland
Texas Furniture Co. of Pampa, Pampa
Good Motor & Furniture Co., Perryton
White Furniture Co., Plainview
Hampton Furniture Store, Port Arthur
Knight Furniture Co., Inc., Sherman
Town & Country Home Furnishings, Snyder
Swann Furniture Co., Tyler
Home Furniture Co. of Wichita Falls, Wichita Falls
White's Auto Stores, Inc., Wichita Falls

Virginia
Haverty Furniture Co., Roanoke

Washington
Grinnell & McLean, Seattle
Grunbaum Bros. Furniture Co., Inc., Seattle

Wisconsin
Leath & Company, Appleton
Wichmann Furniture Co., Appleton
McGann Furniture Co., Baraboo
Leath & Company, Beloit
C. A. Pregent, Chippewa Falls
Leath & Company, Eau Claire
Valley Furniture Co., Eau Claire
Kremer Bros., Inc., Fond du Lac
Leath & Company, Fond du Lac
Brunette Furniture Co., Green Bay
Leath & Company, Green Bay
W. G. & R. Furniture Co., Green Bay
Leath & Company, Janesville
Leath & Company, La Crosse
Tillman Bros., La Crosse
Frautschi's, Inc., Madison
Leath & Company, Madison
Globe House Furnishings, Marinette
Leath & Company, Marshfield
American Furniture Stores, Milwaukee
Blue Mound Furniture Co., Milwaukee
Hilbert Furniture Co., Milwaukee
Oster Bros. Furniture, Milwaukee
Snyder Furniture Co., Milwaukee
Larson & Schreiter, Neenah
Leath & Company, Oshkosh
Sitter's Furniture Co., Inc., Oshkosh
Black & Weiss, Portage
Goodland & McCann, Inc., Portage
Grant Furniture Co., Racine
Porter Furniture Co., Racine
Carlson's, Inc., Rhinelander
Carl Meadows, Richland Center
H. C. Prange, Sheboygan
Boston Furniture Co., Stevens Point
J. K. Randle & Son, Waukesha
Leath & Company, Wausau
Radandt Furniture Co., Wausau
Wisconsin Rapids Furniture Co., Wisconsin Rapids

Wyoming
The Harris Furniture Co., Cheyenne

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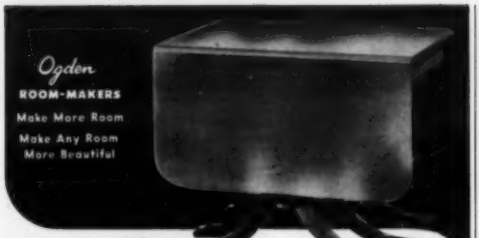

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YOUR GUIDE TO THIS ISSUE

The following items appear in special features in this issue. ALL PRICES QUOTED IN LFYH ARE APPROXIMATE AND SUBJECT TO CHANGE., Write to LIVING For Young Homemakers, 575 Madison Ave., New York 22, for listing of the stores nearest your home.

WINDOWS WITH A VIEWPOINT

Pages 48-57

left Page 48

Wire Frame Shop:
Chair $24.00
Lamp $15.00
Wastebasket $9.00
Park Lane chintz (per yd.)....$1.75
Crystalumo curtains—Hathaway Mfg. Co. (per pair)....$1.98
Accessories by Fred Leighton

right Page 48

Red Lion Table Company:
Armchair $42.00
Record cabinet....$89.50
Bench $35.00
End table $30.00
Loredo Print fabric (per yd.)..$3.00
African primitive masks—Free
Forms Inc. (each)....$10.00

Page 49

Sectionals (each)....$49.50
Chest $308.00
Tables (each)....$67.50
Hide-A-Bed $199.00
Linray bamboo fabric (per yd.)..$3.50
White *Linray* fabric (per yd.)..$2.25
Purihemp rug—Sylvex Purchasing Corp. (per sq. ft.)....60c
Pine lamps—E. Anderson & Son—(each) $18.00
Catchall by Sol Bloom—Designed for Moderns $24.95
All accessories by S. P. Skinner

Page 50

Poster bed....$75.00
Night tables (each)....$37.50
Dresser $144.50
Bench $19.50
Armless chairs (each)....$59.95
Plaid chintz (per yd.)....$1.39
Delmonte chintz (per yd.)....$1.65
Midas cloth (per yd.)....$1.45
Riviera rug—Aldon Mills (per sq. yd.) $9.98
Fringe—Consolidated Trimming Co.

top left Page 51

Night tables (each)....$37.50
Chair $39.95
Normandy rug (per sq. yd.)....$9.98
Belvoir fabric (per yd.)....$2.25
Nomaz cloth (per yd.)....$2.35
Prints—James A. Watson (each) $15.00
Fringe—Consolidated Trimming Co.

top right Page 51

Pheasants fabric (per yd.)....$2.25
Midas cloth (per yd.)....$1.45
Pictures—James A. Watson

lower left Page 51

Bed $69.00
Wood Fern chintz (per yd.)....$1.65
Ballerina Pink chintz (per yd.) $1.39
Nylon curtains—Royal Curtain Co.—(pair) $6.98
Pictures—James A. Watson

lower right Page 51

Compote chintz (per yd.)....$1.65
Yellow chintz (per yd.)....$1.39
Nylon curtains—Royal Curtain Co.—(pair) $6.98
Fringe—Consolidated Trimming Co.
Flor-Ever tile—Delaware Floor Products Co. (per sq. ft.)....30c
Wallpaper (per single roll)....$2.00

Page 52

Dining table....$69.50
Dining chairs (each)....$27.95
End table....$39.50
China cabinet....$169.00
Lorraine fabric (per yd.)....$2.69
Quilted chintz (per yd.)....$2.50
Manorcrest rug (per sq. yd.)....$8.25

top left Page 53

Fernando chintz (per yd.)....$1.50
Sunset chintz (per yd.)....$1.50
Pewter chintz (per yd.)....$1.50

top right Page 53

Bradley chintz (per yd.)....$1.50
Brazil fabric (per yd.)....$1.98
Gulf green chintz (per yd.)....$1.50
Ninon curtains—Cortley Curtain Corp. (pair)....$4.98

lower left Page 53

Preston chintz (per yd.)....$1.50
Brazil cloth (per yd.)....$1.98
Colonial Blue chintz (per yd.)..$1.50
Dado wallpaper—York Wall Paper Co. (per sq. yd.)....45c

lower right Page 53

Butterfly chintz (per yd.)....$1.50
Quilted chintz (per yd.)....$2.50

top Page 54

Floral Spray shade (6 ½ x 26")....$2.98
Curtains (pair)....$7.95
Freund, Freund & Co., Inc.:
Eureka ticking (per yd.)....98c
Green *Slovaka Nankin* ticking (per yd.)....$1.49
End table—Molla, Inc....$42.50

lower left Page 54

Chairs—John B. Salterini Co., Inc. (each) $24.00
Console table—Mersman Brothers Corp. $59.95
Curtains (per yd.)....$1.50
Rattania DeLuxe rug (9x12)....$18.95

lower right Page 54

Fairsex chair....$62.00
Settee $99.00
Tier table....$29.95

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FREE
to tampon users

Stop embarrassing surprises! This handy Dial tells exactly when to expect your monthly period! Easy to use, 3 inches wide, fits any purse, ends guesswork and uncertainty.

On calendar days, smart girls and women use Meds tampons—and swim, shower, dance with perfect safety, perfect poise. Meds protect you invisibly, comfortably. No pads, or bulk. Improved applicator insides Meds quick, easy to use.

Send Meds box top for *your* free Dial to Miss Crenning, Nursing Consultant, Dept. LY-9, Personal Products Corporation, Milltown, New Jersey. Offer good in U. S. only.

Never Any "COIL-FEEL" in... MATTRESSES or FURNITURE Built with PERM-A-LATOR TRADE MARK WIRE INSULATORS

THIS TAG IS YOUR *Assurance* PADDING CAN'T LUMP INTO SPRINGS

Insist on stronger, longer lasting Perm-A-Lator Wire Insulators when you buy mattresses or upholstered furniture. You avoid "coil-feel," lumping or sagging . . . get added years of service!

Write for Free Booklet!

FLEX-O-LATORS, Inc. Carthage, Mo.
Factories in New Castle, Pa. and Carthage, Mo.

Square mesh curtains (per yd.)...$1.50
Ruffled curtains (pair)...$12.95
Townley broadloom carpet (per sq. yd.)...$9.95
Colonial wallpaper (per single roll)...$1.75
Wall fixture—Jay Lighting Mfg. Co., Inc...$18.45

Page 56

Bed...$83.00
Side chair...$43.00
Night table...$68.00
Marietta fabric (per yd.)...$1.65
Douglas fabric (per yd.)...$1.98
Fringe—Consolidated Trimming Co.
Wanda Weve rug (per sq. yd.)...$8.98

lower left **Page 56**

End table...$72.00
Settee—Selig Mfg. Co...$89.50
Draperies (pair)...$8.95

lower right **Page 56**

Lamp table...$51.00
Shanking fabric (per yd.)...$2.10
Dedham fabric (per yd.)...$1.65

top right **Page 57**

Two-drawer cabinet...$67.00
Armless sectional...$96.50
Linden fabric (per yd.)...$1.65
Douglas fabric (per yd.)...$1.98

center **Page 57**

Vanity-desk...$85.00
Spindle-back chair...$27.50
Shanking fabric (per yd.)...$2.10
Ambler fabric (per yd.)...$1.65

lower **Page 57**

Three-drawer cabinet...$79.75
Snack benches (each)...$14.75
Drop-leaf cabinet...$89.50
Douglas fabric (per yd.)...$1.98
Hanover fabric (per yd.)...$1.65

TWO ROOMS MAKE THREE

Pages 58-59

Right armchair...$64.00
Half sofa...$82.00
Armless chair...$55.00
Armchairs (each)...$80.00
Ottoman...$28.00
Corner table...$39.00
End table...$19.00
Cocktail table...$29.00
Riverdale Manufacturing Co.:
Consort fabric (per yd.)...$2.29
Malabar fabric (per yd.)...$2.50
Dalwist rug (per sq. yd.)...$8.95
Single-arm lamp...$15.00
Wall bracket...$10.50
Brass rod lamp...$23.50
Brass base lamp...$27.50
Black andirons—Edwin Jackson, Inc.—(pair)...$6.00
All accessories by Martin Freeman

Pages 60-61

Sofa...$133.00
Chairs (each)...$43.00
Captain's chairs (each)...$22.95
Bench-tables—Bermont Bedding Co.—(each)...$11.50
Saratoga rug (per sq. yd.)...$9.95
Riverdale Manufacturing Co.:
Colony fabric (per yd.)...$2.29
Malabar fabric (per yd.)...$2.50
Hanging light fixtures (each)...$21.90
Spiral base lamp...$27.50
Geranium dinnerware—Vincent Lippe Company
Accessories by Martin Freeman Co.
Crystaltone flooring (installed, per sq. ft.)...$1.40

THE LIGHT-CONDITIONED HOUSE

Living room: **Page 66**

Nest of tables (each)...$29.95
Cocktail table...$29.95
Sliding top cocktail table...$39.95
Occasional chairs (each)...$59.50
Set of sofa and matching chair—(set)...$219.00
Fabric (per yd.)...$3.25
Double-Twist rug (9x12)...$54.95
Chess King and *Chess Queen* lamps—(each)...$20.00
Table lamp...$30.00

Dining area: **Page 66**

Dining table...$68.00
Dining chairs (each)...$28.00

Guest room-TV room: **Page 67**

Chintz (per yd.)...$1.10
Black chair...$25.95
Piping Rock draperies (pair)...$9.95
Piping Rock spread...$9.95

Master bedroom: **Page 68**

Bed...$70.00
Chest...$120.00
Night stands (each)...$54.00
Dresser (with mirror)...$179.00
Dalwist rug (sq. yd.)...$8.95
Lamps (each)...$19.50
Chair...$35.00

Laundry: **Page 68**

Dutch Treat wallpaper (single roll)...85c

Kitchen: **Page 69**

Chintz (per yd.)...$1.10
Wallpaper (single roll)...$2.00
Flooring (per sq. ft.)...61c

YOUNG BUILDERS' LESSON: DO IT YOURSELF!

Living room: **Page 88**

Armless love seats (each)...$82.00
Armless chairs (each)...$55.00
Coffee table...$38.50
Lamp tables (each)...$39.50
Fabric (per yd.)...$3.90
Rattania DeLuxe rugs (9x12)..$18.95
Clock—Howard Miller Clock Company—(birch)...$40.00
Lamps—Royal Haeger Lamp Co., Inc.—(each)...$25.00
All accessories by The Gift Corner, Highland Park, Illinois

Dining area: **Page 89**

Dining table...$59.50
Chairs (each)...$22.95

Master bedroom: **Page 90**

Armless chair...$37.50
The Unpainted Furniture Mart:
3-drawer chests (each)...$18.95
Bases (each)...53.95
2-door cabinet...$22.95
2-door cabinet (each)...$18.95
Bookcases (each)...$11.50
Benches (each)...$5.95
Plain chintz (per yd.)...$1.25
Salem print chintz (per yd.)...$1.25
Larger pineapple lamp...$38.00
Smaller pineapple lamp...$20.00
Tweedtex rug (12x15)...$76.95

Nursery: **Page 91**

Koroseal fabric (per yd.)...39c
Lamp...$11.50
All toys from The Correspondence Nook, Highland Park, Illinois

Kitchen: **Page 92**

Captain's chairs (each)...$27.95
Cameo chintz (per yd.)...$1.25
Telegraph Code wallpaper (single roll)...$3.50
Cosco stools...$12.95

Bathroom: **Page 93**

Marlite wall covering (per sq. ft.)...46½c
Wallpaper (per single roll)...$3.50
All bath accessories by Franklin-Bayer Linen Shop, Highland Park, Illinois

Basement: **Page 93**

Piano—The Bremen Co.
All lighting fixtures by Moe Light Co., Inc.
Outdoor accessories by Hagerstrom Metalcraft Studio

AUTOMATIC DEFROSTING on your PRESENT refrigerator!

JUST PLUG IN THE Paragon de-frost-it® DEFROSTS . . . WHILE YOU SLEEP

Want to get rid of defrosting muss, fuss and bother? Just plug in a "de-frost-it" alongside your present refrigerator, and enjoy that wonderful 1951 automatic defrosting everyone's talking about. Costs very little . . . saves a lot! It's a blessing in many ways . . . a real relief to you, and to the family budget!

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Saves electricity and upkeep: Your refrigerator runs less . . . costs less for operation or repair. Adds years of life to your refrigerator.

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Paragon ELECTRIC COMPANY
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Manufacturers of Home Stoker

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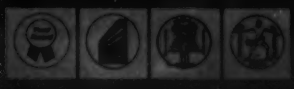
Chosen by The Museum of Modern Art, New York, for the Good Design Exhibition

It's easy to see why the Museum of Modern Art selected these two lamps for such a coveted honor — a place in the 1951 "Good Design" Exhibit! Such simple beauty . . . good taste in any decor! And oh so practical—turn the shades this way or that for reading or soft indirect lighting. These are only two of the many originals created by Kurt Versen, a master of lighting design. In leading decorator colors.

AMONG THE MANY KURT VERSEN AWARDS FOR DESIGN AND LIGHTING ARE:



American Institute of Decorators
Museum of Modern Art
Republic of France, International Exposition
Century of Progress

AT LEADING DEPARTMENT, FURNITURE AND SPECIALTY STORES

BUILD AN EXTRA BATH

TOO SMALL for a room, too large for a closet, it's just right for an extra bathroom

Have no qualms about building an extra bathroom, because an area as small as five by seven feet is adequate—the end of a long hall, the room where you house sewing machine, mops, and brooms; or a closet. Know what you want, but don't attempt to remodel on your own. To save money and effectively utilize the available space, ask the advice of a master plumber who knows the local plumbing codes, can make suggestions, and do the actual installation. And use good materials!

There are correctly designed and well-made fixtures for every possible size bathroom and for every possible space arrangement. Rectangular bathtubs come in 4½′, 5′, and 5½′ lengths. Widths vary from 27″ to 32½″, and heights range from 14″ to 16″. All sizes feature lots of flat surface, such as lower, broader rims to hold toilet articles.

The receptor bathtub is 42″ x 31″ x 12″, has a built-in seat, a flat bottom, and a non-splash rim which also serves as a safety handhold. It is usually used with a shower attachment. Other square-shaped bathtubs come in larger sizes: 48″ x 46″ x 16″, 48″ x 49½″ x 15½″, and 48″ x 48″ x 15½″. These, too, generally function in conjunction with a shower, and some feature two integral seats.

If you decide on a shower rather than a bathtub, there is a shower cabinet as small as 32″ square. The corner shower cabinet is also available, measures as little as 36″ along each wall. Shower stalls are shipped knocked-down for economy; all are leakproof, extremely durable, have stainproof and non-slip receptors.

Lavatories come as small as 18″ x 15″ with a 14½″ x 9″ basin, and a depressed soap retainer. Slightly larger sizes have attached chromium-plated brass leg supports and towel racks; some have oval basins, some rectangular, and some the new D-shape with the straight side toward the user. You may prefer a corner lavatory: they come 16″ x 16″, 17″ x 17″, and one 17″ on the sides and 20″ front and back. They have raised back ledges or flat tops for temporary storage of toilet articles.

You also have a wide choice when you select the water closet. Although they all measure about the same, the styles vary: washdown, reverse trap, and siphon jet, and their cost progresses in that order.

If your remodeling job is to be an elaborate one, walls and floors can be of ceramic tile, or you might use glass—clear crystal, mirror-backed or opaque—on the walls. Glass brick is durable and very attractive if it is on the outside of the house. To keep costs down, walls may be of Keen's cement plaster, painted or covered with waterproof wallpaper. Floors can be economically covered with linoleum of plain or patterned design, or inlaid for longer life.

ONCE a closet, now a bathroom. Note all fixtures are against one wall for economical piping

A fluorescent tube on each side of, or across, the top of the lavatory mirror will give plenty of light. A center light, if installed, should be controlled from just inside the door, and keep electric switches away from fixtures.

No matter how clever, how technically or mechanically inclined you are, you will need your master plumber's advice and his expert services.

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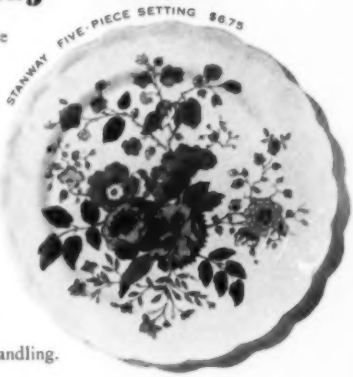

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